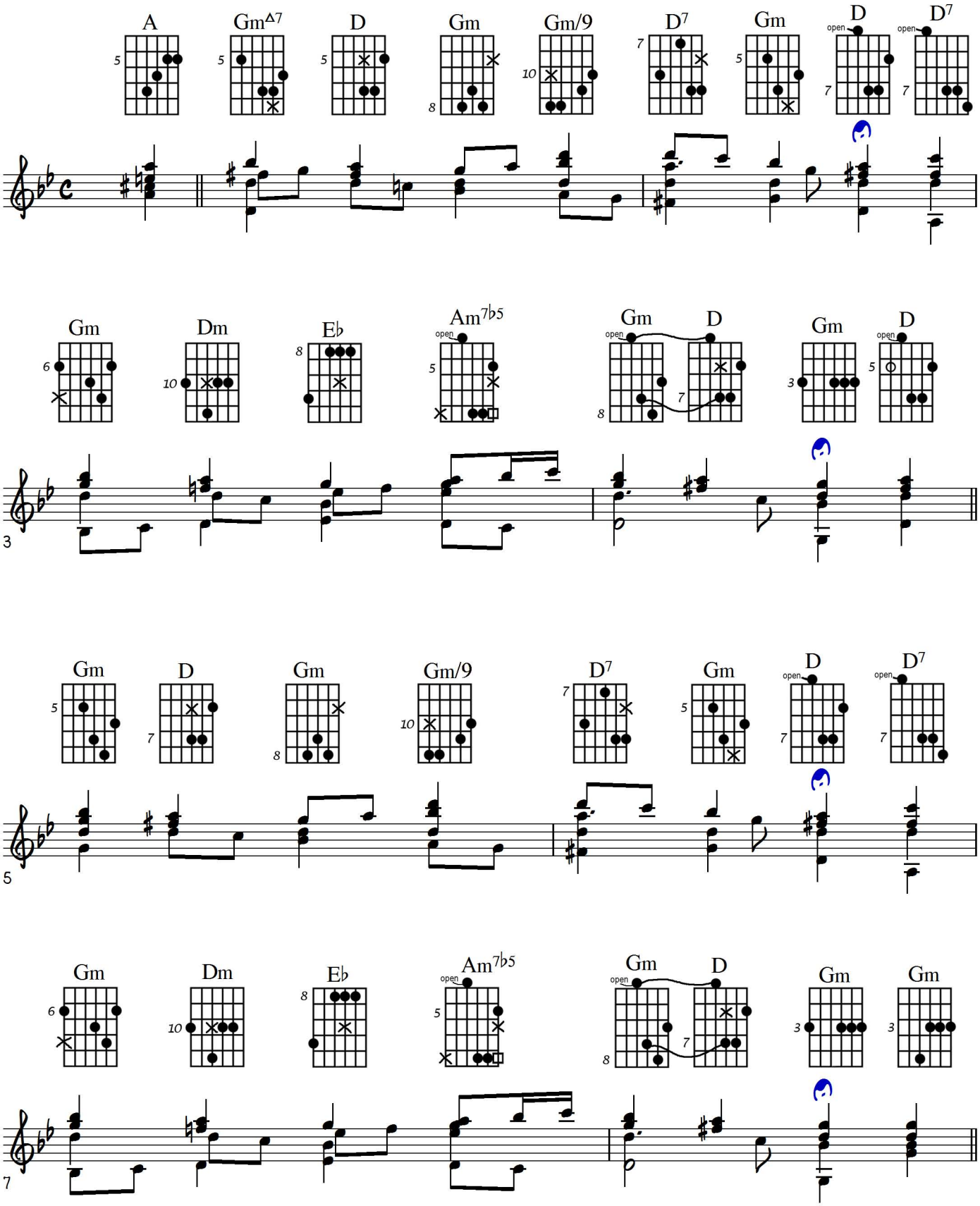
Playing order: ● × □ △ ○ = opt.

