

# Sleepers Awake

Playing order: ● × □ △ ◇ ★

*J. S. Bach, BWV 140*

Suggested chord  
grid diagrams  
provided by  
Robert Smith  
and Paul Vachon

(B) E E E (G#m) A B7 E (B)

E E E (G#m) open A B E E

G#m C#m B B7 E E B B

E G#m7 (or B) C#m7 C#m7 F# G#m7, C#m7 F#7 F#7

B D#m G#m B C#m7 G#m C#m C#m7/E

9

B B B G#m, A#m B C#m F#7 F#7 B B7x

11

E, G#m A#7, B C#m C#m (Barre w/index) G#m (or E) B E x E (or G#m)

13

A#7 A#7 B7 E A#7 B7 E (Barre w/index) B

15

C#m G#m C#m B E F#7, B A#0 B, D#m C#m

17

19

Chord diagrams for measures 19-20: B (7), B (7), B (7), E (2), B (2), B7 (4), E (5), E (5).

Musical notation for measures 19-20: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 19 starts with a rest (x) and a quarter note G#4. Measure 20 contains a quarter note G#4, a quarter note A4, and a quarter note B4.

21

Chord diagrams for measures 21-22: B (2), C#m7 (4), F#m (2), B7 (2), E (7), A (7), B (or G#m) (7), E (7).

Musical notation for measures 21-22: Treble and bass clefs, key signature of three sharps, 3/4 time signature. Measure 21 starts with a rest (x) and a quarter note G#4. Measure 22 contains a quarter note G#4, a quarter note A4, and a quarter note B4. A trill (tr) is indicated over the G#4 in measure 22.

23

Chord diagrams for measures 23-24: C#m7 (2), F#m (4), B7 (2), G#m7 (or E) (7), C#m (or A) (5), B (2), B7 (4).

Musical notation for measures 23-24: Treble and bass clefs, key signature of three sharps, 3/4 time signature. Measure 23 starts with a rest (x) and a quarter note G#4. Measure 24 contains a quarter note G#4, a quarter note A4, and a quarter note B4. A trill (tr) is indicated over the G#4 in measure 24.

25

Chord diagrams for measures 25-26: E (7), E (7), B (7), B (7), E (7), G#m (or B) (6), C#m7 (4), C#m7 (4).

Musical notation for measures 25-26: Treble and bass clefs, key signature of three sharps, 3/4 time signature. Measure 25 starts with a rest (x) and a quarter note G#4. Measure 26 contains a quarter note G#4, a quarter note A4, and a quarter note B4.

27

Chord diagrams for measures 27-28: F# (9), G#m7, C#m7 (6), F#7 (9), F#7 (9), B (9), D#m (8), G#m (6), B (4).

Musical notation for measures 27-28: Treble and bass clefs, key signature of three sharps, 3/4 time signature. Measure 27 starts with a rest (x) and a quarter note G#4. Measure 28 contains a quarter note G#4, a quarter note A4, and a quarter note B4. A trill (tr) is indicated over the G#4 in measure 28.

7 C#m G#m C#m C#m7/E B B B G#m, A#m B

29

C#m F#7 F#7 B B7 E, B A, B E E F#m, B7

31

C#m7, B E B B7 C#m E E, C#m B7

33

E C#sus, G#7 C#m C#m, B F#m EΔ9 F#m6 E

use index

35

F#m9 B, F#m6 G# G# G#7 C#m C#m x

37

G# G# C#0 G#m A#0 D# C#m6 or Fm7

39 or 8va

G0 D#7 G#m G#m7 EΔ7 D#m7 C#m6 C#m7

41 or 8va

A#m D#7 G#m G#m G#m open G#m E A B7

43

C#m AΔ7, B E sus A/9 AΔ7 B C#m, B

45 or D# or just 2 E's

E E B E B B9 open E E

47

49

B7 E A G#m(E) F#m F#m C#m D#0,E B

51

A A E E E A, C#m7 F#m7 D F#m

or 8va bass

53

(v) B (vi) C#m (v) B7 (iii,vi) G#m?, C#m (IV) AΔ7 (v) B

54

(vi) C#m (vii) D#m (I) E E (ii) F#m (v) B (B)x (I) E

Optional:  
For measure #38 for the  
first two chords, if you  
want to play the G# note:

G# G#7

21

SLEEPER'S AWAKE

J. S. BACH

2-1394

Handwritten musical score for 'SLEEPER'S AWAKE' by J.S. Bach. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. There are also some handwritten annotations like '1. SIA BASSO' and '1. SCANTAREL'.

FIN) A PLACE  
for 8VA THEME in E, also do theme in B, A,

3rd pos

Bass: R 5 3

in D

Handwritten musical notation for 'in D' with notes and a circled '5'.

Handwritten musical notation with notes and a circled '5'.

delay the B  
or don't let the D again

Don't  
from too and use D5#3 as 1st chord  
OPEN A

# # F # # # # #