

J. S. Bach - Chorale No. 2

Ted Greene
Arrangement
1972-07-00

Notation by Ted Greene
Chord grid suggestions by P. Vachon
(other positions are possible)

Playing order: ● × □ △
○ = opt.

A F#m A D B Em/9 B7sus open E E

A E F#m AΔ7 E B open E C#m

D A E open A7 open D A E A

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Bm A#o7 Bm F# Bm D D E

7

F#m E A/9 Bm9 D#7 A E7/C# D#7 E Bm

9

F#m-E Bm7 E F#m7-E7/A A E D A-D E7

11

open A A D/9 Bm7/6 D/#11 A E7 Bm7 E7

13

Chord diagrams for measures 15-16:

- D: 3
- Bm7: 2
- C#m7: 4
- D: 5 (opt.)
- A: 7
- E7: 5
- F#m: 9
- F#m: 11

Musical notation for measures 15 and 16.

Chord diagrams for measures 17-18:

- C#m: 11
- F#m7: 11
- Bm: 9
- E7: 9
- A: 12
- D#7: 10
- G#b7: 6
- C#7: 6

Musical notation for measures 17 and 18.

Chord diagrams for measures 19-20:

- F#m: 4
- D#7: 5
- F#m (open): 7
- G#b7: 9
- A6: 5
- C#: 4
- F#: 2

Musical notation for measures 19 and 20.

To theme in Gb to sequence (from ii) to VI (Eb);
 new theme then sequence (from vi) to III (G);
 then theme in G.

[Ted was playing free and easy with this piece. His arrangement is based on Bach's harmonization of Chorale #2, but he's added a few things. As for the extra stuff at the end, it seems like Ted just couldn't bring himself to stop where Bach did! - Editor's note]

BACH CHORALE #2

7-72

The image shows a handwritten musical score for a chorale. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is written in a style that includes many accidentals and some unusual note heads, possibly indicating a specific performance practice or a particular edition. There are several annotations in the score, including arrows pointing to specific notes and circled areas. At the bottom of the page, there is a line of text providing a harmonic analysis of the piece.

to theme in G^b to seqn. (from i) to VI (E^b); new theme
then seqn. (from vi) to III (G); then theme in G