

BLUESETTE

Playing order: ● X □ △
○ = opt.
— = sustain
●—○ = opt. sustain

Rubato (free time) - you may feel the need to add little right-hand (or other) fills in places (although many are already included).

Solo Guitar

Key of Db

Poor lit - tle, sad lit - tle blue Blues - ette,

5 don't you cry, don't you fret.

9 You can bet one luck - y day you'll wak - en

13 and your blues will be for - sak - en.

D
A7sus
Ebm7/11
Ab7/6
Ab7b9

17

One luck - y day love - ly love will come your

Modulation

Fm7
F#m9
B+/E
Em7/A - A7

21

way. _____

Key of D

D
D
C#m7b5
F#7

25

Long as there's love in your heart to share,

Bm7
E9
Am7
D9

29

dear Blues - ette, don't des - pair.

"Bluesette" - Ted Greene Arrangement (keys of Db, D, and Gb) p.3

33

G Δ 7 G G Gm7 C13 — C7b9

Some blue boy is long - ing just like you to

37

F Δ 7 F6 F Δ 9 Fm7 Cb7/6 Bb13 — Bb7b9

or or F and Ab

find a some - one to be true to.

41

E b Bb7sus Em7/11 A13 — A7b9

Two lov - ing arms he can nest - le in and

45

F#m7 F7 Em7 A7

stay.....

or on higher string set

D/9

play 6 times

D } G

hammer-ons

C#07

4 times

F#7/6

49

Pret - ty lit - tle Blues - ette must - n't be a mourn - er.

Bm7

4 times

open **E7/6**

lift low D to play

Am9

4 times

D7

53

Have you heard the news yet? Love is 'round the cor - ner.

GΔ7

G

Gm7

C9

57

Love wrapped in rain - bows and tied with pink rib - bon to

FΔ7

F

Fm7

Bb13b9

61

make your next spring - time your gold wed - ding ring time. So,

E \flat Δ 7
E \flat 6
open **E \flat m7/11 \flat 5**
A13
A9

65

dry your eyes. Don't - cha pout, don't - cha fret, good - y

F \sharp m7
B7 \flat 9
E \flat m7/11
G9

69

good times are com - ing, Blues - ette.

Key of G \flat

G \flat Δ 7
G \flat
G \flat 7
F7 \sharp 9 \flat 5
C \flat 7
B \flat 9
E \flat m11

73

Long as there's love in your heart to share,

A7
A \flat 9
D \flat m11
D \flat 7 \flat 5
right hand **G \flat 9**
C \flat Δ 13

77

dear Blues - ette, don't des - pair.

81

CbΔ13 **Cb** **Bm7**

Some blue boy is long - ing just like

84

open E13 — **E7b9** **AΔ9** **AΔ7** — **AΔ9** **A6**

you to find a some - one

87

Am7 **D13** **D7b9** **GΔ7** **C9#11**

to be true to. Two lov - ing

90

Bm7+ **Am9** **Abm7/11** **D13sus** **Db13sus** **Bm7/6**

arms he can nest - le in and

93

Bbm7/11 **Bbm7/11** **Eb7#9** **Eb7b9+**

stay. That mag - ic

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains a sequence of chords and notes. Above the staff are four guitar chord diagrams. The first diagram is for Bbm7/11 (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10). The second diagram is for Bbm7/11 (8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 11, 6th string 12). The third diagram is for Eb7#9 (10th fret, 1st string 10, 2nd string 11, 3rd string 12, 4th string 13, 5th string 14, 6th string 15). The fourth diagram is for Eb7b9+ (9th fret, 1st string 9, 2nd string 10, 3rd string 11, 4th string 12, 5th string 13, 6th string 14). The staff shows a melodic line starting with a whole note chord, followed by a half note, a quarter note, and a dotted quarter note. The lyrics "stay." and "That mag - ic" are written below the staff.

95

Abm11 or E **Db13** **Db13sus**

day may just be to -

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains a sequence of chords and notes. Above the staff are three guitar chord diagrams. The first diagram is for Abm11 (8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 11, 6th string 12). The second diagram is for Db13 (8th fret, 1st string 8, 2nd string 9, 3rd string 10, 4th string 11, 5th string 12, 6th string 13). The third diagram is for Db13sus (6th fret, 1st string 6, 2nd string 7, 3rd string 8, 4th string 9, 5th string 10, 6th string 11). The staff shows a melodic line starting with a whole note chord, followed by a half note, a quarter note, and a dotted quarter note. The lyrics "day", "may", "just", "be", and "to -" are written below the staff.

98

E11 - Ebm7/11 - Ab7 **Db7#9+** to → **Gb7/6/R**

day.

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains a sequence of chords and notes. Above the staff are five guitar chord diagrams. The first diagram is for E11 (6th fret, 1st string 6, 2nd string 7, 3rd string 8, 4th string 9, 5th string 10, 6th string 11). The second diagram is for Ebm7/11 (6th fret, 1st string open, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10). The third diagram is for Ab7 (6th fret, 1st string 6, 2nd string 7, 3rd string 8, 4th string 9, 5th string 10, 6th string 11). The fourth diagram is for Db7#9+ (2nd fret, 1st string 2, 2nd string 3, 3rd string 4, 4th string 5, 5th string 6, 6th string 7). The fifth diagram is for Gb7/6/R (2nd fret, 1st string 2, 2nd string 3, 3rd string 4, 4th string 5, 5th string 6, 6th string 7). The staff shows a melodic line starting with a whole note chord, followed by a half note, a quarter note, and a dotted quarter note. The lyrics "day." are written below the staff.

SOLO GUITAR

BLUESETTE - TOOTS THIELEMANS

PLAYING ORDER: ● X □ △
○ = OPTIONAL
= SUSTAIN a. OPT. 3

arr. 12-785
Ted Greene

Key of D^b (3 fret time) RUBATO - You may feel the need to add little ret. hand fills in places (although many are already included)
D^b (or other)

The sheet contains 10 rows of guitar tablature, each with 10 frets. The notation includes various symbols: solid circles for fretted notes, 'X' for muted strings, squares for natural harmonics, and triangles for artificial harmonics. Fingerings are indicated by numbers 1-4. Dynamic and articulation markings include 'OPEN', 'SUSTAIN', 'HAMMER-ON', and 'PLAY 6 TIMES'. A modulation section is marked 'MODULATION' and 'Key of D'. A section with 'OR ON HIGHER SET' is also present. The piece concludes with a key signature change to G^b (6 fret) and a final chord marked 'to G^b/F^b'.