

GOD REST YE MERRY GENTLEMEN

Playing order: ● × □ △ ★
○ = opt.

Key of Ebm (partial)

[Chords given are from
Ted's 1972 arrangement,
transposed to Ebm]

Chords: Ebm Ebm Bb Bb7 Ebm Bbm Cb Gb

God rest ye merry gentlemen, let mem-ber Christ our Sav-i-or was

Chords: Cb D° Ebm Abm Bb Bb7sus

no thing on you dis-mas may. Re-

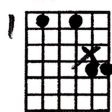
Chords: Bb Eb7 Abm9 Abm7 Db7/6 Db7

Day To save us all from

Chords: Gb Abm Gb Bb7 Ebm Ebm Abm6 Ab7

Sa-tan's power when we were gone a-

Bb7sus



9

stray. O_____ tid - - ings of

Abm7 Db7 Gb Cb Db7

A musical staff in the key of Eb major (three flats). Measure 9 starts with a Bb7sus chord. The melody consists of quarter notes: Bb, D, F, Ab. Measure 10 consists of a whole note chord progression: Abm7, Db7, Gb, Cb, Db7.

11

com - fort and joy. Com - fort and joy. O_____

Gb Db7 Ebm Bb7 Ebm Gb Ab Db7 Cb Db7

A musical staff in the key of Eb major. Measure 11 consists of a whole note chord progression: Gb, Db7, Ebm, Bb7, Ebm. Measure 12 consists of a whole note chord progression: Gb, Ab, Db7, Cb, Db7.

14

ti - - dings of com - fort and joy.

Ebm Cb Gb Cb Gb Db7 Ebm Bb7 Ebm

A musical staff in the key of Eb major. Measure 13 consists of a whole note chord progression: Ebm, Cb, Gb, Cb. Measure 14 consists of a whole note chord progression: Gb, Db7, Ebm, Bb7, Ebm.

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Key of Dm (partial: measures 3-4 only)

Ted Greene
1994-12-08

Gm



F



A



no - thing you dis - may. Re -

A musical staff in the key of D minor. Measure 15 consists of a whole note chord progression: Gm, F, A. Measure 16 consists of a whole note chord progression: A, Dm.

GOD REST YE GENTLEMEN

11-13-95

Key of
Ebm

A 7x7 grid of 49 empty 5x5 grids, intended for guitar tablature. The grid is mostly empty, with some handwritten notes and diagrams in the 4th and 5th rows.

Handwritten guitar tablature diagrams. The first diagram shows a sequence of notes on the 8th and 9th frets, with a slur and a '1' above it. The second diagram shows notes on the 6th fret, with a '6' above it. The third diagram shows notes on the 11th fret, with a '11' below it. The fourth diagram shows notes on the 1st fret, with a '1' above it.

Handwritten guitar tablature diagrams. The first diagram shows notes on the 1st fret, with a '1' above it. The second diagram shows notes on the 7th fret, with a '7' above it. The third diagram shows notes on the 9th fret, with a '9' above it. The fourth diagram shows notes on the 9th fret, with a '9' above it. The fifth diagram shows notes on the 8th fret, with an '8' above it. The sixth diagram shows notes on the 11th fret, with a '11' below it. The seventh diagram shows notes on the 4th fret, with a '4' above it.

Handwritten guitar tablature diagrams. The first diagram shows notes on the 1st fret, with a '1' above it. The second diagram shows notes on the 3rd fret, with a '3' above it. The third diagram shows notes on the 1st fret, with a '1' above it and an 'X' over one of the notes.

[Key of Dm,
measures 3-4]

GOD REST YE'

12-8-94

Handwritten guitar tablature diagrams for 'GOD REST YE''. It consists of five 5x5 grids. The first grid is empty. The second grid shows notes on the 1st and 3rd frets, with an 'X' over one of the notes. The third grid shows notes on the 1st and 3rd frets, with an 'X' over one of the notes. The fourth grid shows notes on the 1st and 3rd frets. The fifth grid is empty.