

PETE KELLY'S BLUES

Playing order: ● × □ △
○ = opt.

Chord names are editorial additions.

Solo Guitar

Key of Gm

D7

Ab7#11

Gm6

Gm Go

1. There are sad things, and there are
ex - it _____ you can

Right-hand fill

Cm7 F7 F9+ Bb/9 EbΔ7 Am7/11b5 Ab9#11no3

2 bad try things, with _____ the blues. _____ When they
If you're

Gm/9 Gm7 Cm9 F13 BbΔ9

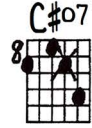
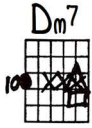
5 threat - en _____ just you start bet - tin' _____ you'll lose.
born with _____ you will die with _____ the blues _____

BbΔ9 Bb11 Bb13b9 Eb/9

GO TO CODA

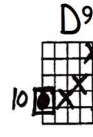
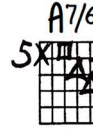
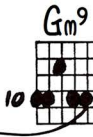
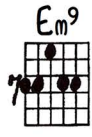
Eb6 EbΔ7 Ebm6 Ebm7 Ab9

9 You hide your - self _____ be - hind a prayer _____



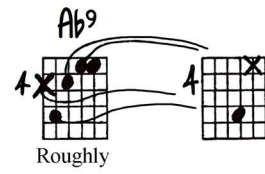
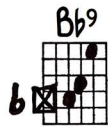
11

the blues will come and they'll find you there.



13

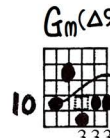
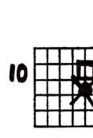
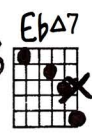
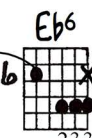
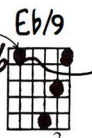
I mean the blues— they call Pete Kel - ly's blues—



15

bad news. 2. There's no

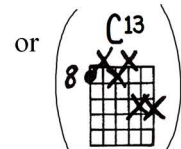
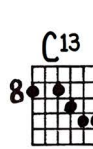
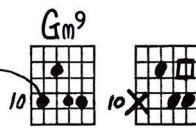
Hit bass note 1st



CODA

17

That hap - py dream is yours they say, if you—



19

can pay the dues

21

Chords: Gm6, C13, Eb9, Eb7, D7b9+

That's why I'm stuck with, fresh out of luck with the

23

Chords: Gm6, Gm+, Gm6

blues the blues.

25

Chords: Eb7, C7, B7

Pete Kelly's blues. There are

Key of Em:

27

Chords: Em6/9, Em6, Am7/11, D7, Ab9+, G/9

sad things, and there are bad things, the blues

29

Chords: CΔ9, F#m7/11, F7#11

When they

Hit bass 1st

Em^{6/9} Em⁶ Am⁹ D¹³ G^{Δ9}

31 threat - en just start bet - tin' you'll

33 lose.

Right-hand fills

TED'S ARRANGEMENT ENDS HERE

The remaining measures have basically the same harmonization that Ted used in the first part, only transposed down to the key of Em. Blank chord grids are about where Ted had them in the Gm version. You finish it.

C/9 CΔ7 etc. Cm⁶ Cm⁷ F⁷

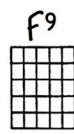
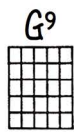
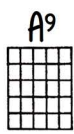
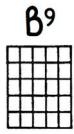
35 You hide your - self be - hind a prayer

Bm⁷ G/9 A#o⁷

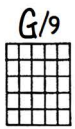
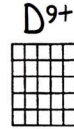
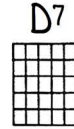
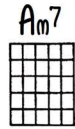
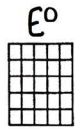
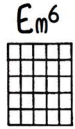
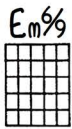
37 the blues will come and they'll find you there.

BΔ⁷ C#m⁹ D#m⁷ G#m⁷ C#m⁷ F#13 B⁹

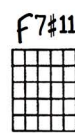
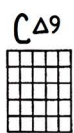
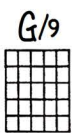
39 I mean the blues they call Pete Kel - ly's blues



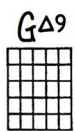
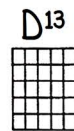
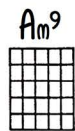
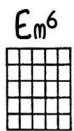
41 _____ bad news. _____ 2. There's no



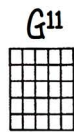
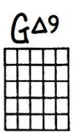
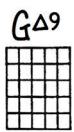
43 ex - it _____ you can try with _____ the blues!_



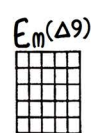
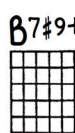
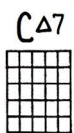
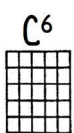
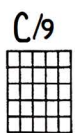
45 _____ If you're



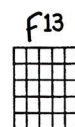
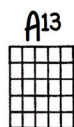
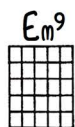
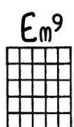
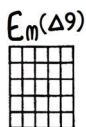
47 born with _____ you will die with _____ the blues



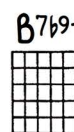
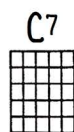
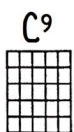
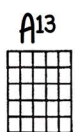
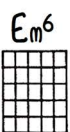
49 think what you choose



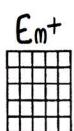
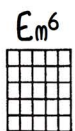
51 That ³hap - py dream is yours they say, _____ if you _____



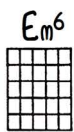
53 _____ can pay _____ the dues _____



55 That's why I'm stuck with _____ fresh out of luck with the _____



57 blues the blues, _____ the blues! _____



59 _____

2-16-98

Solo Gtr.

PETE KELLY'S BLUES

Key of Gm

EBA7

5 2 1 3 5 8 Rt. Hand fill 8 8 bX

OPTIONAL HIT BASSIST 3 8 8 1312 1213 1 3324 Rt. Hand fill hit bass 15.

6 6 6 4 8 8 5 5 7 9

Repeat from Gtr 6/9 at top and take the count twice

6 7 8 9 10 10 8 3 4

7 7 6 6 5 3 3 1 3

Key of Em: 2 2 4 4 5 5 4 3 2 7

HIT BASSIST 1 2 3 3 0 1 0 2 etc.

Blank guitar tablature grid consisting of ten empty fretboard diagrams.