

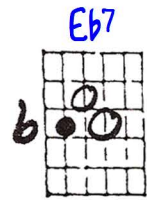
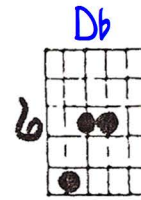
BRIAN'S SONG

Michel Legrand

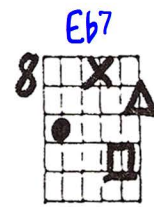
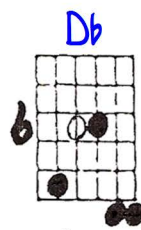
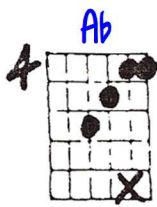
Playing order: ● × □ △
○ = opt.

(The Hands of Time)

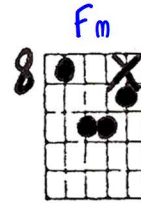
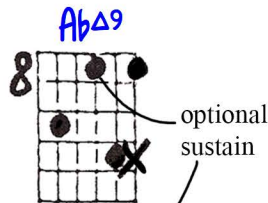
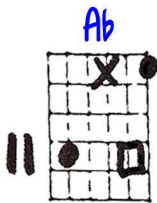
Key of Ab



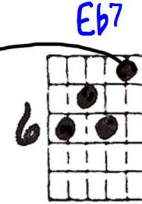
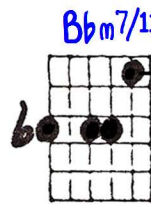
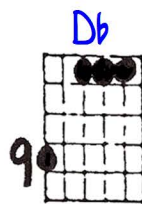
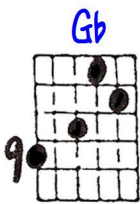
Musical staff for measures 1-4. Chords: Ab, AbΔ7, Db, Eb7. Lyrics: If the hands of time were



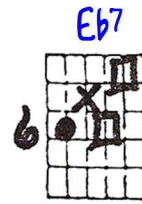
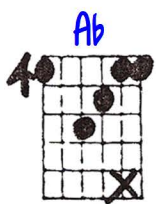
Musical staff for measures 5-8. Chords: Ab, AbΔ7, Db, Eb7. Lyrics: hands that I could hold, I'd



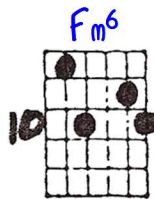
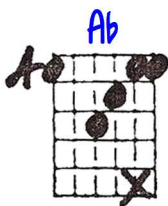
Musical staff for measures 9-12. Chords: Ab, AbΔ9, Fm, Ab Fm7/Eb. Lyrics: keep them warm and in my hand they'd



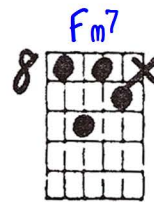
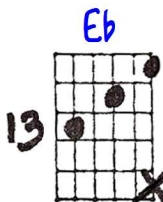
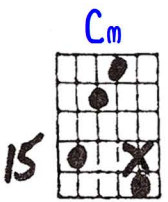
Musical staff for measures 13-16. Chords: Gb, Db, Bbm7/11, Eb7. Lyrics: not turn cold.



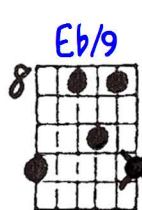
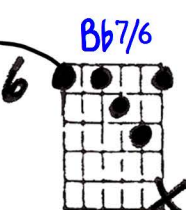
9 Hand in hand we'd choose the



