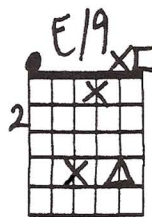
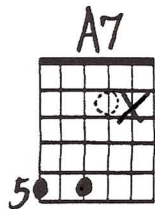
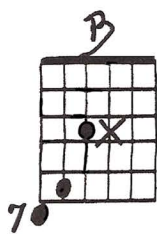


I'LL FOLLOW THE SUN

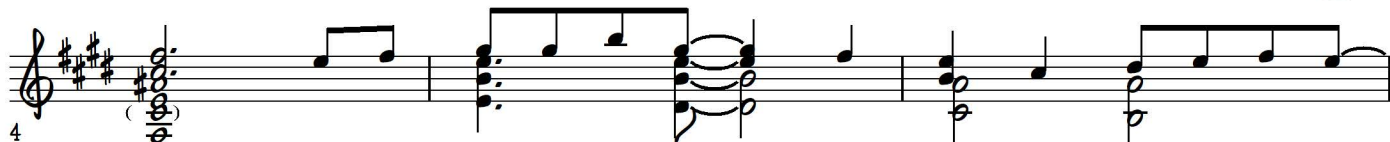
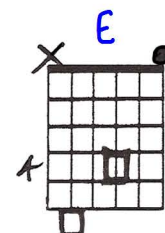
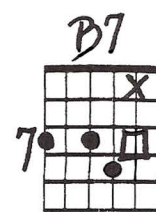
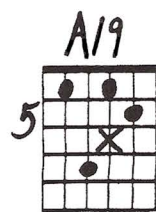
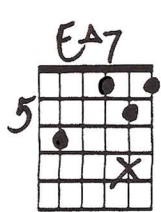
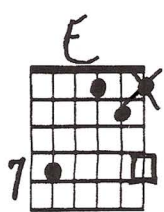
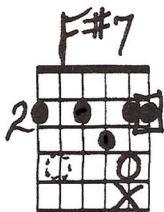
Ted Greene
1996-01-04

Solo Guitar

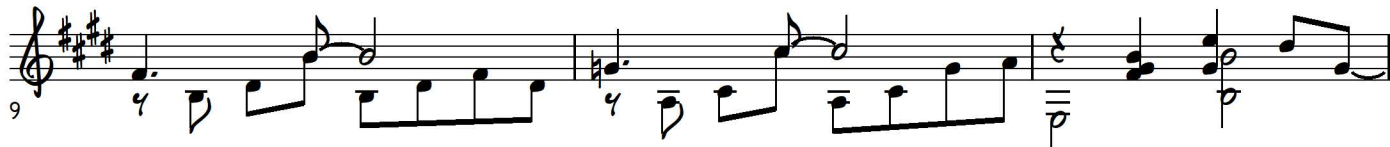
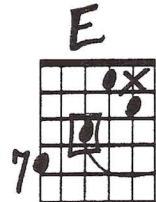
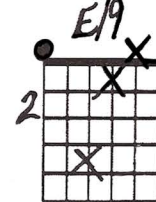
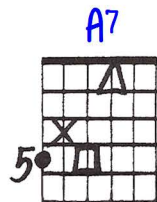
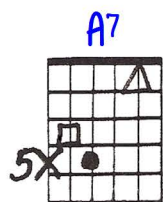
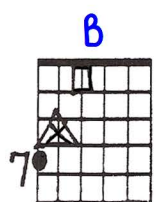
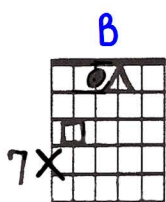
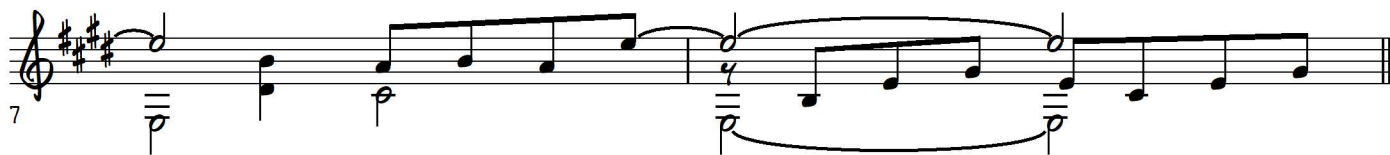
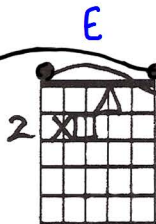
Key of E



1. One day___ you'll look___ to see I've



gone, for to - mor - row may rain,___ so___ I'll fol - low the sun.



