

# SUMMERTIME / IT AIN'T NECESSARILY SO

(MELODY)

TED GREENE

SOLO GUITAR

TUNE DOWN 1 1/2 STEP

MUSIC BY GEORGE GERSHWIN  
TRANSCRIPTION BY FRANÇOIS LEDUC

1 (Dm) (Fm)

TAB

3	5	6	3	3	5	6	5	3	5	2	5	6	8	9	6	8	6
2		3		4		3		2						6	7		
5						5	5		5			8					

(Am)

TAB

9	8	6	5	10	12	13	10	10	12	13	11	10	12	13	10	12	10
6		5		9		10		11		12		10		11		9	
		8	8														

F7 D9 E7(alt) FREE TIME Am6 E7(alt) E9(#5)

TAB

13	10	12	13	11	12	11	12	10	13	13	(13)12	10	(10)	11	10	12	13	13	12
12		13		12		11		12		11			10		11		12		13
													0	10	0		11	12	12

Am6 E7 Am6 E7 E7(b9) Am6 Bm11 E7

TAB

11	13	10	11	13	15	13	10	5	7	5	7	7	7	8	7	6	7
10		12		11		12		5		9		7		7		7	
0		0	0	0		0		10	9	10	9	7	7	8	7	7	0

Am6 E7 E9(#5) Am6 Dm B<sup>b</sup>/D B<sup>b</sup>/D Am F7 B7(#9)

TAB: 5 5 7 0 | 12 13 10 10 | 10 10 10 10 | 8 8 10 10 | 8 10 12

E B7(#9) B7 E7 E7(alt) Am6 E7(#9)

TAB: (12) 12 11 10 7 /14 13 | 12 12 12 12 12 | (12) 12 12 | 12 12

Am6 E7 E7(#9) Am6 Bm11 E7 Am6 F#m7(b5)

TAB: 11 15 13 15 12 /8 5 | (5) 7 5 | 5 5 5 (5) (5) (5) | 7 5 5 5 10 9

C Am7 Dadd9 G11 G7(#9) Am6 E7(#5)

TAB: 8 8 10 13 | 10 12 10 8 8 | 8 8 8 | 8 5 5 5 | 12 13

Am6 Dm6 Gm6/D Dm Dm7 Dm6 D7(♯13)

25

T /5 /7 /5  
A /5  
B 0 7-0/12 11 10 12 10 10 12 10 10 12 10 10 10 (10) 10 11 11

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 7-0/12 11 10 12 10 10 12 10 10 12 10 10 10 (10) 10 11 11

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

( $\text{♩} = \text{♩}^5$ )

Gm6 D7 Gm13 D7 D7(♯13) Gsus Gm6 D7/A

29

T 10 8 9 8 8 (0) 11 10 10 (0) 10 12 10 10 (0) 3 5 3 5 4 (0)

8 9 8 8 (0) 11 10 10 (0) 10 12 10 10 (0) 3 5 3 5 4 (0)

10 8 9 8 8 (0) 11 10 10 (0) 10 12 10 10 (0) 3 5 3 5 4 (0)

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Em7(♯5) D7 Gm6 Dm7 B♭maj7/D Gm E7 A7(♯9)

32

T 10 10 10 8 8 8 6 8 6 8 6 8 6 10

5 7 5 (0) 11 9 11 8 8 8 6 8 6 8 6 10

6 7 5 (0) 11 9 11 8 8 8 6 8 6 8 6 10

10 10 10 8 8 8 6 8 6 8 6 8 6 10

5 7 5 (0) 11 9 11 8 8 8 6 8 6 8 6 10

D/F♯ A7(♯9) A7/E D7 D7(alt) Gm6 D7(♯13)

35

T 10 9 8 5 12 11 10 10 10 10 10 10 10 10 10

7 6 12 11 10 10 10 10 10 10 10 10 10 10 10

9 9 5 0 10 10 10 10 10 10 10 10 10 10 10

10 9 8 5 12 11 10 10 10 10 10 10 10 10 10

7 6 12 11 10 10 10 10 10 10 10 10 10 10 10

9 9 5 0 10 10 10 10 10 10 10 10 10 10 10

Gm13



D7



D7(b13)



