

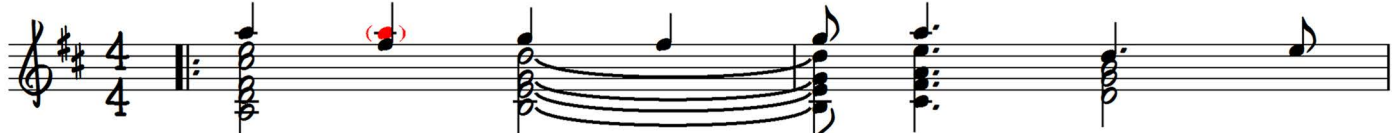
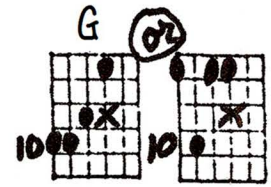
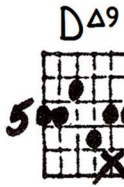
BOTH SIDES NOW

Solo Guitar

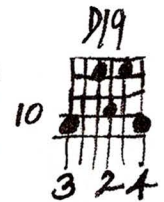
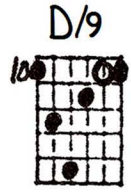
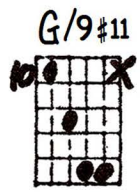
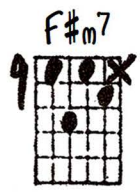
SONI MITCHELL

Playing order: ● X □ △
○ = opt.

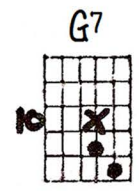
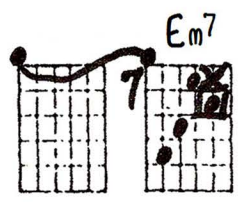
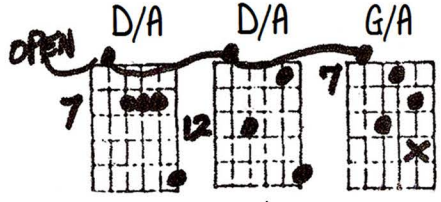
Key of D



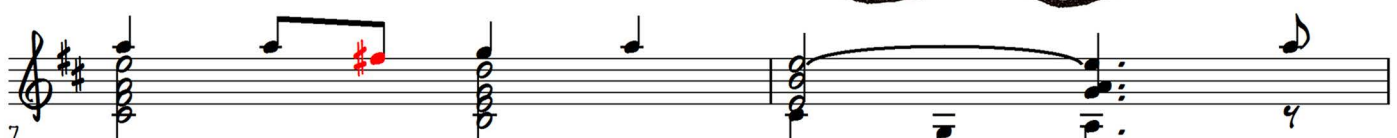
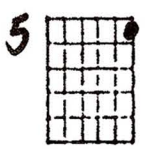
1. Bow and flows of an - gel hair and
2. Moons and and Junes and and fer - ris wheels, the



3 ice - cream cas - tles in the air, and
diz - zy danc - ing way you feel, as



5 feath - er can - yons ev - 'ry - where,
ev - 'ry fai - ry tale comes real



7 I've looked at clouds that way. But
I've looked at love that way. But

9

D/9 A7/D G D

now now they on - ly a block the sun, they
now it's just an - oth - er show; you

11

D F#m7 TAP G D

Back-of-hand strum TAP or SLIDE STRUM

rain leave and 'em snow laugh - ing ev - 'ry - one, so
and when you - go and

13

D G Em7

man if - y you things care I don't would have done
let them know,

15

GΔ7 F#m7/11 F#7#5 B7#9#5 E13 Bb9 A11

Leave 1st finger down tho you will restrike

but don't clouds got your - in self my a - way.
give your - self my a - way.

Both Sides Now - Ted Greene Arrangement (page 3)

17

I've looked at clouds from both sides now, from
I've looked at love from both sides now, from

19

up and down and still some - how it's
give and take and still some - how it's

21

clouds I re - call, I
loves I ill - u - sions I re - call, I

23

real - ly don't know clouds _____ at _____
real - ly don't know love _____ at _____

If you want to go to verse 2 and stay in the key of D, you might use this 1st ending to create some kind of interlude. This I-IV-I-IV progression is from the original sheet music....maybe use this as a stepping stone to some nice fill, or....

D G D G D G D G

1.

26

all. _____

F6sus
13334

Bm7
2203

C/9
3320

F#7+

Did Ted intend to have another chord here? If so, perhaps this F#7+ would work as a transition to B.

2.