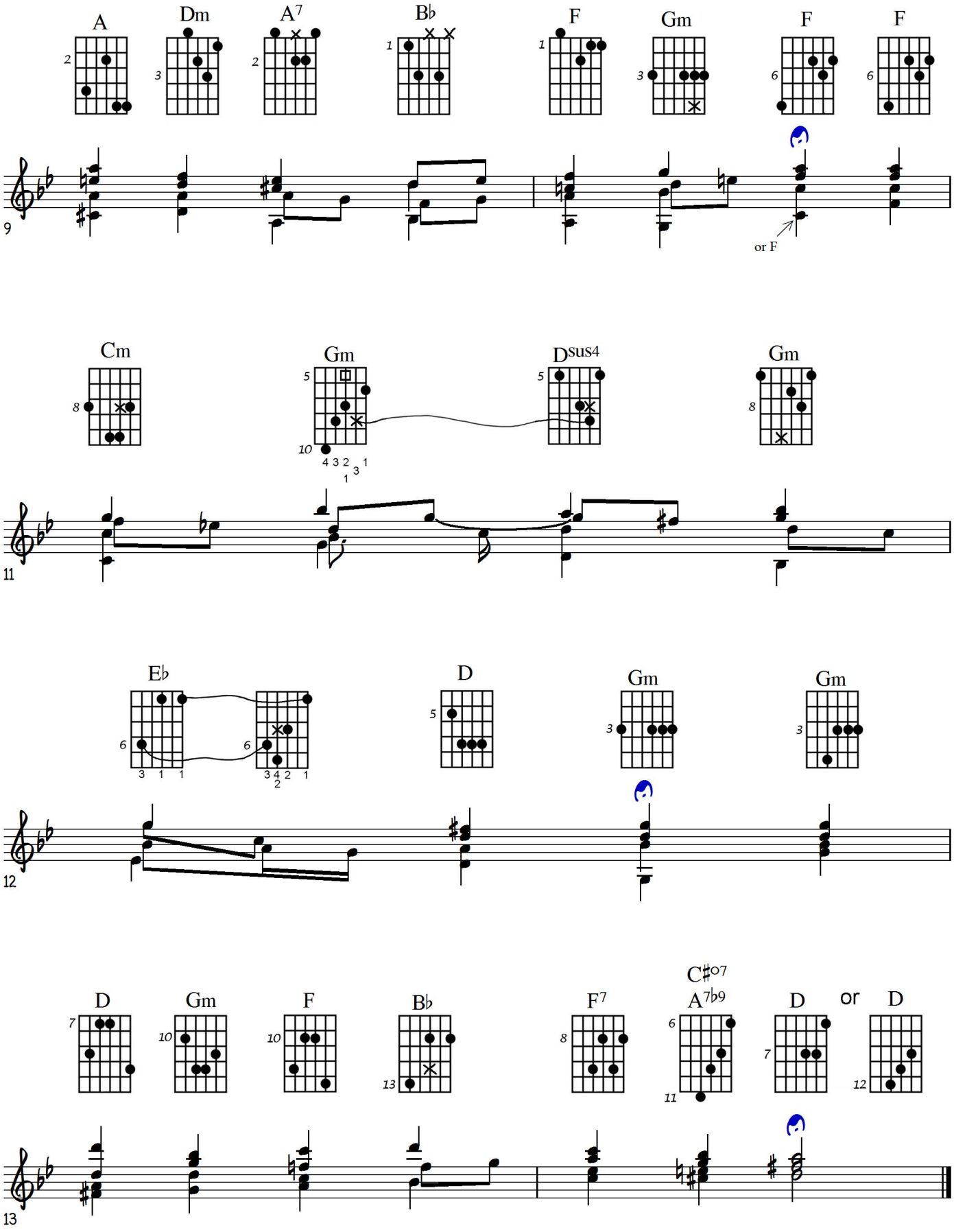
J.S. Bach - Chorale #253

Ted Greene Transcription

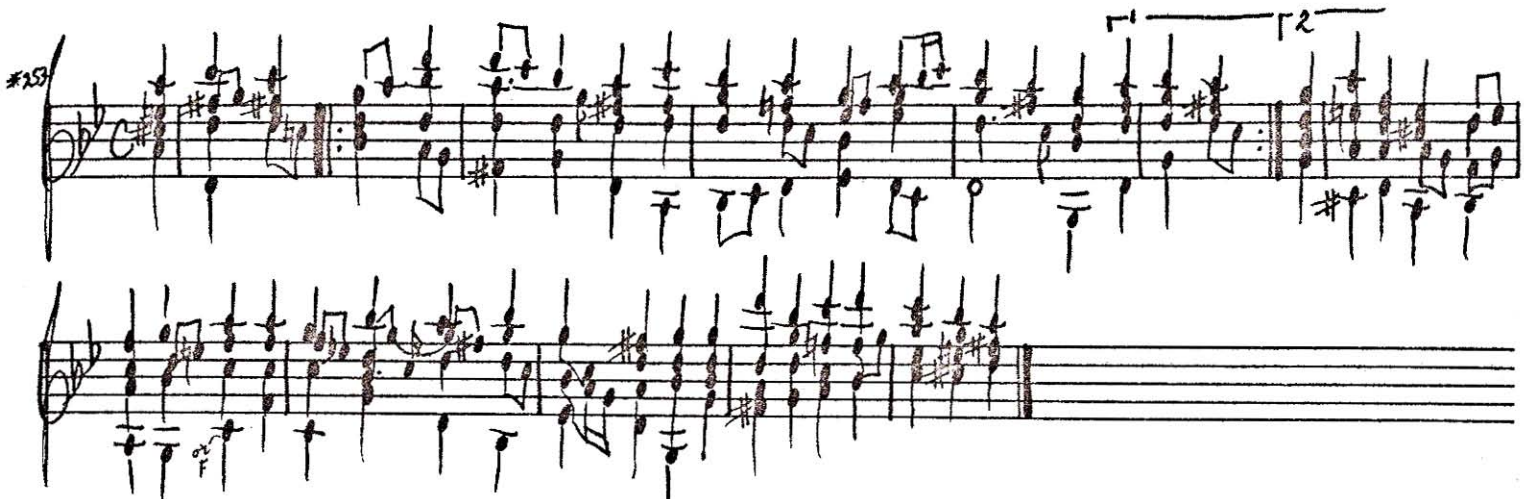
TD 2-14-84 T. Greene

Notation by Ted.
Chord grid suggestions
by Paul Vachon
and Bob Holt.




A
Dm
A7
B♭
F
Gm
F
F
9
or F
Cm
Gm
Dsus4
Gm
11
E♭
D
Gm
Gm
12
D
Gm
F
B♭
F7
C♯o7
A7♭9
D
or
D
13

