

HIGH HOPES

Playing order: ● × □ △
○ = opt.

Solo Guitar

For Barb

Key of D

D D#07 Em11

Next time you've found_ with your chin on the ground, there's a lot to be learned,
When trou- bles call_ and your back's to the wall,_ there's a lot to be learned;

A7 D6 Bm7 Em7 A7

4 so that look wall a - round._____
fall._____

open D/9

D7

G/9#11

7 Just what makes that a lit - tle ol' ant_____
Once there was a sil - ly ol' ram,_____

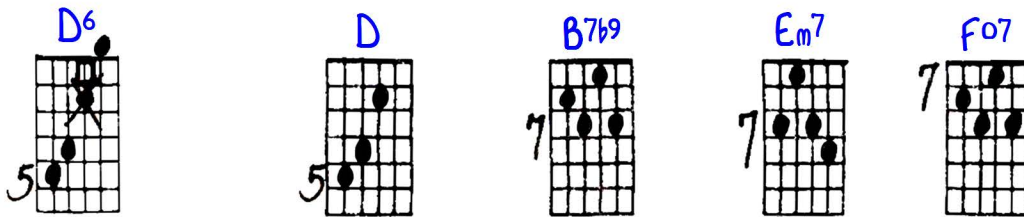
Em7

A9

D6

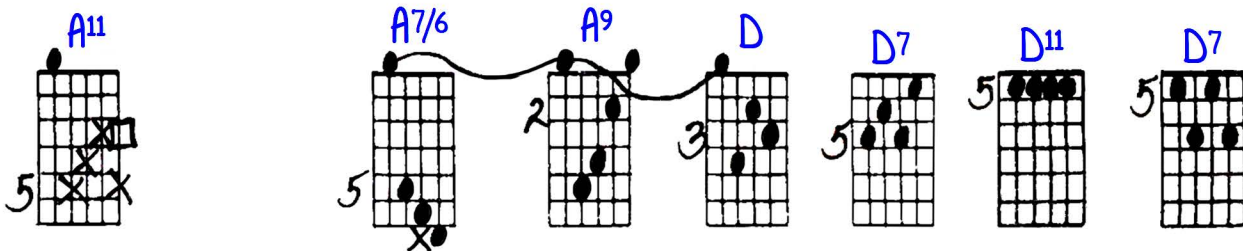
D

9 think he'll move that rub - ber tree plant?_____
thought he'd punch a hold in a dam._____



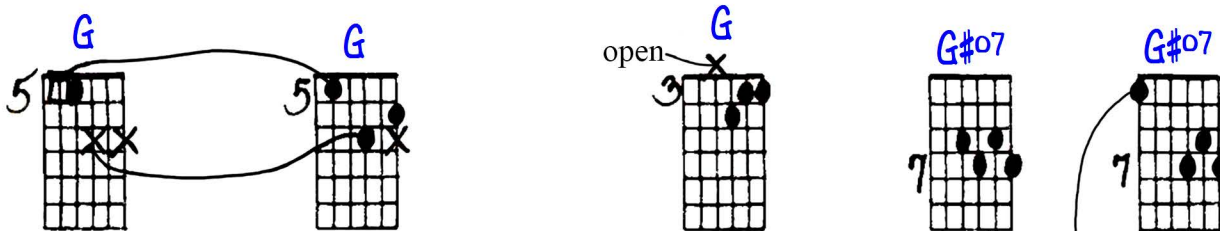
11

An - y - one knows, an ant can't
No one could make that ram scam;



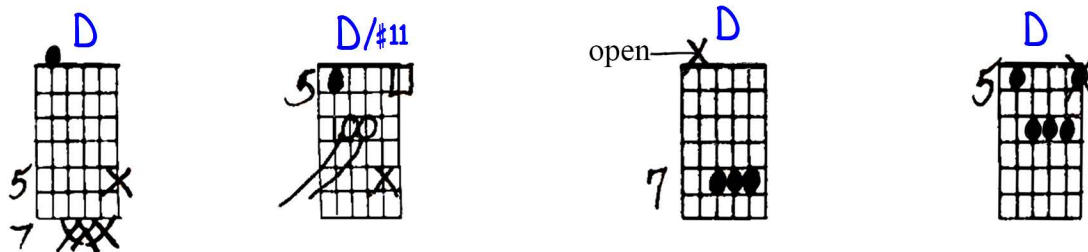
13

move a rub - ber tree that plant, but he's got
he kept butt - in' that dam, 'cause So he keep had
your



15

high hopes, he's got
high hope, he had
high hopes, keep your



17

high hopes, he's got
high hopes, he had
high hopes, keep those

19

high ap - ple pie in the sky
 high ap - ple pie in the sky
 high ap - ple pie in the sky

22

hopes. So an - y - time you're get - tin' low, 'stead of let - tin' go,
 hopes. So an - y - time you're feel - in' bad, 'stead of feel - in' sad,
 hopes. A prob - lem's just a toy bal - loon, they'll be burst - ing soon,

25

Attack and slide down the neck humorously

just re - mem - ber that ant. Oops! There goes an -
 just re - mem - ber that ram. Oops! There goes a
 they're just bound to go, "Pop!" Oops! There goes an -

28

oth - er rub - ber tree plant.
 bil - lion kil - o - watt dam.
 oth - er prob - lem, ker plop!
 Oops! There goes an -

open **E_m7** open **A7/6** **A⁹_{no3}** **F#₇** **B7**

30

oth - er ru - ber tree Oops! There goes an - plant.

