

X = additional melody notes. At this time Ted didn't use square and diamond yet, so X's don't show the order in which to play them. Follow the notation.

KILLING ME SOFTLY WITH HIS SONG

Ted Greene
1975-09-05

A

I heard he sang a good song. I heard he had

a style, and so I came to see him to

listen for a while. And there he was

this young boy, a stranger to my eyes,

B

13

Strum-ming my pain_ with his fin - gers, ___ sing - ing my life_ with his words,

17

Kill - ing me soft - ly with his _____ song, kill - ing me soft - ly _____ with his

20

— song, tell - ing my whole life _____ with his _____ word, kill - ing me soft -

23

- ly _____ with his song. _____

KILLING ME SOFTLY WITH HIS SONG

Ted Greene Chord Progression Analysis

[On Ted's analysis page he did the B section first, then the A section.]

|-----key of Ab ----->

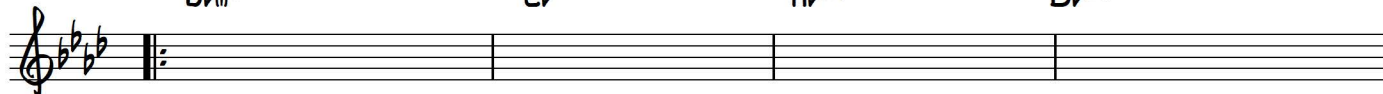
A

ii
Bbm7

V7
Eb9

I
AbΔ7

IV
DbΔ7

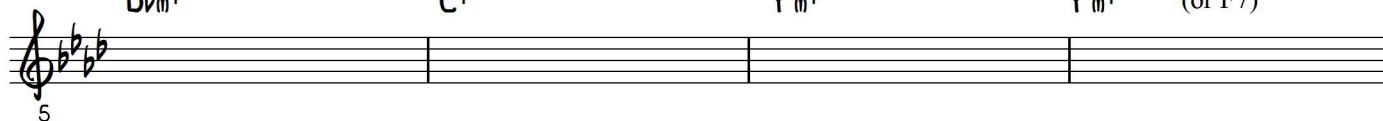


ii
Bbm7

V of vi (III)
C7

vi
Fm7

vi (VI)
Fm7 (or F7)

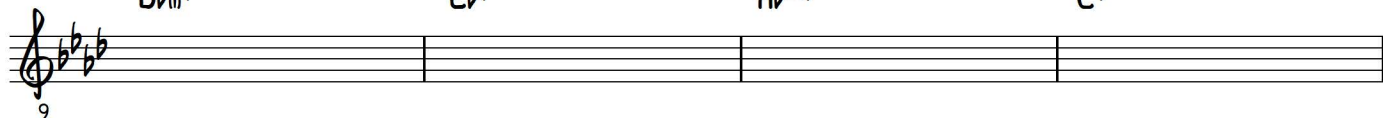


ii
Bbm7

V
Eb7

I
AbΔ7

V of vi (III)
C7



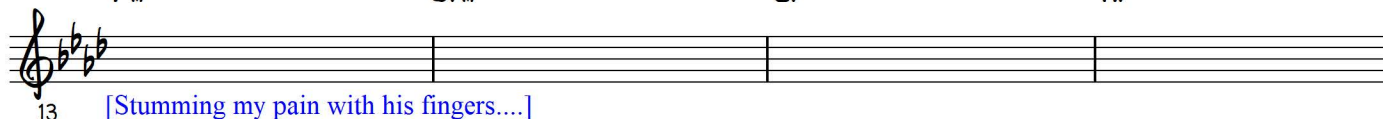
B

vi
Fm7

ii
Bbm7

V
Eb7

I
AbΔ7



[Stumming my pain with his fingers....]

|-----key of Eb -----|

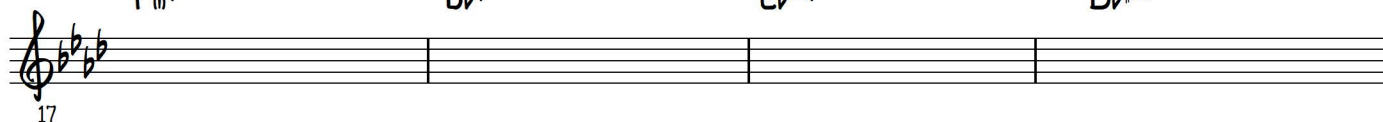
|-----key of Ab ----->

ii
Fm7

V
Bb7

I
EbΔ7

IV
Db#11



I

IV

bVII

VI

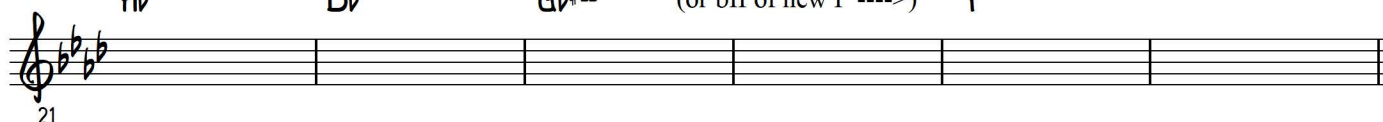
Ab

Db

Gb#11

(or bII of new I ---->)

F



KILLING ME SOFTLY

9-5-75

$\text{vi} \quad \text{ii} \quad \text{V} \quad \text{I} \quad \text{ii}_7 \quad \text{V}_7 \quad \text{I}$
 $\text{Fm7} \mid \text{Bb}_m7 \mid \text{Eb7} \mid \text{Ab7} \mid \text{Fm7} \mid \text{Bb7} \mid \text{Eb7}$
 $\text{Db}^{\text{IV}} \text{(+11)} \mid \text{Ab}^{\text{I}} \mid \text{Db}^{\text{IV}} \mid \text{Gb}^{\text{bVII}} \text{(+11)} \mid \text{Gb}^{\text{(+11)}} \mid \text{F}_9 \mid \text{F}_9$
 or bII of new $\text{I} \rightarrow$

$\text{ii} \quad \text{V}_7 \quad \text{I} \quad \text{IV} \quad \text{ii} \quad \text{I of vi (III)} \quad \text{vi}$
 $\text{Bb}_m7 \mid \text{Eb7} \mid \text{Ab7} \mid \text{Db7} \mid \text{Bb}_m7 \mid \text{C7} \mid \text{Fm7} \mid$
 $\text{vi} \quad \text{ii} \quad \text{V} \quad \text{I} \quad \text{I of vi (III)}$
 $\text{Fm7} \text{ (or } \text{F7}) \mid \text{Bb}_m7 \mid \text{Eb7} \mid \text{Ab7} \mid \text{C7} \text{ (III)} \mid$

A collection of guitar chord diagrams for various chords including:

- Fm7 , $\text{Bb}_m7/11$, Eb9 , Eb7 , Ab7 , Ab9 , Fm7 , Fm7 , $\text{Bb7}/b6$, Bb7^+ (or Eb13^+11), Eb7 , Db9
- Eb11 , Ab6 , Db9 , Db6 , $\text{Gb}^{\text{(+11)}}$, Db7 , $\text{F}/9$
- Bb_m9 , Eb9 , Eb , Ab6 , $\text{Ab7}/11$, Db7 , Bb_m7 , Eb9 , Gm7 , C7 , Fm , Bb_m7 , Eb6 (Eb7)
- Ab9 , C7 , Gm7 , C7

07 - 1 b3 b5 bb7 (6)

ϕ 7 (m7b5) - 1 b3 b5 b7