

HERE'S THAT RAINY DAY

Chord Melody Style (some melody notes must be struck more than once)

Playing order: ● × □
○ = opt.

Key of G

G¹³ or G^{Δ7}

B^b9

F^b7/6

E9

1. May be I should have saved those
2. Where is that worn out wish that

E^b13

E^b13

A^b7

A^om7/11

left ov - er a - dreams, fun - ny but
I threw a - side af - ter it

D7

D^oadd^b9

D7[#]9

D7^b9+11

G7

(D^b13)

here's brought that my rain lov - y day.

C^om7

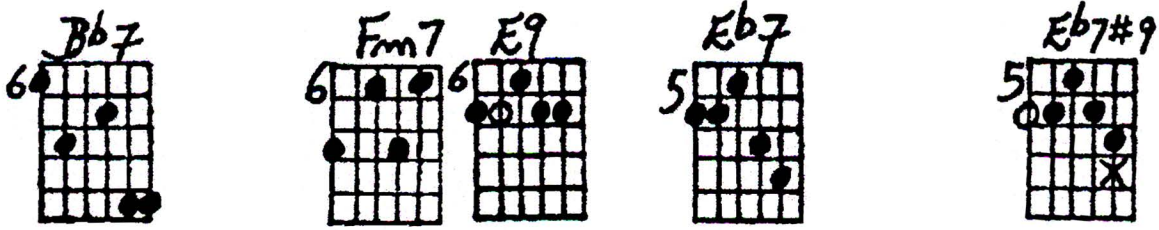
F7

C^om7

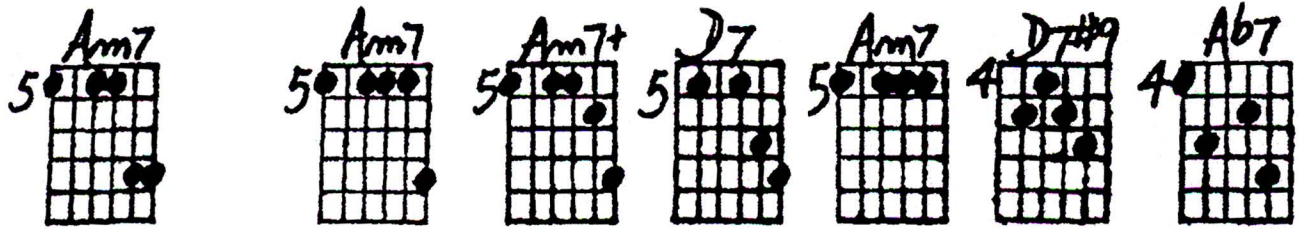
F7[#]9

B7

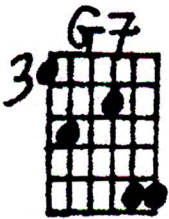
Here's that rain - y day they



11 told me a - bout, and I



13 laughed at the thought that it might turn out this



----- Fill -----|

D.C. al Coda

15 way. _____



17 near? _____

"Here's That Rainy Day" -- Ted Greene Arrangement, circa 1978 (p.3)

