

Satin Doll

Ted Greene, 1977

Transcribed by Anders Hagstrom

This is my transcription of Ted Greene playing *Satin Doll* during a private lesson that Nick Stasinis had with him back in 1977. The recording can be found in the Audio section of this website.

TedGreene.com/audio/audio – Lessons with Nick Stasinis

I strongly suggest that you listen to it when you're learning this piece.

I transcribed all the bass lines, etc., but didn't notate slides and ghost notes. You should experiment with that yourself.

This arrangement can be tricky to play. The hardest part is to make everything flow with a swinging groove. But there's no wild stretches or difficult chords (compared to other arrangement that Ted wrote), so it's definitely doable.

Learn a few bars at a time and practice very, very slowly. Use a metronome on two and four, and work up to speed.

Also, Ted's guitar is tuned down a half step to Eb, so tune down your guitar if you want to play along with him.

Some suggestions:

- Measure 6: Play the Abm9 with a 1st finger barre, and make a quick slide on the high E string with your 3rd finger up to Bb. Same thing in measure 30.
- Measure 23: Very cool turnaround! Slide into the C and G triad, and make sure you keep the open D string ringing.
- Measure 35: I added left hand fingerings for the "TAG," but feel free to experiment.

And don't forget to add some open string "ghost notes" wherever possible!

Enjoy!
Anders

Satin Doll - Ted Greene

From 1977 audio lesson with Nick Stasinios

Swing

Transcribed By Anders Hagstrom

♩=124

Chords: Dm⁷, G¹³, Dm⁷, G¹³, Em⁷, A¹³, Em⁷, A¹³

T
A
B

Chords: Am¹¹, D⁷, Abm⁹, Db⁹, C^{6/9}, F⁹, E7^(#9), A7^(b9)

T
A
B

Chords: Dm⁷, G¹³, Dm⁷, G⁷, Em⁷, A¹³, Em⁷, A¹³

T
A
B

Chords: D¹³, D7/F[#], Abm⁹, Db⁷, Db¹³, C^{6/9}, F⁷, F^o, C

T
A
B

17 Gm¹¹ C⁷ Gm¹¹ C⁷ F(add⁹) C¹³ Fmaj⁹ E⁷ A⁷

TAB: 8 11 10 8 10 11 8 | 11 10 8 10 11 | 8 10 10 11 | 8 9 7 6 5

21 Am¹¹ D⁷ Am¹¹ D⁷ C D G G^b F A¹³ A^{7(b9)}

TAB: 10 13 12 10 12 13 | 13 12 10 12 13 | 10 8 7 6 5 | 10 10 8 8 7 | 6 7 6 6 | 12 10 10 12 | 10 11 9 7 6 | 5 6 5 6 | 12 10 10 10 0 0 5 6

25 Dm⁷ G¹³ Dm⁷ G¹³ Em⁷ A¹³ Em⁷ A¹³

TAB: 5 5 3 5 | 5 5 3 5 | 7 7 5 7 | 7 10 7 7 | 7 10 12 | 5 8 5 5 | 5 4 4 4 | 7 7 3 4 | 7 5 7 5 | 7 10 12 | 5 4 4 4 | 5 3 4 | 7 5 7 5 | 7 10 12 | 5 4 4 4 | 5 3 4 | 7 5 7 5 | 0 0 10 10 | 10

29 D⁷ F#m^{7(b5)} Abm⁹ Db⁹ Db¹³ C⁶ F¹³ E^{7(#9)} A⁷

TAB: 10 8 10 | 6 6 4 6 | 3 3 3 | 3 3 3 | 3 3 1 | 1 0 0 0 5 5 | 4 5

33 D¹³ D^{7/F#} Abm⁹ Db⁷ C⁶ Fmaj⁷ C⁶

TAB: 10 12 13 15 | 11 9 11 8 | 10 11 12 13 14 15 | 9 7 8 4 3 | 3 | 0 4 3