

(SOMEWHERE) OVER THE RAINBOW

Playing order: ● × □ △
○ = opt.

[Chord names are editorial additions]

Key of E

open

E6

9

C#m

11

G#m

11

G#m optional

12

E7

Some - where o - ver the rain - bow,

open

AΔ9

7x

B13

open

EΔ9

Fill

Bm7

open

E7

way up high,

5

AΔ7

5

Am7

open

EΔ7

4

C#9 — C#7+

there's a land that I heard of

Or on higher string set

2

F#7sus

2

F#7/6

7

B⁹no3

7

B7/6

2

E/9

Fill

2

F#m7 — B7

4 1 2

once in a lul - a - by.

"(Somewhere) Over the Rainbow" - Ted Greene Arrangement, p. 2

9

A#^b7 D#7^b9 G#m C#m7 F#m7 B7/6 open E⁹

Some - where o - ver the rain - bow,

11

A/9 open B/9/A G#m7 open E⁹

skies are blue,

13

open AΔ7 D⁹ E E/G# F#m/A E/B C#7+

and the dreams that you dare to

15

F#7^{sus} F#7/6 F#m7 B7/6 open E A E B7/A

dream real - ly do come true. Some -

Bridge:

17 day I'll wish up - on a star and wake up where the clouds are far be -

----- Fill -----

19 hind me. p Where

21 troub - les melt like lem - on drops, a - way, a - bove the chim - ney tops that's

23 where you'll find me.

"(Somewhere) Over the Rainbow" - Ted Greene Arrangement, p. 4

open E Δ 7 A \sharp 7 C \sharp m6 G \sharp m7 B7/6 open E9

25 Some - - where o - ver the rain - bow

----- Fill -----

A/9 B13 E/9 Bm7 open E7

27 blue - - birds fly.

open A/9 Am7 G \sharp 7/6 G \sharp 7+ C \sharp 11 C \sharp 7+b9

29 Birds fly o - ver the rain - bow,

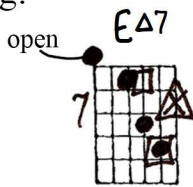
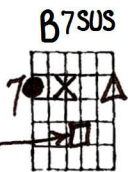
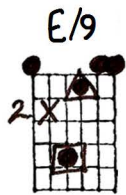
or C \sharp F \sharp 7/6 F \sharp 13b9/G F \sharp m7 B7/6 E/9

31 why then, oh why can't I?

1.

"(Somewhere) Over the Rainbow" - Ted Greene Arrangement, p.5

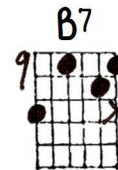
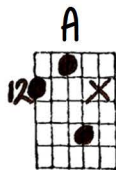
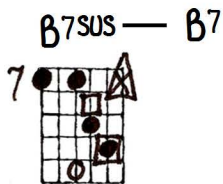
Tag:



2.

33

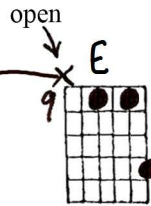
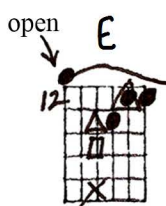
If hap - py lit - tle blue - birds fly be -



RIT.

35

yond the rain - bow, why, oh why can't



36

I?

"OVER THE RAINBOW"

Handwritten musical score for "Over the Rainbow" with extensive chord annotations. The score is written in G major and includes various chord voicings and fingerings. Key annotations include: Ab/9, Fm7, Cm7, Eb7, Ab7sus, Eb11, Cm7, Ebm7, Ab13, Db/9, G7, Cm7, F7b9, Eb7, Ab7, Eb11, Eb13, Ab/9, Ab/9, Ab, Ab7, Ab6, Bbm, F7, Bbm7, Eb7, Ab6, Cm7, Db/9, Eb7, Ab/9, Ab, Ab7, Ab6, G7, Cm7, F13, Eb11, and others.

OVER THE RAINBOW by HAROLD ARLEN (1939)

© 1939, 1940
Fred Breene

Handwritten guitar chord diagrams for the song "Over the Rainbow" by Harold Arlen (1939). The diagrams are arranged in 10 rows, each containing 8-10 chord shapes. The diagrams use a 6-string grid with dots for fretted notes, 'X' for muted strings, and 'O' for open strings. Various annotations are present throughout the sheet:

- Key/E**: Handwritten at the top left.
- OPEN**: Multiple instances indicating open strings.
- OPTIONAL**: A note above the 11th diagram.
- OR ON HIGHER STRING SET**: A note above the 13th diagram.
- OPT. SUSTAIN**: A note above the 14th diagram.
- BRIDGE:** A section label above the 4th row.
- INSERT**: A section label above the 10th diagram, with a large arrow pointing to a specific chord.
- FILL**: Multiple instances indicating a fill section.
- SLIDE UP TO**: A note above the 18th diagram.
- TAG**: A note above the 17th diagram.
- OR**: A note above the 19th diagram.
- CF**: A note above the 18th diagram.