2. Some day___ you'll know___ I was the

Handwritten guitar chord diagrams for measures 12-14:

- F#**: 4th fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)
- F#7**: 2nd fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)
- E**: 7th fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)
- EΔ7**: 5th fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)
- A19**: 5th fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)
- B7**: 7th fret, 1st string (X), 2nd string (open), 3rd string (2), 4th string (3), 5th string (4), 6th string (5)

Musical notation for measures 12-14. Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "one, but to - mor - row may rain, — so — I'll fol - low the

Handwritten guitar chord diagrams for measures 15-16:

- Measure 15: **F#m** (4th fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with a "slide up to" annotation.
- Measure 16: **E** (7th fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5)

Musical notation for measures 15-16. Treble clef, key signature of three sharps. Lyrics: "sun. And now the

Handwritten guitar chord diagrams for measures 17-18:

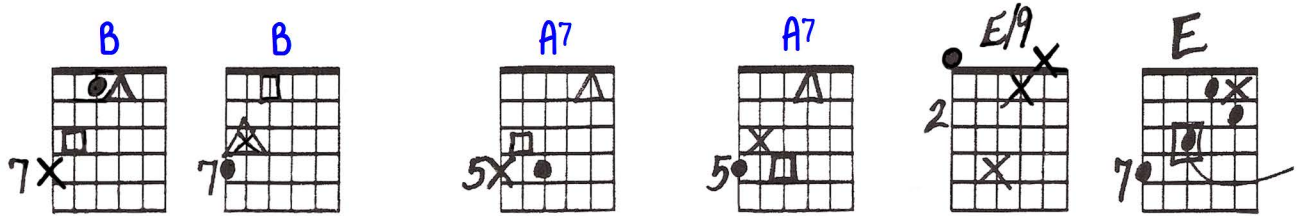
- Measure 17: **F#m** (4th fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "3 times" annotation.
- Measure 18: **Am6** (2nd fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "5" annotation.
- Measure 18: **E open** (open strings, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "5" annotation.
- Measure 18: **E9** (open strings, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "7" annotation.

Musical notation for measures 17-18. Treble clef, key signature of three sharps. Lyrics: "time has come, — and so my love — I must go. — And though I

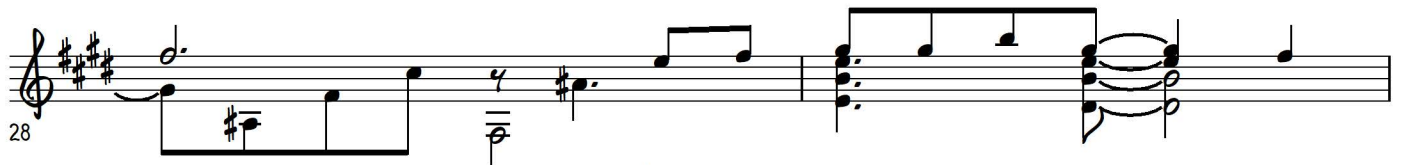
Handwritten guitar chord diagrams for measures 19-20:

- Measure 19: **A/9** (2nd fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "3 times" annotation.
- Measure 20: **Am6** (2nd fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "5" annotation.
- Measure 20: **C#m7** (4th fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "4" annotation.
- Measure 20: **F#9** (2nd fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "2" annotation.
- Measure 20: **F#m** (4th fret, 1st string X, 2nd string open, 3rd string 2, 4th string 3, 5th string 4, 6th string 5) with "2" annotation.

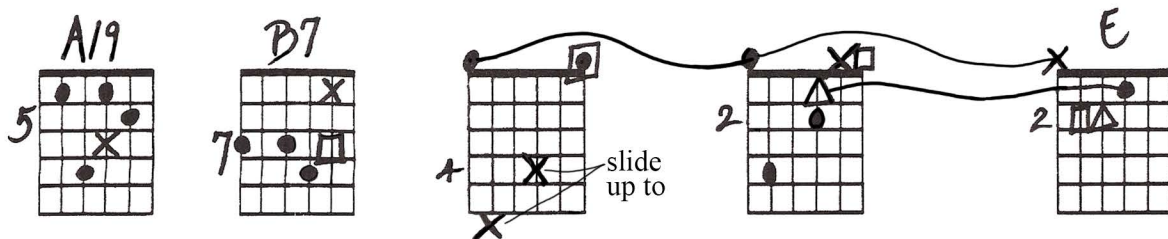
Musical notation for measures 19-20. Treble clef, key signature of three sharps. Lyrics: "lose a friend in the end — you will know — Oh —"



25 3. One day___ you'll find_____ that I have



28 gone, but to - mor - row may rain,___ so___



30 I'll fol - low the sun._____

