

A TICKET TO RIDE

Lennon & McCartney

Solo Guitar

Playing ● × □ △
order: ○ = opt.

Key of A

Intro:

Diagram 1: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 2: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Diagram 3: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 4: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Musical staff: Treble clef, key signature of two sharps (F# and C#). The intro consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

Diagram 5: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 6: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Diagram 7: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 8: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Diagram 9: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Musical staff: Treble clef, key signature of two sharps. The next four measures are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). A '3' is written below the first measure and '1.1' below the last measure.

Diagram 10: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 11: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 12: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 13: Asus (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Diagram 14: Asus (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

Musical staff: Treble clef, key signature of two sharps. The first two measures of the verse are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). A '5' is written below the first measure.

1. think I'm gon - na be sad, _____ I think it's to - day, _____
2,3. said that liv - ing with me _____ is bring - ing her down, _____

Add the intro as a fill (with optional open 5th string too)-----

Diagram 15: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 16: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

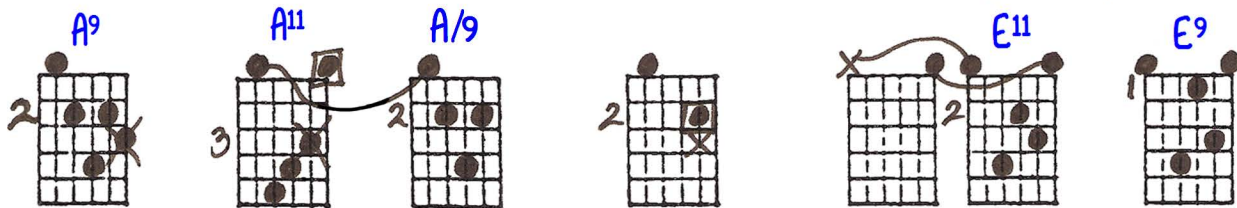
Diagram 17: A (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open.

Diagram 18: A/9 (open) - 7th fret, 2nd string, 4th string, 5th string open, 6th string open, 9th fret, 6th string.

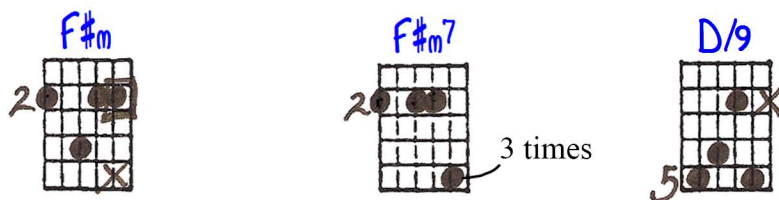
Musical staff: Treble clef, key signature of two sharps. The fill consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). A '7' is written below the first measure.

_____ yeah! _____ The
_____ yeah! _____ For

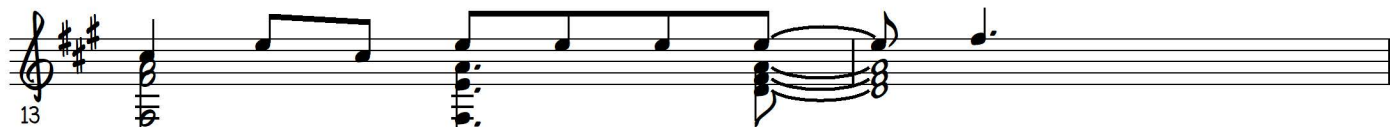
Add as fill in arpeggio
right hand style-----



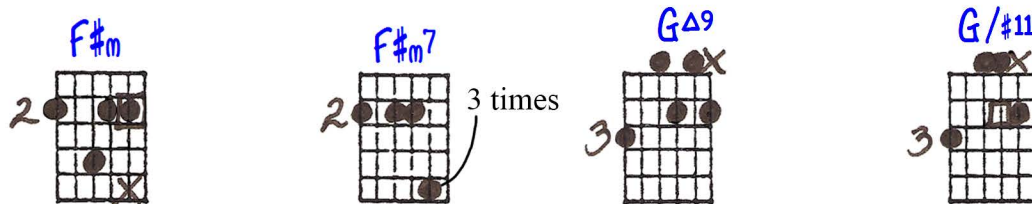
girl that's driv - ing me mad _____ is go - ing a way. _____
she would nev - er be free. _____ when I was a - round. _____