J. S. BACH CHORALE HARMONIZATIONS

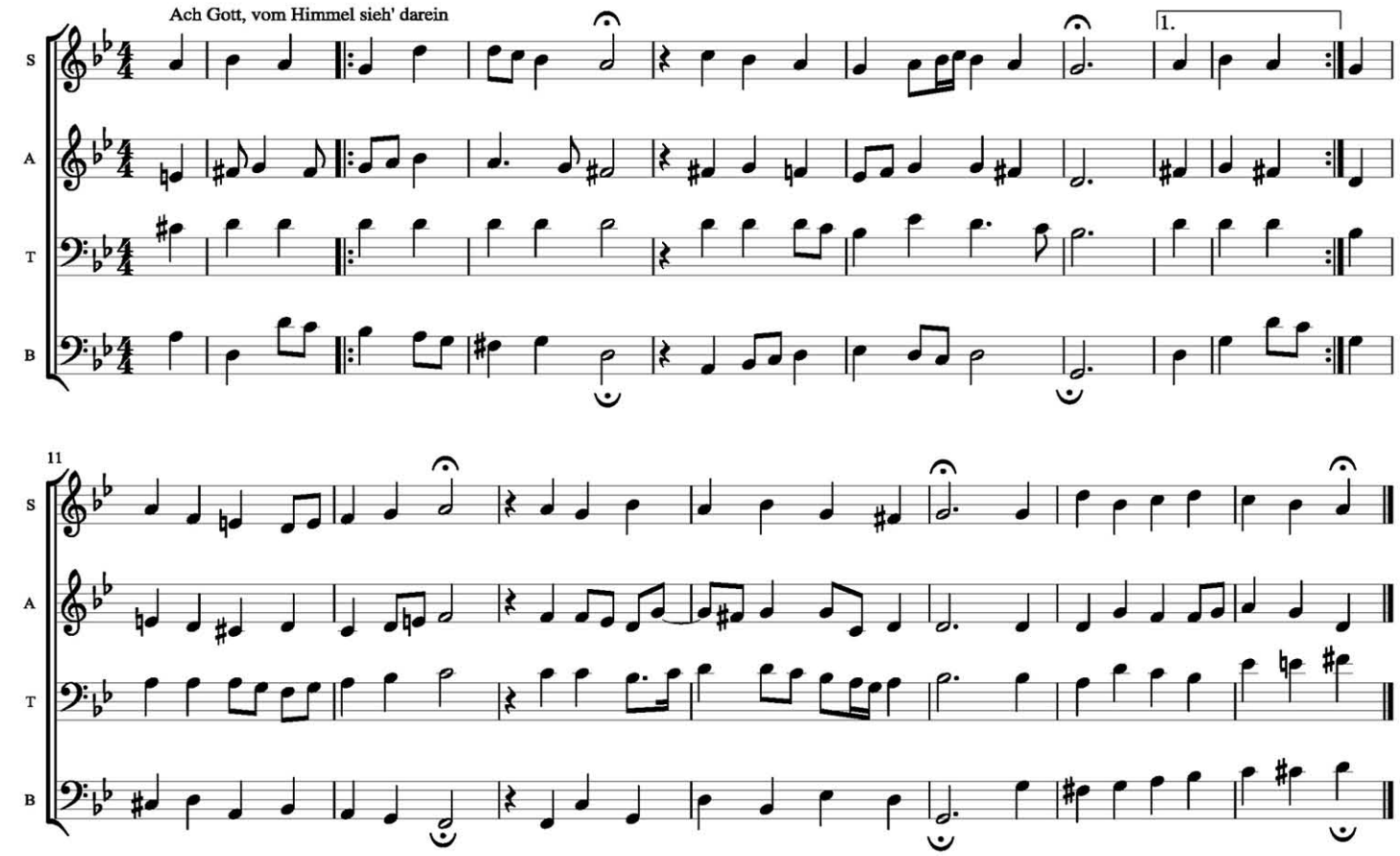
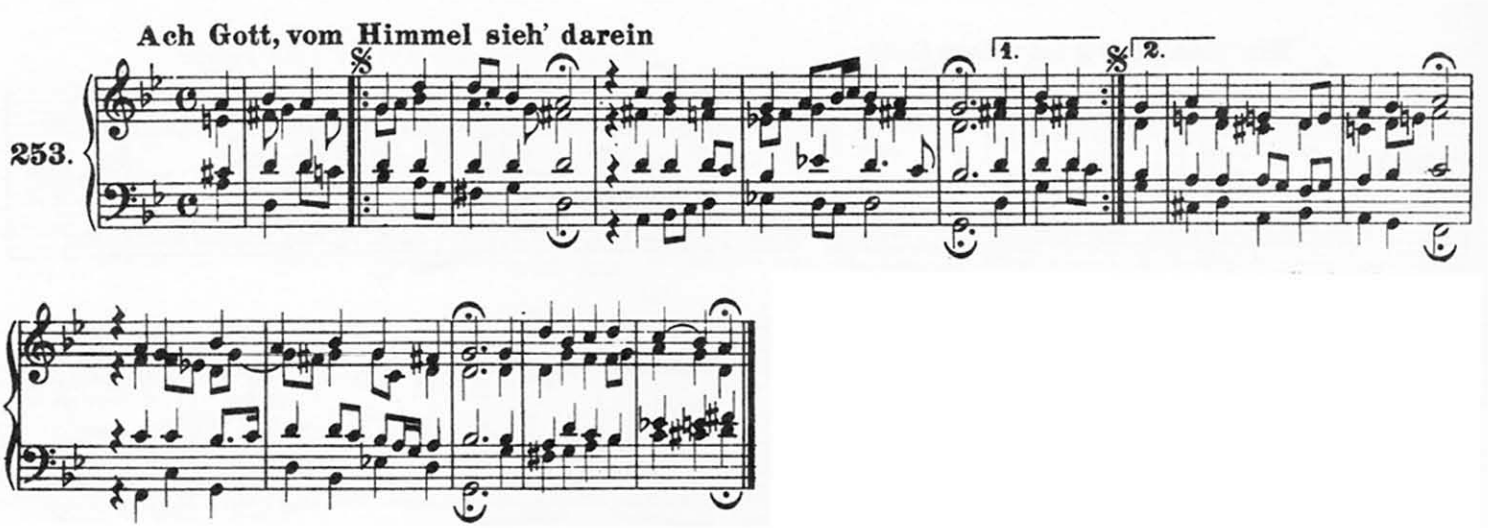


Ted Greene's Arrangement of Bach's Chorale 253 (BWV 77/6)

Below are two versions of Bach's Chorale 253, which show different rhythmic interpretations of the melody than what Ted notated. In comparison it seems that Ted ignored the rests and used quarter notes instead of the half notes.

We don't know the source of Ted's transcription, so the issue of missing half-notes and is a mystery. For all we know Ted's source may not have had the half-notes, rests, or fermatas that appear in the Riemenschneider edition. Our intention is to transcribe and present Ted's work as he wrote it, and not edit it for complete historical accuracy. We did however, add fermatas (in blue) to indicate these points.

Also, the navigation for the measures was modified to avoid repeat symbols occurring in the middle of a measure, and of incomplete measures at the end of a phrase (requiring the pick-up to make up for the missing beat). The bar lines still retain their correct placements. *~Editor's note*

Chorale 253 (BWV 77/6)

J. S. Bach