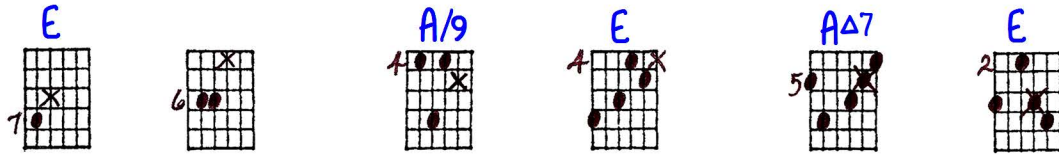


HAPPY DAYS ARE HERE AGAIN

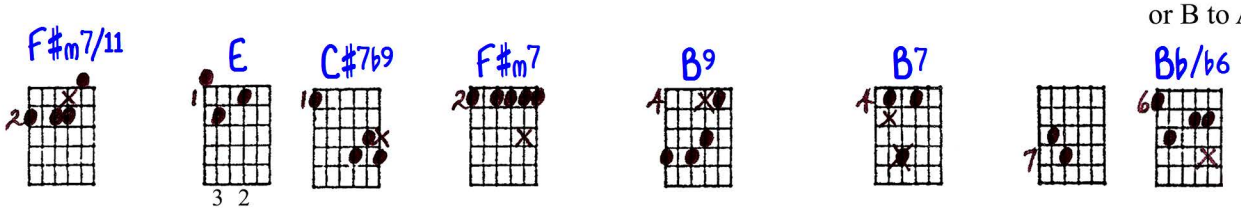
Solo Guitar

Playing order: ● × □ △
○ = opt.



4/4

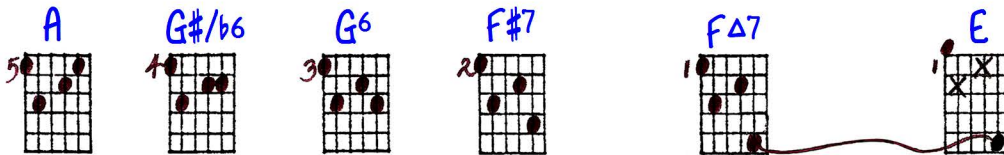
Hap - py days are here a - gain! The skies a - bove are



or B to A#7

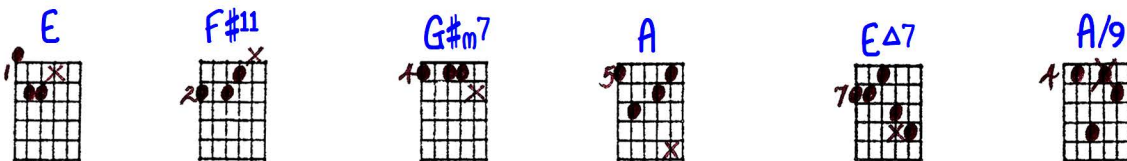
4

clear a - gain. Let us sing a song of cheer a - gain. Hap - py



7

days are here a - gain!



9

Al - to - ge - ther shout it now, there's no one who can

G#m
Bb7
A6
B9
F#m7/11
G/9
B7
B7sus

12

doubt it now, so let's tell the world a - bout it now: "Hap - py

open **EΔ7**
E7
A
C7
E
C#m6

15

days are here a - gain!'' Your

Bridge:

