

MY FUNNY VALENTINE

[Chord diagrams are suggestions based on Ted's fingerings. Other forms may be possible.]

Playing order: ● × □ △
○ = opt.

Use broken chords in right hand to fill in.

Chord diagrams for measures 1-4:

- Measure 1: Cm (3)
- Measure 2: CmΔ9 (3)
- Measure 3: Cm7 (3)
- Measure 4: F7/6 (1)

Musical notation for measures 1-4:

My fun - ny val - en - tine, sweet com - ic val - en - tine,

Chord diagrams for measures 5-6:

- Measure 5: Fm7 (1)
- Measure 6: Bb7 (6)
- Measure 7: Eb7 (6)
- Measure 8: AbΔ9 (4)
- Measure 9: G13b9 (3)
- Measure 10: Cm7 (3)

Musical notation for measures 5-6:

5 you make me smile with my

Chord diagrams for measures 7-10:

- Measure 7: Fm6 (1)
- Measure 8: Fm6 (3)
- Measure 9: D7 (3)
- Measure 10: G7b5 (3)
- Measure 11: Cm (8)
- Measure 12: Cm (8)
- Measure 13: G7/C (8)
- Measure 14: G7/C (8)

Musical notation for measures 7-10:

7 heart. Your looks are laugh - a - ble,

Chord diagrams for measures 11-14:

- Measure 11: Cm7 (8)
- Measure 12: Cm7 (8)
- Measure 13: F7 (8)
- Measure 14: Fm7 (8)
- Measure 15: Bb7 (6)
- Measure 16: Eb7 (6)

Musical notation for measures 11-14:

11 un - pho - to - graph - a - ble, yet you're my

Ab6#11 D7 Gø7 C7/6 Fø7 Bb7

14 fav - 'rite work of art. _____ Is your

Eb/9 Cm7 Fm7 Bb7sus Eb6 EbΔ7

17 fi - gure less than Greek, is your mouth a lit - tle

Ab/9 Bb7sus EbΔ13 Cb7 Bbm7/11 Eb9

20 weak, when you o - pen it to speak, are you

AbΔ7 D7#9 G7 Cm G

23 smart? _____ But _____ don't change a hair for me,

Cm7
F
AbΔ7
Bb7/6
Eb7/6

27 not if you care for me, stay fun - ny

D7/6
G11
G7
Cm7
Cb7/6
Bbm7
A7

30 val - en - tine stay

AbΔ7
D7#9
G7b5
Cm7/11
Cb7
Bb7

33 each day is val - - en - tine's

Eb6
Dø7
G7
Eb6

35 day. day.

Alternate 21 & 22 measures:

EbΔ13
G+
Cm
Bbm7
Eb9

12-18-74
arr. © J. Moore

My Funny Valentine

USE BROKEN CHORDS IN RIGHT
HAND TO FINISH

3RD POSITION 1st pos. 6th 4th 3RD 1st 3RD 2ND

MEASURES
↓
8

5th 6th 8th 6th 10th 8th 6th

6th 8th 6th 3RD 4th 6th 10th (SEE ALTERNATE VERSION BELOW) 7th 4th 5th 4th 3RD

5th 4th 5th 4th 6th 11th 10th 10th 8th 7th 6th 5th

4th 4th 8th 6th 4th 5th 3RD 2

ALTERNATE 21+22 MEASURES

MOVE
MELODY
UP 1 OCTAVE
NORMALLY FOR
GUITAR

9-3-73

MY FUNNY VALENTINE

optional phrasing → $\dot{\cdot} \dot{\cdot} = \dot{\cdot} \dot{\cdot}$

The musical score is written on four staves in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score includes the following chords and phrasing annotations:

- Staff 1: Cm, Cm7, Cm7, Cm6, Ab, Fm7, Dm7b5, G7, Cm, G7
- Staff 2: Cm7, F7, Ab, Fm7, Abm, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Gm7, Ab, Bb7
- Staff 3: Eb, G7, Cm, Eb7, Ab, D7, G7, Cm, G/B, Cm7/Bb, F/A, Ab, D7, G7
- Staff 4: Cm, Eb7, Ab, Fm7, Bb7, Eb, Ab7, G7, Eb

Phrasing annotations include a double bar line with repeat dots at the start of the first staff, and a double bar line with repeat dots at the end of the fourth staff. An arrow points from the 'optional phrasing' note to the first two notes of the first staff.