Gm6



D7



Em7(b5)



Em7(b5)



Musical notation for measures 38-40. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

Bb



Gm7



Cadd9



F11



D7(b13)



Gm6



D7(b9)



Musical notation for measures 41-43. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

Gm6



D7(b13)



Gm6



B7(b9)



Em7(b5)



A13(b9)



Musical notation for measures 44-46. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

Gm6



D7/A



Em7(b5)



D#13



Cm11



Cm7



F7



F9



Musical notation for measures 47-50. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

**Fm11** **Fm11** **Bb13** **Em11** **A7** **Am7** **D7(b13)**

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of two flats. The melody features eighth notes and a triplet of eighth notes. The bass line consists of octaves and single notes.

**T** 6 6 6 6 5  
**A** 8 8 8 8 7  
**B** 6 6 6 5 5  
 8 8 6 0 6 7 7 0 6 5 5 5 5 10 11 11 10 7

**Dm7** **Dm7(b5)** **D7** **Gm13** **D7** **D7(b13)** **Gm6** **D7**

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of two flats. The melody continues with eighth notes and triplets. The bass line includes a slash indicating a change in the bass line.

**T** / 10 8 8 11 13 11 / 8 11 8 3  
**A** 7 9 8 10 11 11 9 10 11 5 5  
**B** (7) 10 10 / 12 11 10 8 10 10 10 10 5 4  
 (0)

**Gm6** **Em7(b5)** **Bb** **Gm7** **FREE TIME** **Cadd9** **F11** **D7(b13)** **D7(alt)**

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of two flats. Measure 57 includes a triplet of eighth notes. Measure 58 is marked with a double bar line and a 2-measure rest.

**T** 3 5 8 7 / 7 7 6 8 11 10 10 8 10 6 8 11 6  
**A** 3 3 7 8 7 / 8 8 8 10 8 8 8 8 8 11 7  
**B** 3 5 8 7 / 8 8 8 8 8 8 8 8 8 10 10 8  
 10 10 10 10 10 3

**Gm6** **F#m** **C7**

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of two flats. Measure 60 features a triplet of eighth notes. Measure 61 includes a triplet of eighth notes and a key signature change to one flat.

**T** 6 3 5 5 5 3  
**A** 5 3 5 5 5 3  
**B** (3) (3) (5) (5) (5) (5)  
 3 / 5 4 2 2 6 5 3 / 5 4

**F#m** **B7** **Em7** **A7** **Em7** **A7**

**T** **A** **B**

**Em7** **A7** **Em7** **A7** **Em7** **A7**

**T** **A** **B**

**Em7** **A7** **A9** **Bb13** **A7** **D11**

**T** **A** **B**

**G13** **F#13(b9)** **B7(b9)** **Em7** **A9** **C9** **B11**

**T** **A** **B**

Em7 A7 Em7 A7 Em7 A7

TAB

7	6	(6)	5	5	9	5	8	7	7	6	7	6	5	5	9	5	8
5	5	5	6	5	5	6	7	5	6	5	6	5	5	5	6	5	7
0			5							0	6	7	7	0	6	5	5

Em7 A7 A9 Bb13 A7 Dm11(5)

TAB

		6	5	6	7	6	5	8	5	/8	5	/8	5	/8	5	5	/8
		5	5	6	5	5	5	7	6	6	5	5	5	5	5	5	5
0	7	7	0	5		5		6			5		5		5		8

G13 F#13(#9) B7(#9) Em7 A9 C9 B11

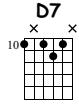
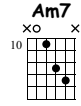
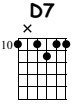
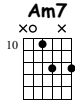
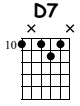
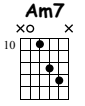
TAB

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4	3	3	2	2	2	2	1	2	4	4	5	8	8	8	7	6
3			2		2			0	5	5	0	8	10	10	7	7

Em7 A9 Em6 E7(#5) Am7 D7

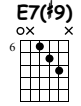
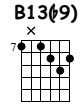
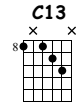
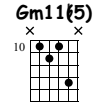
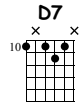
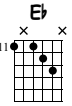
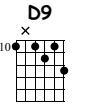
TAB