C7 or CΔ9

F#Δ7 or D7/C

19 Fun - ny how love be - comes a

Bm7

Em9

A7/6

21 cold rain - y day,

Am7/11

D7

D9

D7/6

23 fun - ny that rain - y day is

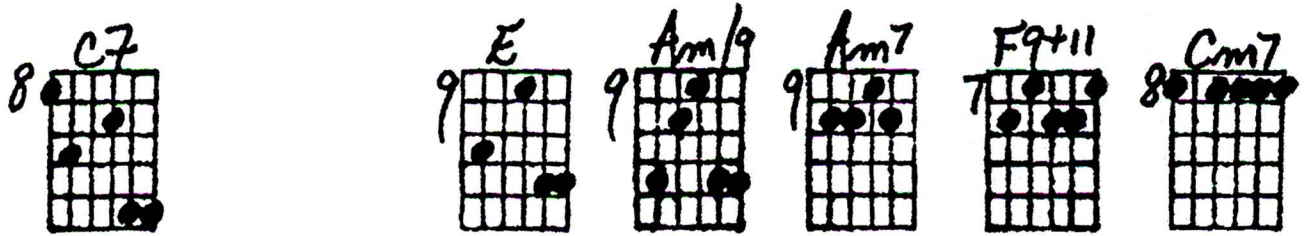
G

----- Ending fill/tag -----|

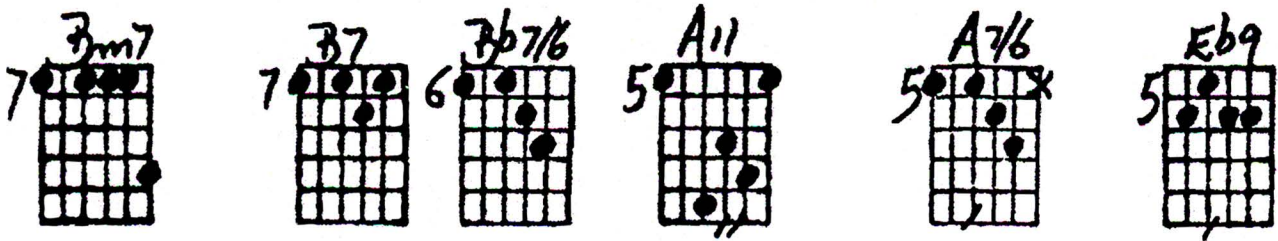
25 here. _____

"Here's That Rainy Day" -- Ted Greene Arrangement, circa 1978 (p.4)

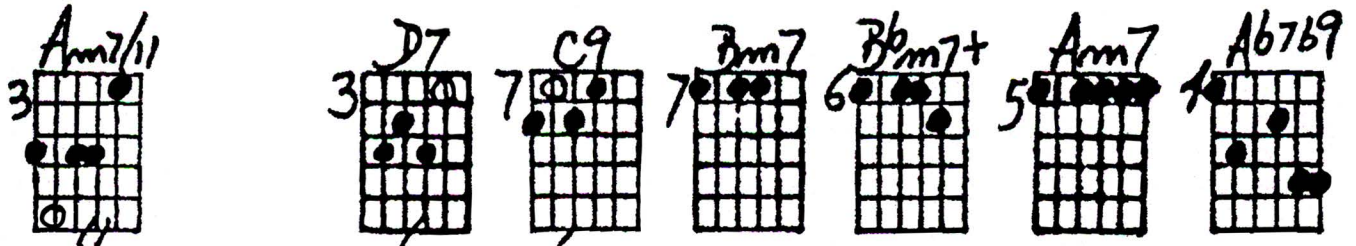
Optional Last section:



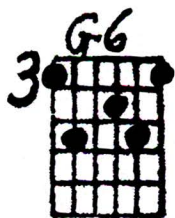
27 Fun - ny how love be - comes a



29 cold rain - y day,



31 fun - ny that rain - y day is



----- Ending fill/tag -----|

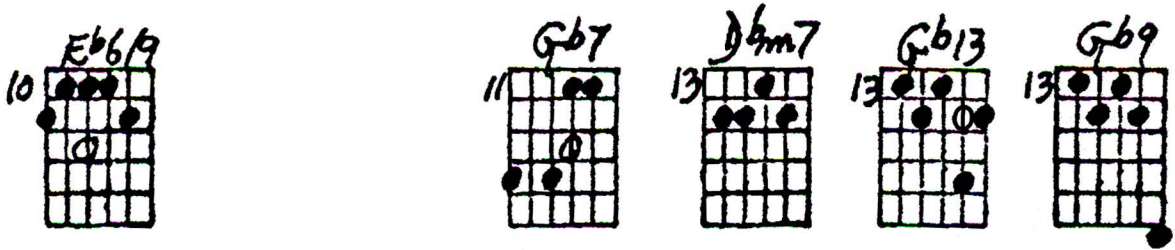
33 here. _____

HERE'S THAT RAINY DAY

TED GREENE
CIRCA 1978

The following chords are given to point out the benefits of learning songs in more than one key. Besides adding variety to your musical life, there is the added richness of new voicings which are more suitable in different keys. Please remember that there is a *Science of Register* in music (ask about this if you're in the dark).

