

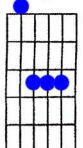



MI COSA

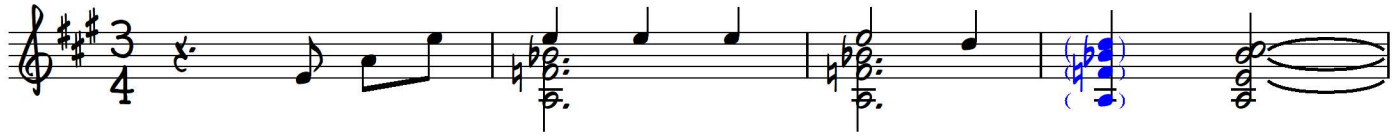
Wes Montgomery — from the album "Bumpin' "




Playing order: ● × □ △
○ = opt.

RUBATO

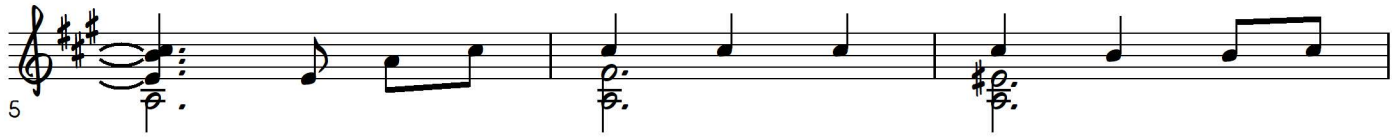






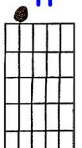



or open many times [4 x's]






3 times














3 times



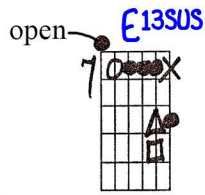
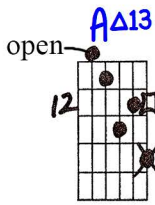






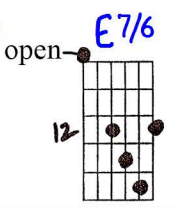
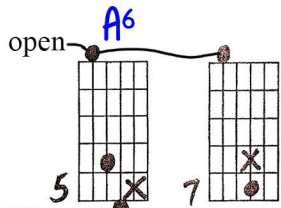






open



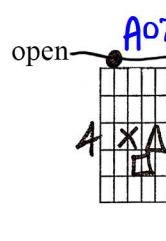
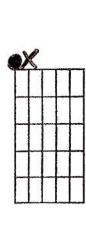
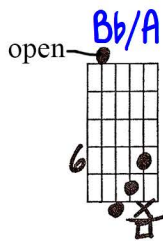


Musical staff starting at measure 18, showing a sequence of chords: AΔ13, E13SUS, AΔ7/6, and AΔ7/6.



[optional]

Musical staff starting at measure 21, showing a sequence of chords: A6, Am7, Bb/A, Bb/A, A/9, E13SUS, and E7/6. Includes first ending bracket.

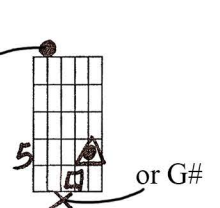
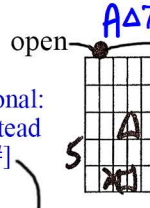


[optional: A instead of G#]

Musical staff starting at measure 26, showing a sequence of chords: Bb/A, AΔ7, A, A, A07, and A07. Includes second ending bracket.



[optional: A instead of G#]

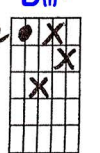


Musical staff starting at measure 30, showing a sequence of chords: AΔ7, AΔ7, A07, A07, AΔ7, and AΔ7.

F#7b9



Bm7



C#m7



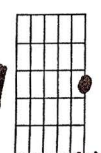
DΔ7



C#7b9



F#m7



Or on lower 4 strings

Musical staff starting at measure 33, showing a sequence of chords: F#7b9, Bm7, C#m7, DΔ7, C#7b9, and F#m7. Includes 'RIT.' marking and a 2/4 time signature change.