30

all. _____

BΔ7
200000

C#m7
100000

D#m7b9
600000

D#m7
600000

E7 or 9+
500000

G
600000

Key of B

32

3. Tears and fears and feel - ing proud to

BΔ7
700000

APPA. CHORD TO
E11
800000

Mixolydian
Eb/G#11
700000

Lydian
F6/G#11
700000

A13b9
500000

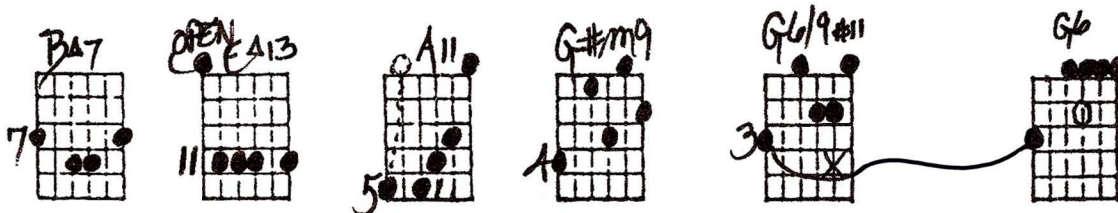
D#9+
600000

D11/13
500000

G
700000

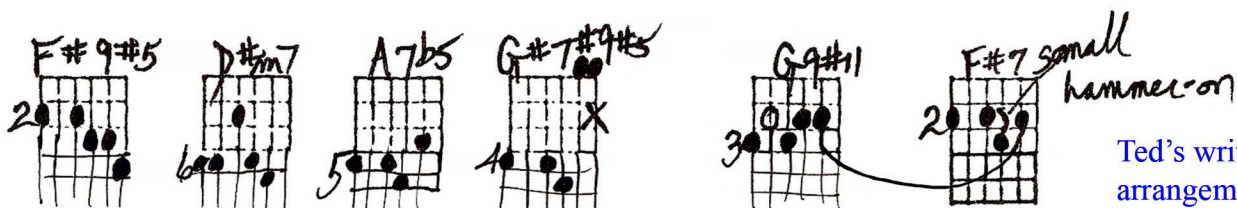
34

say I love you right out loud. _____



36

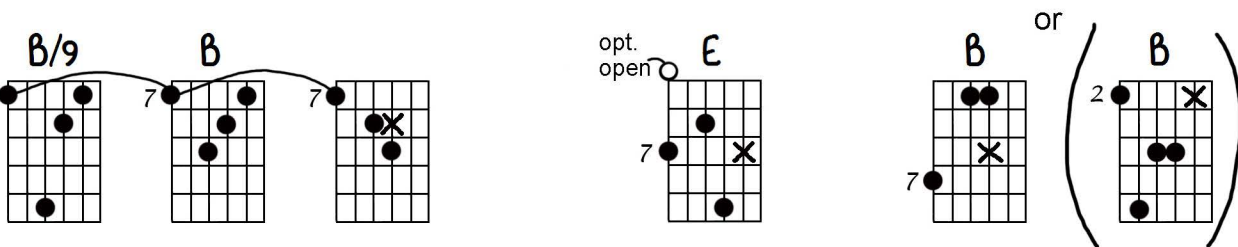
Dreams and schemes and cir - cus crowds



38

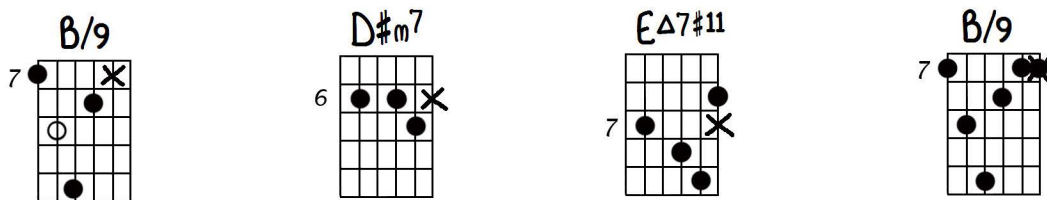
I've looked at life that way. But

Continuation, based loosely on chords from Ted's recording and from transposed chords from the previous key of D sections.



40

now it's just an - oth - er show; you



42

shake their heads, they say I've changed, but

B
E
C#m7
X

44

some - things lost but some - things gained

E⁹
D#m7
G#7+
C#m7
G7#11
F#7

46

in liv - ing ev - 'ry day.

B Δ 9
B
or **D#m7**
E/9
D#m
X

48

I've looked at love from both sides now, from

E
B/9
A
B Δ 9
F#m7/11

50

win and lose, and still some - how its

52

life's ill - u - sions I re - call, I

54

real - ly don't know love _____ at _____

57

all. _____

Slide from A# to B with side of 1st finger.

Ted's written arrangement ends at measure 39. In order to complete the piece I added chords as follows:
 The chords in measures 40 - 47 are taken from Ted's recording of "Both Sides Now."
 The chords in measures 48 - 50 are the same chord forms from the key of D section (bars 17 - 20) but transposed to the key of B.
 The chords in measures 52 - 58 are also taken from Ted's recording.

I hope this helps. These are my suggestions, and just one of many possible ways to follow through with the arrangement. Try them out, and then experiment with your own variations.
 Enjoy!

P12-6-04 Solo Btu.: BOTH SIDES NOW

Keep B

D19
100 3 1 1 4

5 7 9 10 10

OPEN 7 12 7 7 10 9 7 3 5

5 5 7 5 3 3 9 9 10

STRUM 12-20-04 G

TAP back-of-hand strum TAP or SLIDE

5 10 10 10 2 10 9 7 7

10 6 5 10 10 10 11 10 10 15

D or F# G F#

Leave down the will 5 restrike

10 10 10 9 10 10 9 5 7

D C D G A F# G B

or just A

2 2 3 1 5 2 3 5 2 5 3 3 3 2 3 3 2 3 3 2

E F# G G# A A F B C

2 2 6 4 6 6 5 6 7 8 7 8 7 7

B D# D# E7 or am B A7 APPR. CHORD E11 E6/9#11

Mixolydian

5 6 5 7 7 12 5 10 3 10 10 3

A13b9 D#9+ D11/13 B A7 OPEN E A13 A11 G#11 G6/9#11 7G6

F# 9#5 D#m7 A7b5 G#7#11 G#11 F#7 small hammer on

2 6 6 5 5 4 3 0 2 0 3 9