

MY ONE AND ONLY LOVE

10-9-98

Playing order: ● X □ △
○ = opt.

10 10 10 12 10 5

2 optional sustains

open Em7 A7 open A7/6

4 4 3

The ve - ry thought of you makes my heart sing _____ like an

7 3 3 5 5 9 7

Bm7 G-A7 open Em7 open A7/6 F#m7 B7

3 3 3

Ap - ril breeze _____ on the wings of Spring,

open Em7 open A7/6 F#7#9+ Bm7 open E7 E13

5 5 2 2 5 5

Fill

5 3

and you ap - pear in all your splen - dor _____

Also: A9no3 A6 A11

Back Phrase

open Em7/A F#m7/A G7/A A7/6 A9 F#m7 C7/6 F#7 A7

9 11 8 5 5 2 3 1 5

slide up to slide up to

7 4 4 3 3 3 3

my one and on - ly love.

My One and Only Love - Ted Greene Arrangement p.2

D pentatonic

10 10 10 10 10 12 5 9

The sha - dows fall and spread their mis - ty charms, _____ in the

7 10 3 2 5 10 9 7

hush of light _____ while you're in my arms,

5 5 5 8 7 7 7 5 5 3 6 10 1

Fill
E Lydian dominant

I feel your lips so warm and ten - der, _____

The F# is extra

7 7 7 5 5 3 6 10 1

my one and on - ly love. The

Ted's written arrangement ends here.

"My One and Only Love" -- Ted Greene Arrangement, p.3

The following is Ted's arrangement as taught by him to Tsuyoshi Ichikawa.

B

F#m6 **B9** **G#m7/11** **C#7**

17 touch_____ of you hand_____ is like hea - ven,_____ a

F#m6 **B9** **B7** **G#m7/11** **C#7** **G7b5**

19 hea - ven that I've_____ nev - er known. The

F#m **F#m+** **F#m6** **B13#11** **F#m7**

21 blush_____ on your cheeks when - ev - - ver I speak

E7/6 **E7#9+** **A11 - A7b9**

23 tells me that you are my own.

"My One and Only Love" -- Ted Greene Arrangement, p.4

A

D **C#7sus4** **C11** **B11** **Bb7+** **A7/6** **Ab13b9**

25 You fill my ea - ger heart with

GΔ7 **E7#9+** **A9** **C13** **Bm7** **Bm7/A** **GΔ7** **G**

26 such de - sire, ev - 'ry kiss you give sets my

A7sus4 **A7/6** **F#b7** **B7b9** **Em7** **Em7/11** **A13** **C13**

28 soul on fire. I give my - self in sweet sur -

Bm7 **B(m)7/A** **E7** **Em7/A** **A13b9**

30 ren - der, my one and on - ly

BbΔ7 **EbΔ7** **DΔ13**

32 love.

10-9-98

MY ONE & ONLY LOVE

0 = OPT.

key of D

x o Δ

OPT. STAINS

DA9 OPEN

E_m7

A7 quickly to A7/6 OPEN

B_m7

GΔ7

OPEN E_m7

Handwritten guitar chord diagrams for the first section of the song. The diagrams are arranged in a grid and include various annotations:

- Diagram 1:** A7/6 (2nd finger, OPEN)
- Diagram 2:** F#m7 (OPT. STAINS)
- Diagram 3:** B7 (OPT. STAINS)
- Diagram 4:** E_m7 (OPT. STAINS)
- Diagram 5:** A7/6 (OPT. STAINS)
- Diagram 6:** F#m7 (OPT. STAINS)
- Diagram 7:** B_m7 (OPT. STAINS)
- Diagram 8:** GΔ7 (OPT. STAINS)
- Diagram 9:** OPEN E_m7 (OPT. STAINS)
- Diagram 10:** F#m7 (OPT. STAINS)
- Diagram 11:** GΔ7 (OPT. STAINS)
- Diagram 12:** A7 (OPT. STAINS)
- Diagram 13:** F#m7 (OPT. STAINS)
- Diagram 14:** C7/6 (OPT. STAINS)
- Diagram 15:** FΔ7 (OPT. STAINS)
- Diagram 16:** A7 (OPT. STAINS)

Handwritten guitar chord diagrams for the second section of the song. The diagrams are arranged in a grid and include various annotations:

- Diagram 17:** A9 (OPT. STAINS)
- Diagram 18:** F#m7 (OPT. STAINS)
- Diagram 19:** C7/6 (OPT. STAINS)
- Diagram 20:** FΔ7 (OPT. STAINS)
- Diagram 21:** A7 (OPT. STAINS)
- Diagram 22:** GΔ7 OPEN (OPT. STAINS)
- Diagram 23:** E7#9 (OPT. STAINS)
- Diagram 24:** A7/6 (OPT. STAINS)
- Diagram 25:** F#m7 (OPT. STAINS)
- Diagram 26:** B7 (OPT. STAINS)
- Diagram 27:** OPEN E_m7 (OPT. STAINS)
- Diagram 28:** E_m7/11 (OPT. STAINS)
- Diagram 29:** A13 (OPT. STAINS)
- Diagram 30:** C13 (OPT. STAINS)
- Diagram 31:** B_m7 (OPT. STAINS)
- Diagram 32:** B_m9 OPEN (OPT. STAINS)
- Diagram 33:** E9#11 (OPT. STAINS)
- Diagram 34:** FILL E LYD. DOM. (OPT. STAINS)
- Diagram 35:** OPEN A11 (OPT. STAINS)
- Diagram 36:** F#m7 (OPT. STAINS)
- Diagram 37:** B7 (OPT. STAINS)
- Diagram 38:** OPEN E_m7/11 (OPT. STAINS)
- Diagram 39:** A13 the F# is extra (OPT. STAINS)
- Diagram 40:** C13 (OPT. STAINS)

A grid of empty guitar chord diagrams, likely intended for additional notes or corrections. The diagrams are arranged in a 4x10 grid.