

Chorales and Ideas

Playing order: ● × □ △
○ = opt.

Chorale
Key of D

D D^{SUS} A^{SUS} D F#m7 G/9 A7^{SUS}/17

D open F#m - A Bm G - Bm Em7 D A A7

D Em7 A F#m F#7b9 Bm E7

(DΔ9) A DΔ7 E7 A F#7b9 Bm Am D7

G-Bm C/9 D7 G [B \flat o] Am7 B7sus - B7 open E (Em) Em-Em7

13

A [G \flat] C#o F#11b9 Bm G F#m - D

16

(A7/6 sus) Em D A7 D Em B7 Em open G

18

F#m Bm G Δ 7 open A7 D Em6 F# Bm A9

21

5 **D-D⁺** 9 **B_m7** 3 **G** 3 **D** 3 **D** 2 **A7** 5 **D**

24

fine

11 **F#** 7 **B_m** 9 **E_m** 7 **F#** 7 **B_m**

11

Chorale
Key of C

8 C F/9 - G7 C Dm7

1

C6 FΔ7 G C Gm Gm6

3

A Dsus Dm Dm7 G7 G G7

5

C F - FΔ7 B° E Am Dm6 G7 no3 G7sus

7

Am F Bm7 E A A7b9

9

Dm A7b9 Dm Dm6 Gm F FSUS C7

11

F F Gm6 Gm6 F Dm7 G

13

C C Dm7/11 G/9 G Em F Bm7b5

15

Chord diagrams for measures 17-20:

- Measure 17: C (1st fret), Am (1st fret)
- Measure 18: F6 (3rd fret), G7 (3rd fret)
- Measure 19: C (3rd fret)
- Measure 20: C (3rd fret)

Musical notation: Treble clef, measures 17-20. Measure 17 starts with a bass line (F, C, F) and a melody (G4, A4, B4, C5). Measure 18 has a melody (D5, E5, F5, G5). Measure 19 has a melody (G5, A5, B5, C6). Measure 20 ends with a whole note chord (C5, E5, G5) and the word *fine*.

Alternate for measure 2:

Chord diagrams for alternate measure 2:

- Measure 2: C (15th fret), Dm7 (10th fret), D9 (10th fret)

Musical notation: Treble clef, measure 2. Chords are C (15th fret), Dm7 (10th fret), and D9 (10th fret). The melody consists of notes G4, A4, B4, C5.

Alternate for measure 13:

Chord diagrams for alternate measure 13:

- Measure 13: F (8th fret), F (6th fret), Gm7 (8th fret), Gm6 (8th fret), Gm7 (8th fret), F (8th fret)

Musical notation: Treble clef, measure 13. Chords are F (8th fret), F (6th fret), Gm7 (8th fret), Gm6 (8th fret), Gm7 (8th fret), and F (8th fret). The melody consists of notes G4, A4, B4, C5, D5, E5, F5, G5.

Ideas

Em Dm V C Down 1 [scale degree] IV Bb vi Dm Down 1 V C

Gm7 ----- C7 ----- FΔ7 -----

Sequence:

F#m-Bm7 C#m G#o A A-D C#m-F#m7

Down 1 Up a 5th Down 1

V C IV Bb IV Bb I F C7 Bb

F BbΔ7

Down 1 Down 1 Down 1 Down 1

C7 Bb C7 Bb C7 Bb FΔ7 E^o

Down 1 Up 1 Up 4th

C7 Bb open Am7 Bb Am7 Dm

Ending for E:
Use in sequence.....[for example]:

A/#11 E D#^o C#m B E

harmonic

CHORALES

2-2-71 freshly moved to Allentown, Pa., U.S.A.

Choral notation with treble and bass staves. Chords are labeled above the notes. Includes annotations: "opt + 5th measures" and "ending for E use in sequence".

Choral notation with treble and bass staves. Chords are labeled above the notes. Includes annotations: "alternate measure", "ideas sequence", and circled chord diagrams.

Empty musical staves for a choral piece.