

# LOVE WALKED IN

Playing order: ● × □ ▲  
○ = opt.

Chord-Melody Style - Key of G

3 **G7** 2 **G9** 7 **C9** 9 **Em7** 12 **Em7**

Love walked right in and

12 **A7/11** 11 **E13#9** 10 **A7/6** 10 **A7+** 9 **Am11** 9 **D7#9+** 9 **D13**

3 drove the shadows a way.

7 **G9** 5 **C9** 7 **Bm7** (G7sus) 8 **Lines** 7 **D6/9** 8 **G7b9(+)**

5 Love walked right in and

8 **C6/9** 8 **C7** 7 **Bm7/11** 11 **E7#9+** 10 **A13** 11 **Eb13#9** 10 **D7/6** 10 **A6/9**

7 brought my sun - ni - est day.

"Love Walked In" (key of G) - Ted Greene Arrangement p.2

9 One ma - gic mo - ment

11 and my heart seemed to know

13 that love said, "Hel - lo."

15 Though not a word was spok - en.

17

One look and I for -

19

got the gloom of the past.

21

One look and I had

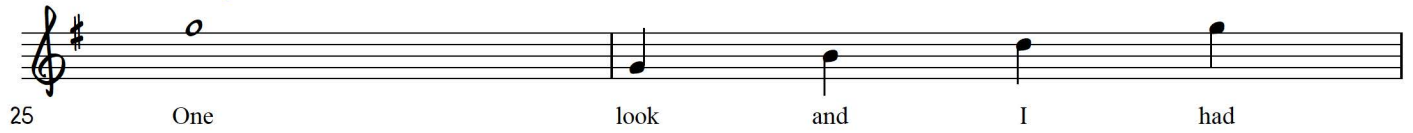
23

found my fu - ture at last.

[Ted's arrangement ends here. The rest of the song is given here to you to finish. The chords shown are the basic changes.]

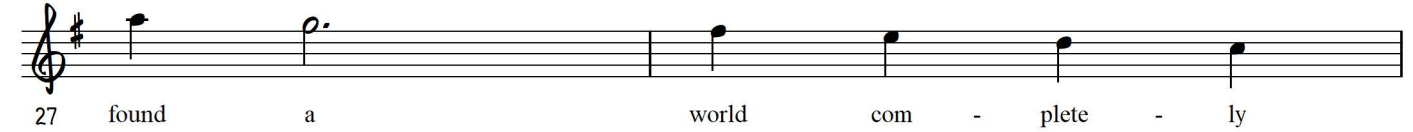
G G+

[Or up an octave]



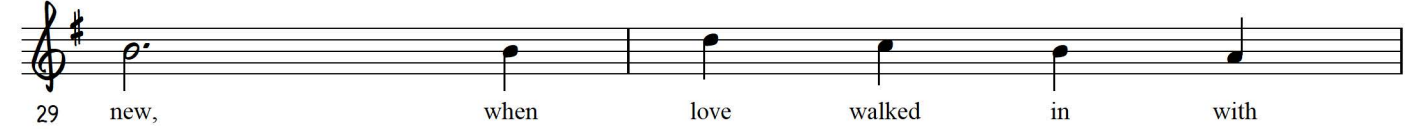
25 One look and I had

C Am7 Cm6




27 found a world com - plete - ly

G G7 E7 Am D7



29 new, when love walked in with

G



31 you.

CHORD  
MELODY STYLE

# LOVE WALKED IN - George Gershwin

arr. 5-25-77  
© Ted Greene

Key of G

Handwritten guitar chord diagrams for "Love Walked In" in G major. The piece is written in chord melody style across four lines. Chords include G7, G9, C9, Em7, A7/11, E13#9, A7/6, A7+, Am11, D7#9, D13, G9, C9, Bm7, G7b9(+), C6/9, C7, Bm7/11, E7#9+, A13, Eb13#9, D7/6, Ab9, Dm7/11, G7/6, Dm7/11/B, G13, G7b9+, C9+11, C9, Bm11, E7#9+, E13, Am11, Bm7, Am7/11, Am7/11, Cm7/11, F13, D7/6, C9/5, D/9, A13+11, Am9, D11, D7b9, and others. Includes annotations like "G7b9(+)", "D6/9", and "etc.".