G#
A#m7
D#7
G#
D#
G#6
C#m7 or C#

17

cares and trou - bles are gone; there'll

or **F#m7/3** **A6, Am6/3**

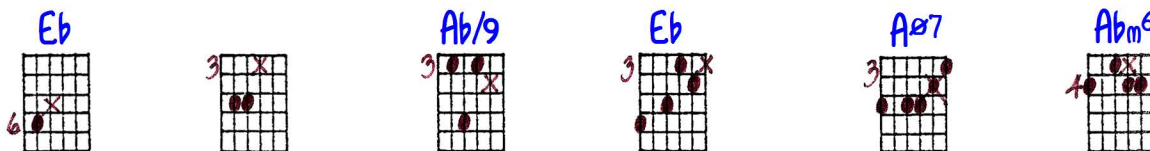
B
G#m7
E6
C7
B7sus
Bb7/6

Modulation to Eb

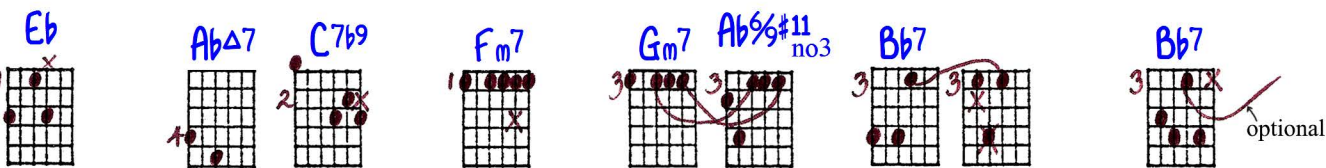
delay a little

19

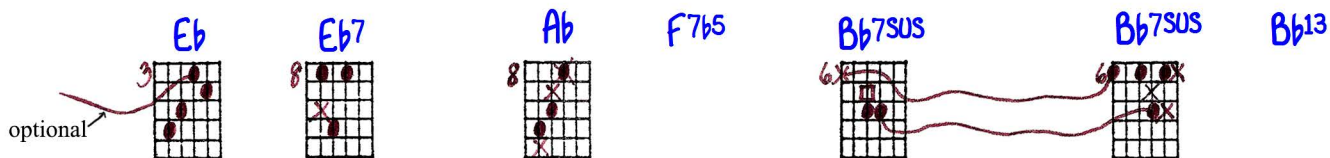
be no more from now on.



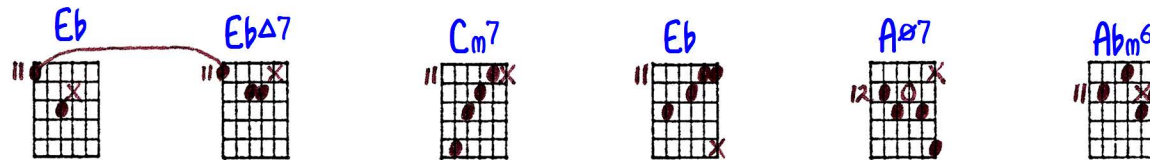
21 Hap - py days are here a - gain! The skies a - bove are



24 clear a - gain. Let us sing a song of cheer a - gain. Hap - py



27 days are here a - gain!



29 Al - to - ge - ther shout it now, there's no on who can

Eb C⁹ C7b⁹ Fm⁶ AbΔ⁹#11 Bb⁷ Ab Bb⁹ Bb⁷

32

doubt it now, so let's tell the world a - bout it now: "Hap - py

Eb Eb⁷ Ab Abm⁶ Eb Cm⁶ G Am⁷ D⁷

35

days are here a - gain!" Your cares and trou - bles are

Ted's arrangement ends here.

G

38

gone; there'll be no more from now on._____

D

41

Hap - py days are here a - gain! The skies a - bove are

44 clear a - gain. Let us sing a song of cheer a - gain. Hap - py

Musical staff for measures 44-46. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 contains the lyrics 'clear a - gain.' with notes on G4, A4, and B4. Measure 45 contains 'Let us sing a song of cheer a - gain.' with notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 46 contains 'Hap - py' with notes on G4, A4, and B4.

47 days are here a - gain! Hap - py

Musical staff for measures 47-48. Measure 47 contains the lyrics 'days are here a - gain!' with notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 48 contains 'Hap - py' with notes on G4, A4, and B4.

49 days are here a - gain! Hap - py

Musical staff for measures 49-50. Measure 49 contains the lyrics 'days are here a - gain!' with notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 50 contains 'Hap - py' with notes on G4, A4, and B4.

51 days are here a - gain! _____

Musical staff for measure 51. The staff is in treble clef with a key signature of two sharps. The lyrics are 'days are here a - gain!' with notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, and a large 'D' is written above the staff. A horizontal line extends from the end of the staff.

RIT.

SOLO GUITAR - HAPPY DAYS ARE HERE AGAIN

© 1-18-85
Jed Malone

Key: E

Handwritten guitar tablature for "Happy Days Are Here Again" in E major. The piece consists of 15 measures, each represented by a guitar fretboard diagram. The diagrams show fingerings, string numbers, and fret numbers. Annotations include "or D46 A#7", "6/19", "OPEN", "modulation to Eb", "begin lead phrase Bb", and "15". The piece concludes with a final chord diagram and a double bar line.