E₇ **A7/6** **A7/G** **D** **E_m7** **A7**

32

oth - er rub - ber tree plant. 1. and 2.

D **A7** **D**

35

plop! Ker - plop!

Optional for measure 32:

E₇ **E⁹** **A7**

oth - er rub - ber tree

Seen: 9-7-97
Key of D

For Barb
SOLO
GTR

HIGH HOPES - James Van Heusen

D/A OPEN

D/5

Five guitar chord diagrams in the first row. The first diagram has a '5' above it and an 'X' on the 4th string. The second diagram has a '3' above it. The third diagram has a '3' above it and a triangle on the 3rd string. The fourth diagram has a '2' above it. The fifth diagram has a '2' above it. The sixth diagram has a '5' above it. The seventh diagram has a '1' above it. The eighth diagram has a '5' above it. The ninth diagram has a '5' above it.

Eight guitar chord diagrams in the second row. The first diagram has a '5' above it. The second diagram has a '7' above it. The third diagram has a '7' above it. The fourth diagram has a '7' above it. The fifth diagram has a '5' above it and 'X' marks on the 4th and 5th strings. The sixth diagram has a '5' above it. The seventh diagram has a '2' above it. The eighth diagram has a '3' above it. The ninth diagram has a '5' above it.

Five guitar chord diagrams in the third row. The first diagram has a '5' above it. The second diagram has a '5' above it. The third diagram has a '5' above it and 'X' marks on the 4th and 5th strings. The fourth diagram has a '5' above it and 'X' marks on the 4th and 5th strings. The fifth diagram has a '3' above it and 'X' marks on the 4th and 5th strings. The sixth diagram has a '7' above it. The seventh diagram has a '7' above it. The eighth diagram has a '5' above it and an 'X' on the 4th string. The ninth diagram has a '5' above it and 'X' marks on the 4th and 5th strings.

Five guitar chord diagrams in the fourth row. The first diagram has a '7' above it and an 'X' on the 4th string. The second diagram has a '5' above it and an 'X' on the 4th string. The third diagram has a '7' above it and an 'X' on the 4th string. The fourth diagram has a '7' above it and an 'X' on the 4th string. The fifth diagram has a '5' above it. The sixth diagram has a '2' above it. The seventh diagram has a '5' above it and 'X' marks on the 4th and 5th strings. The eighth diagram has a '5' above it and an 'X' on the 4th string. The ninth diagram has a '2' above it.

Five guitar chord diagrams in the fifth row. The first diagram has a '2' above it. The second diagram has a '10' above it. The third diagram has a '10' above it. The fourth diagram has a '7' above it. The fifth diagram has a '7' above it. The sixth diagram has a '5' above it and an 'X' on the 4th string. The seventh diagram has a '5' above it and an 'X' on the 4th string. The eighth diagram has a '7' above it. The ninth diagram has a '3' above it.

Five guitar chord diagrams in the sixth row. The first diagram has a '5' above it. The second diagram has a '2' above it. The third diagram has a '2' above it. The fourth diagram has a '2' above it. The fifth diagram has a '2' above it. The sixth diagram has a '9' above it and 'X' marks on the 4th and 5th strings. The seventh diagram has a '7' above it and an 'X' on the 4th string. The eighth diagram has a '7' above it and an 'X' on the 4th string. The ninth diagram has a '5' above it and an 'X' on the 4th string.

Five guitar chord diagrams in the seventh row. The first diagram has a '5' above it. The second diagram has a '9' above it and 'X' marks on the 4th and 5th strings. The third diagram has a '7' above it and an 'X' on the 4th string. The fourth diagram has a '7' above it and 'X' marks on the 4th and 5th strings. The fifth diagram has a '5' above it and an 'X' on the 4th string. The sixth diagram has a '2' above it. The seventh diagram has a '7' above it and an 'X' on the 4th string. The eighth diagram has a '5' above it. The ninth diagram has a '5' above it.

Eight empty guitar chord diagrams in the eighth row.

OPEN
ANTICIPATION

OPTIMUM

ATTACK
SLIDE DOWN
THE NECK
HURIOUSLY

W/ touch

OPEN

OPEN