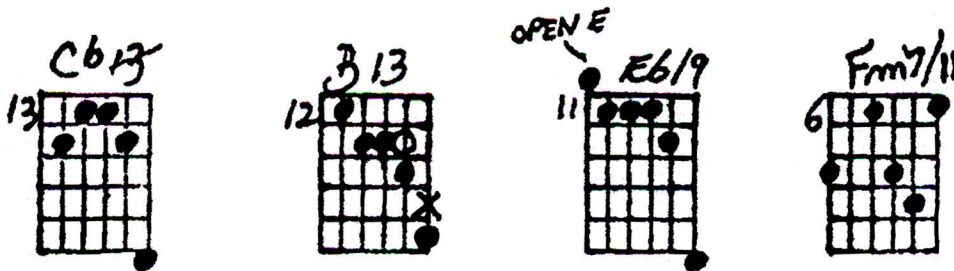
Key of Eb



8th

1. May - be I should have saved those

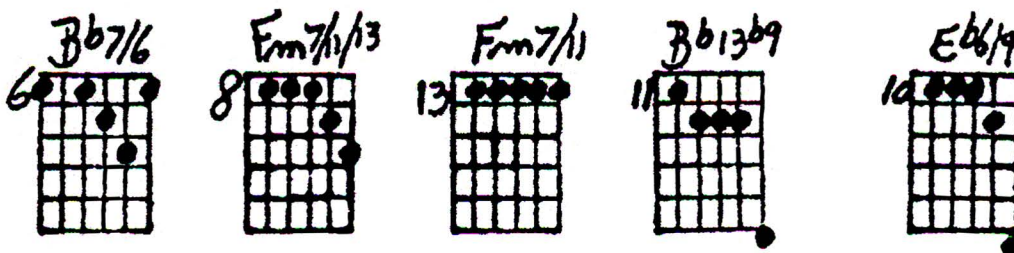
A musical staff in 4/4 time, key of Eb, showing the first line of the song. The melody is written on a treble clef staff. Chords are indicated by vertical lines with notes below them. The lyrics are written below the staff.



(8)

left ov - er dreams, fun - ny but

A musical staff in 4/4 time, key of Eb, showing the second line of the song. The melody is written on a treble clef staff. Chords are indicated by vertical lines with notes below them. The lyrics are written below the staff.



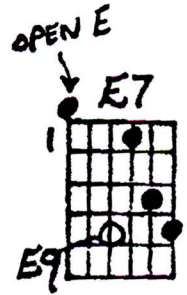
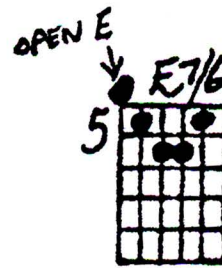
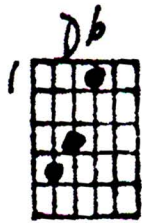
6

here's that rain - y day.

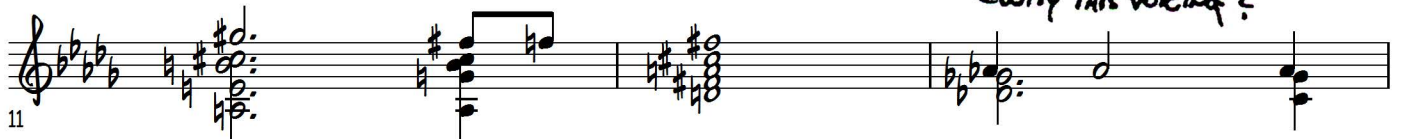
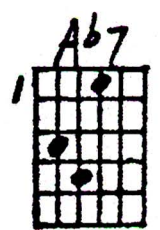
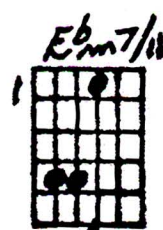
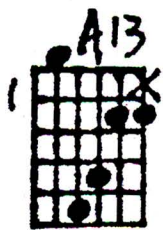
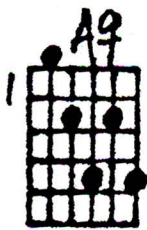
A musical staff in 4/4 time, key of Eb, showing the third line of the song. The melody is written on a treble clef staff. Chords are indicated by vertical lines with notes below them. The lyrics are written below the staff.

"Here's That Rainy Day" -- Ted Greene Arrangement, circa 1978 (p.6)

Key of Db

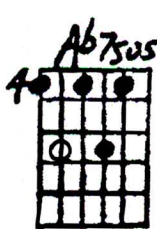
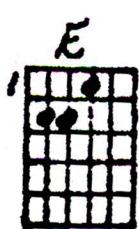


9 1. May - be I should have saved those



11 left ov - er dreams, fun - ny but

WHY THIS VOICING?



14 here's that rain - y day. _____

HERE'S THAT RAINY DAY

melody notes must be struck more than once

G9, Bb9, Bb7/6, E9, Eb13, Eb13, Ab7, Am7/11, D7, Dadd11, D7#9, D7b9+11
 G7, Db13, Cm7, F7, Cm7, F#m9, B7, Bb7, Fm7, E9, Eb7, Eb7#9
 Am7, Am7, Am7, D7, Am7, D7#9, Ab7, G7, Dm7, G7#9, C7
 F#m7, Bm7, Em9, A7/6, Am7/11, D7, D9, D7/6, G
 J.C. AL CODA

OPTIONAL LAST SECTION:

C7, E, Am9, Am7, F9+11, Cm7, Bm7, B7, Bb7/6, A11, A7/6, Eb9, Am7/11
 D7, C9, Bm7, Bm7, Am7, Ab7#9, G6

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KEY OF Eb: Eb6/9, Gb7, Dbm7, Gb13, Gb9, Cb13, B13, Eb19, Fm7/11, Bb7/6, Fm7/13, Fm7/11, Bb13b9, Eb6/9
 KEY OF Db: Db, E7, E7/6, E7, A9, A13, D7, Ebm7/11, Ab7, E, Ebm6, Ab7sus, D9, Db9
 WHY THIS VOICING?