11 mo - ments that should last; the



13 love - ly mo - ments that should have no



15 fu - - - ture and no past. The

17

Ebm7 Ebm7 Ebm7 EbΔ7

add the white notes

sum - mer from the top of a swing, the

19

Ebm7 Ebm7 Ebm7 Bm/9 Gb Bbm6

com - fort in the sound of a lull - a - by, the

21

Gb Ebm7 BbΔ7

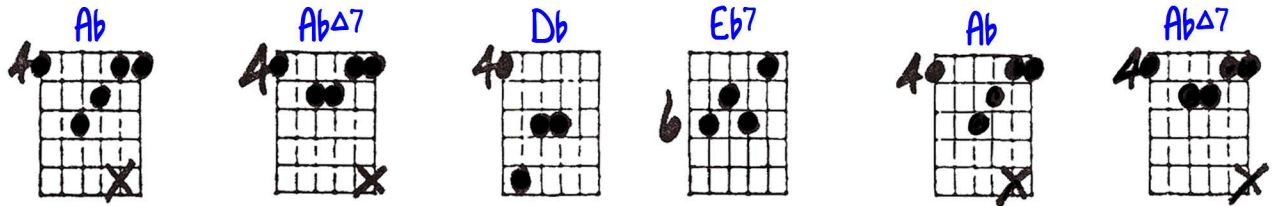
add later

in - no - cence of leaves in the spring. But

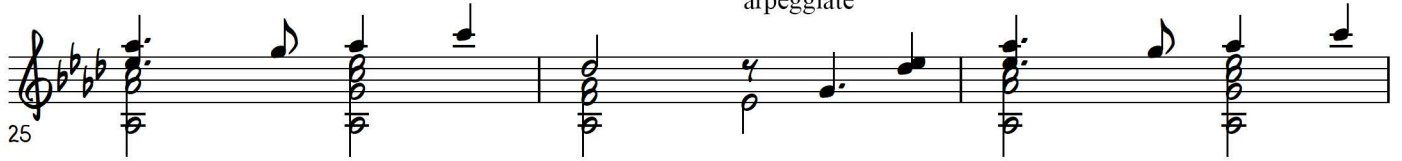
23

Bbm7 Cm7 Db/9 Eb7

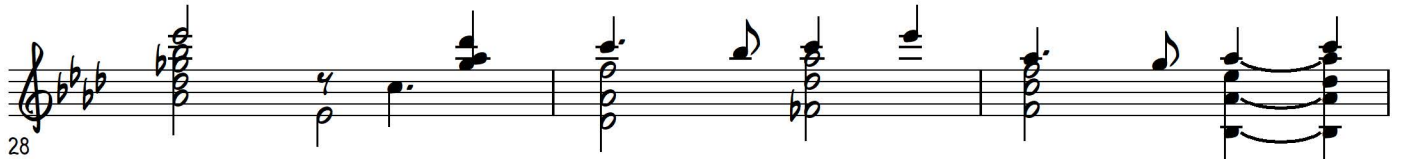
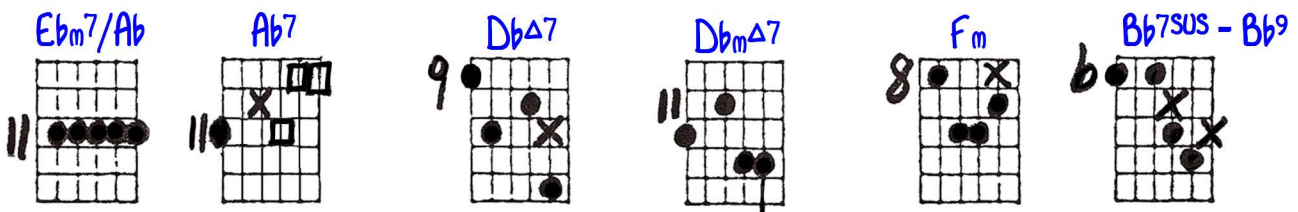
most of all, the mo - ment when love first touched me!



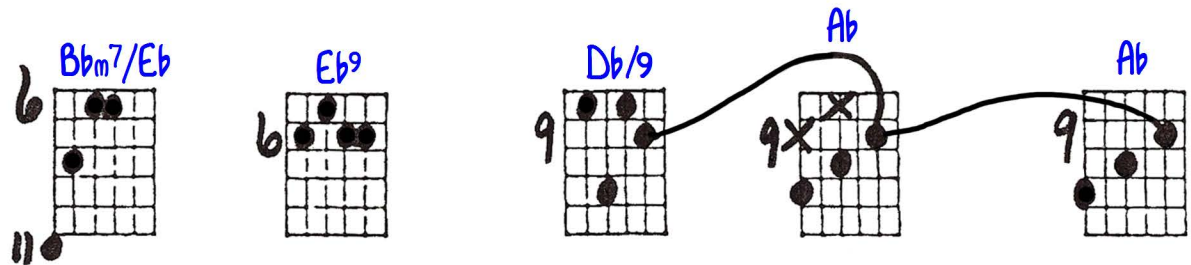
arpeggiate



All the hap - py days would nev - er learn to

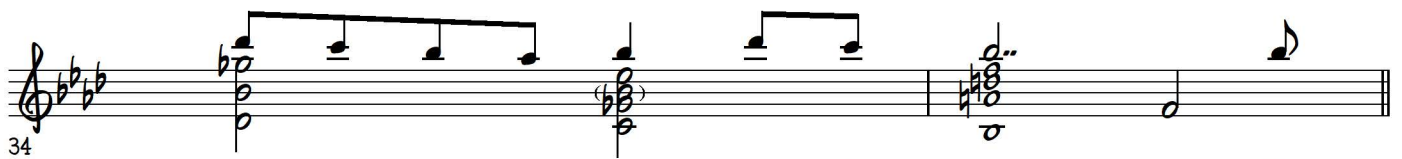
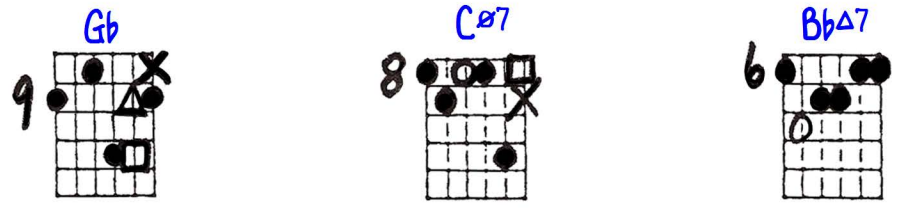


fly, un - til the hands of time would choose to



wave "good - - - bye."

Optional for measures 21-22:



in - no - cence of leaves in the spring. But

7.23.92

BRIAN'S SONG : Michel Legrand

Key of Ab

SOLO GUITAR

The tablature consists of 10 rows of guitar grids. Each grid represents a fretboard with six strings and six frets. Notes are indicated by dots, and fret numbers are written above the strings. Some strings are muted, indicated by an 'X'. The piece is in the key of Ab major, as indicated by the 'Key of Ab' label.

Annotations include:

- OPT. SUSTAIN**: Located at the top right, above the first row.
- ADD THE WHITE NOTES**: Located in the middle of the fourth row.
- OR**: Located in the middle of the fifth row, enclosed in brackets.
- ARPEGGIATE**: Located at the bottom of the sixth row.

The tablature includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with several empty guitar grids at the bottom of the page.