0	3	3	2	0	0	0	0	12	11	10	10	14	10	13
3	5	5	4	5	5	5	/ (5)	12	12	10	10	11	10	12
0			0	0	5	5	/ (6)	10	10	10	10	10	10	10



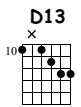
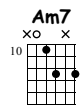
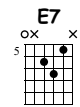
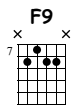
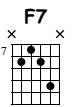
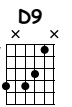
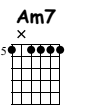
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TAB: 0 12 12 0 10 | 10 11 11 | 12 11 10 10 | 14 10 13 | 11 10 11 | 0 11 12 12 0 11 10



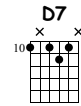
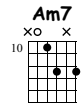
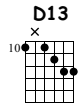
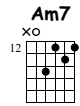
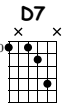
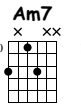
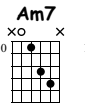
89

TAB: 12 11 10 13 10 13 | 10 13 10 13 10 13 | 10 9 10 8 5 8 | 11 12 11 11 | 11 11 10 10 11 10 | 10 10 11 10 13 | 10 8 9 8 10 8 5 8 | 10 10 11 11 | 10 10 11 10 13 | 10 8 9 8 10 8 5 8 | 10 8 7 8 7 6 6 | 8 7 0



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TAB: 5 5 7 7 10 10 8 | 10 8 8 0 5 5 7 0 | 12 15 15 10 12 13 10 13 | 5 7 9 9 10 10 8 | 7 7 0 6 6 0 | 12 10 10 10 10 10 | 5 5 7 7 10 10 8 | 10 8 8 0 5 5 7 0 | 12 15 15 10 12 13 10 13 | 12 10 10 10 10 10 | 0 10 10 10 10 10



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TAB: 12 11 13 10 11 | 12 15 13 12 13 10 12 | 12 11 10 11 | 12 11 10 10 11 | 0 12 12 10 10 10 | 12 10 10 10 10 10 | 12 11 10 10 10 10 | 12 10 10 10 10 10 | 12 15 13 12 13 10 12 | 12 11 10 10 10 10 | 0 12 12 10 10 10



**D9** **E13** **D7** **Gm11(b5)** **C13** **B13(b9)** **E7(#9)** **E7(alt)**

98 12 11-10 13 10 13 10 13 | 11 13-10-13 11 13 10 13 | 10 9 10 8 5 8  
 11 10 10 12 11 11 10 11 10 11 10 11 | 8 9 8 7 6 7 6 11  
 10 10 11 0 10 10 0 8 7 0 11

**Am7** **D9** **F9** **E11** **Am7** **D9** **F9** **E7**

101 5 5 7 9 10 0 | 10 10 10 0 5 8 9 9 10 10 | 10 10 9 10 10 13 13 12 0  
 9 9 9 9 12 12 11 8 9 9 12 12 9 13 13 12  
 0 10 10 0 0 13 13 12 0 10 10 13 13 12 0

(E Pedal ..... )

**Am6** **E7(b9)** **B7(b9)** **E7** **B7(b9)** **E7(b9)** **B7** **E7(b9)**

105 17 19-17 15 17-15 13 15 13 15 13 | 10 12 10 9 10 9 7 10 7 6 8 7  
 17 16 14 13 12 11 10 11 10 9 8 7 6 7 6  
 16 15 13 12 11 10 9 9 7 6 6 6 6 6  
 <12> <12>

**Am6** **Dm6** **Am6/E** **F#m7(b5)** **B13(b9)** **E7(#9)** **E7(alt)** **Am13(b5)**

107 7 5 10 12 10 | 8 8 8 5 12 11 12 12 11 12 11 10 10 0 0  
 5 10 11 13 10 10 13 12 9 10 9 8 7 6 11 12 12 11 10 10 0 0  
 4 9 10 10 9 10 9 7 7 6 12 11 10 10 0 0  
 5 10 12 7 0