

Angels We Have Heard On High

Playing order: ● × □ △
○ = opt.

E EΔ7 A/9 E E B C#m G#m

An - gels we have heard on high, sweet - ly sing - ing

AΔ7 B7 open E C#m G#m C#m G#m A/9 B7 C#m

o'er the plains. And the moun - tains in re - ply,

G#m B C#m G#m open AΔ9 B7 E

ech o - - ing their joy - - ous strains.

E C#m A F#m B B6

Glo - - - - -

"Angels We Have Heard On High" - Ted Greene Arrangement, p.2

E **A** **A⁶** **B** **B⁷SUS** **B⁷_{no3}** **E** **E** **A**

11

re - a. In - ex - cel - sis

E **B⁷** **open E^Δ7** **C#m⁷** **F#m** **B⁷**

14

De o. Glo - - - - -

E^Δ7 **A^Δ7** **B** **B⁷** **E** **B** **E** **A**

17

re - a. In - exl - cel - sis

E **B** **A/E - E** **A⁶/E** **A/E - E**

20

De - - - - - o.

"Angels We Have Heard On High" - Ted Greene Arrangement, p. 3

E A B B7 E B E A

Optional from bar 11 to end:

11

Glo - - - - ri - a. In - exl - cel - sis

E B7 open EΔ7 C#m7 F#m B7

14

De - o. Glor - - - -

EΔ7 AΔ7 B B7 E E A

17

- - - - ri - a. In - ex - cel - sis

E B A/E - E A6/E A/E - E

20

De - - - - o. _____

ANGELS WE HAVE HEARD ON HIGH

12-9-78, 1-17-83
arr. © J. J. ...

Handwritten musical score for guitar, featuring five staves. The music is in G major (one sharp) and 3/4 time. It includes various guitar-specific notations such as triplets, slurs, and dynamic markings like 'mf'. A red 'X' is drawn over a section of the second staff. A red note 'or A to C/3' is written in the third staff. A box on the left side contains the text 'OPTIONAL FROM BAR 11'. At the bottom of the score, there is a handwritten instruction: 'and reverse the 2 cadence phrases'.

12-8-94
Bob Holt
Key of G

for end of VERSE

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I ♭ 11 9 INSTEAD OF II ♭ 9

A series of ten guitar chord diagrams. The first diagram is labeled '10'. The second diagram has a '7' above it. The third diagram has a '7' above it. The fourth diagram has a '7' above it. The fifth diagram has a '11 9' above it and is circled in red. The sixth diagram has a '5' above it. The remaining three diagrams are empty.