

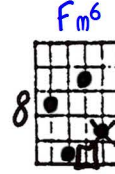
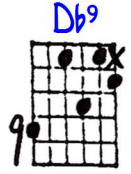
ANGEL EYES

Solo Guitar

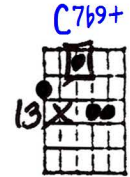
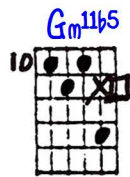
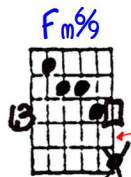
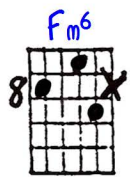
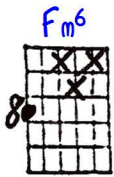
Harlem Nocturne / Melancholy Serenade / Pete Kelly's Blues

Playing order: ● × □ △
○ = opt.

Key of
Fm(6)



Try to think_____ that love's not a - round,_____

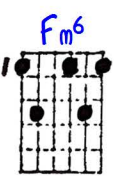
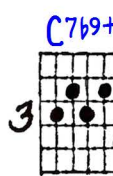
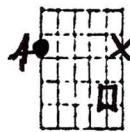
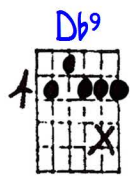


3 still it's un - com - fort - 'bly near._____

Release
for X



5 My old heart_____ ain't gain - in' no ground_____ be -



7 cause my An - gel Eyes ain't here._____

Fm⁶
Db⁹
C⁹
Hit
bass
1st
Fm⁶
Db⁹

9

An - gel Eyes, — that old Dev - il sent, —

Fm⁶
Dm^{11b5}
or hit the
chord 1st
Gm^{11b5}
C7+

11

Fm⁷
G/F
Gb/C
Fm⁷
Bb⁹

13

Need I say — that my love's mis - spent, — mis -

Ebm¹¹
Ab^{7/6}
G^{13b9}
C7#9+
Fm⁶
13

15

spent with An - gel Eyes to - night. — So

E_bm⁹
A_b13_b9
D_bΔ⁹
C_b7/6
B_b13_b9

17 drink up, _____ all you peo - ple, _____

E_b11
E_b9_b5
A_b13_{sus}
A_b13_b9
D_b7_{sus}
D_bΔ⁷
D_bΔ¹³

19 or - der an - y - thing you see. _____ Have

D_m9_b5
G¹³
F⁹
C

21 fun _____ you hap - py peo - ple, _____ the

optionally hit 1st
D₉ opt.
hammer-on

F_#m7/11
B7/6
A_b7
D_bΔ⁷
G_m7/11
C⁷

23 drink and the laugh's _____ on me. _____

25

OPEN Em C⁹ B⁹ A⁹ C⁹

Pa - don me, _____ but I got - ta run, _____

roll fill _____

27

OPEN Em Em^{6/9} OPEN Am¹¹ OPEN D^{7/6} F^{#7/11} B⁷⁺

hit 1st

the fact's un - com - mon - ly clear, _____

29

Em Gb/E F/B Em^{Δ7} Em⁷ A⁹

5 7 2 1 3 1 3 1 2 1 5 5 2

Got - ta find _____ who's now num - ber one _____ and

31

C⁹ F^{#m7b9} B^{7b9+} Em⁶ C⁹ C⁹ B^{7#9+} Em^{6/9}

3 2 2 3 3 12 12 12

why my An - gel Eyes ain't here. _____ and why my An - gel Eyes ain't here.

2-2-98 Solo Str.

Angel Eyes

Melancholy Serenade

Harlem Nocturne | Pete Kelleys Blues

Key of Fm(6)

release for X

BRIDGE:

HIT BASS 1ST

or hit the chord 1st

TWICE

OPTIONALLY HIT 1ST

hammer or

Brimble

gub7

OPEN 2

OPEN

HIT 1ST

Roll fill

Fill