9 **B7** 7 **AΔ7** 6 **G#o7** 9 **F#o7** *Wes likely stayed on top [strings] here.* 7 **E7** 5 **DΔ7** 4 **C#m7** 3 **Cm7**

36 RIT.

open **Bm7/E** open **E13b9** **E13b9** arpeggiate 9

37 RIT.

open **AΔ7/6** optional open **E2sus** 7 open **AΔ9** twice open **E13sus**

38

open **AΔ7** twice open **E7sus** 5 **A6** 5 **DΔ7** open

42

open **AΔ7** open **E7sus** open **AΔ7** twice open **A** 1st finger open **A** maybe twice

46 3x's

50

A F G7 C C7

twice

52

Am Am/9 Dm Dm7

54

Not actually used

E7 Dm-A F7 open E7

13th fret

56

open Am Arpeggiate as he does here..... open AmΔ7

58

open Am7 open D7/A

60

Dm7 **B7/E** **E13b9**

3 2 5

arpeggiate

RIT.

62

E13b9 **Am7** **B** **Bb/A**

7 7 5 7 4 7 3

open twice

twice

twice

twice

66

AΔ7 **AΔ9** **Am7** **B/A**

6 5 4

twice

twice

twice

69

Bb/A **E13b9 no7** **A**

twice

7 5 7

twice

RIT.

Optional for measure 49:

open

4th finger

14 14

Optional for measure 40:

open

5

twice

Key of A

MI COSA (was M.)

1-25-93

Handwritten musical notation for guitar, consisting of a grid of 50 fretboard diagrams (5 strings by 5 frets) with various annotations:

- Diagram 1 (top-left):** Fret 2, string 2 has a dot and an 'X'. Below it is a square symbol and the text "OLD OPEN".
- Diagram 2:** Fret 3, strings 2 and 3 have dots. Below it is the text "many times".
- Diagram 3:** Fret 2, strings 2 and 3 have dots. Above it is an 'X' and the text "3 times".
- Diagram 4:** Fret 2, string 2 has a dot and an 'X'.
- Diagram 5:** Fret 4, strings 2 and 3 have dots. A diagonal slash is drawn through the diagram.
- Diagram 6:** Fret 3, strings 2 and 3 have dots. Below it is a square symbol and a triangle symbol.
- Diagram 7:** Fret 3, strings 2 and 3 have dots.
- Diagram 8:** Fret 3, strings 2 and 3 have dots.
- Diagram 9:** Fret 2, string 2 has a dot and an 'X'.
- Diagram 10:** Fret 3, strings 2 and 3 have dots. Below it is the text "3x".
- Diagram 11:** Fret 2, strings 2 and 3 have dots. Below it is an 'X'.
- Diagram 12:** Fret 4, strings 2 and 3 have dots. Below it is the text "OPEN".
- Diagram 13:** Fret 4, strings 2 and 3 have dots. Below it is the text "OPEN".
- Diagram 14:** Fret 4, strings 2 and 3 have dots. Below it is the text "OPEN".
- Diagram 15:** Fret 3, strings 2 and 3 have dots. Below it is an 'X' and a square symbol.
- Diagram 16:** Fret 5, strings 2 and 3 have dots. Below it is the text "OPEN".
- Diagram 17:** Fret 3, strings 2 and 3 have dots.
- Diagram 18:** Fret 2, strings 2 and 3 have dots. A bracket on the left side is labeled "OPEN".
- Diagram 19:** Fret 7, strings 2 and 3 have dots. Below it is the text "7".
- Diagram 20:** Fret 12, strings 2 and 3 have dots. Below it is the text "12".
- Diagram 21:** Fret 7, strings 2 and 3 have dots. Below it is the text "7".
- Diagram 22:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 23:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 24:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 25:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 26:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 27:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 28:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 29:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 30:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 31:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 32:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 33:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 34:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 35:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
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- Diagram 41:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
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- Diagram 45:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 46:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 47:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 48:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 49:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".
- Diagram 50:** Fret 5, strings 2 and 3 have dots. Below it is the text "5".

Other annotations include "and take" and "2ND END" written vertically in the middle of the page, and "or on lower strings" at the bottom.