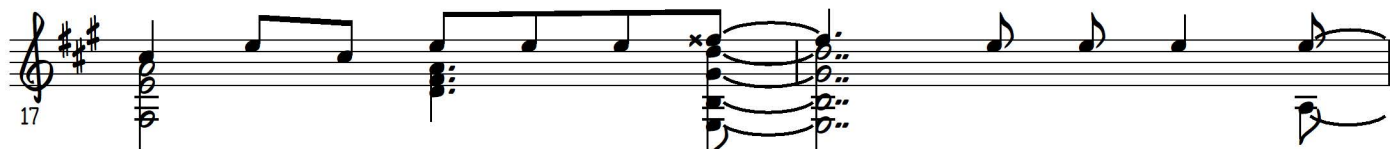
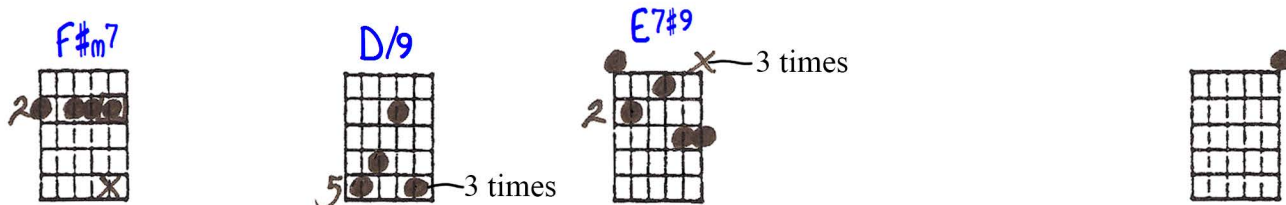
Fill _____



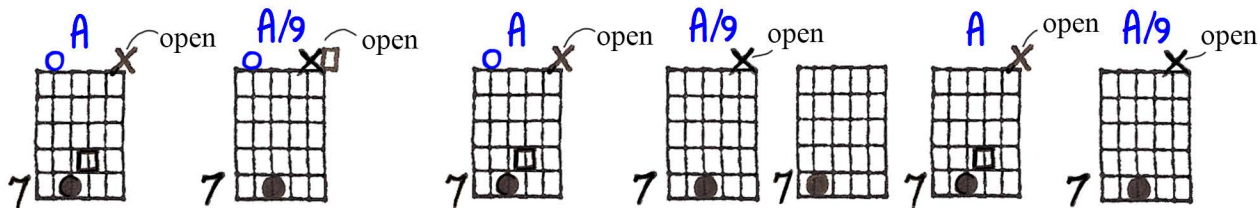
She's got a tic - ket to ride _____



She's got a tic - ket to ride _____



She's got a tic - ket to ride _____ but she don't care.



To CODA

19 2. She I

22 don't know why she's rid - ing so high_____ She ought to think right, she ought to do right by

25 me. Be - for she gets to say - ing good - bye_____ She ought to

28 think right, she ought to do right by me. 3. She

CODA A A
31 My ba - by don't care. My ba - by don't care.

Solo Guitar

A TICKET TO RIDE : Lennon & McCartney

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Jed Johnson

Key of A
INTRO:

OPEN X OPEN X Leave out 2nd time OPEN 3 2 2 ADD THE INTRO at the END (with optional open 5th string)

2 3 2 RT hand FILL 2 2 Then play on 1 2

2 5 FILL 2 2 3 3 2 5 2 3 times

3 times 3 times 3 times

ADD AS FILL IN ARPEG. kind style

X-3 times