Meditation

Ted Greene, 1980
Transcription by Anders Hagstrom

This transcription of Ted playing Antonio Carlos Jobim's tune *Meditation,* is from a recording that was made during a private lesson with Nick Stasinos in 1980. The recording is available in the Audio section of tedgreene.com website here: TedGreene.com/audio/audio - Lessons with Nick Stasinos

Be sure to listen to it before you attempt to play this transcription. Ted also wrote a basic chord-melody arrangement for this tune that you might first want to learn before you tackle this "advanced" version. Meditation – Ted Greene Arrangement, 1977-02-22

Ted's playing on this recording is just stunning. It's packed with fills, moving bass lines, rhythmic punches etc. Ted also had his own way of ending songs, and this is no exception. Just when you think it cannot get much better Ted begins to play through the cycle of fourths and then ends with a beautiful contrary-motion move.

If you study this piece, you will have lots of tricks and ideas that you can use in other songs. Just take it very slowly and go through a few bars at a time until you have mastered them. Focus on the difficult parts. The only way to play a piece like this (or any piece) effortless, is to not make mistakes while practicing. So take your time, because it is worth it in the end.

I have added chord diagrams above the notation. Use them for reference and visualization purposes. You may want to move some chords to different string sets if that's more comfortably for you.

Fingering suggestions:

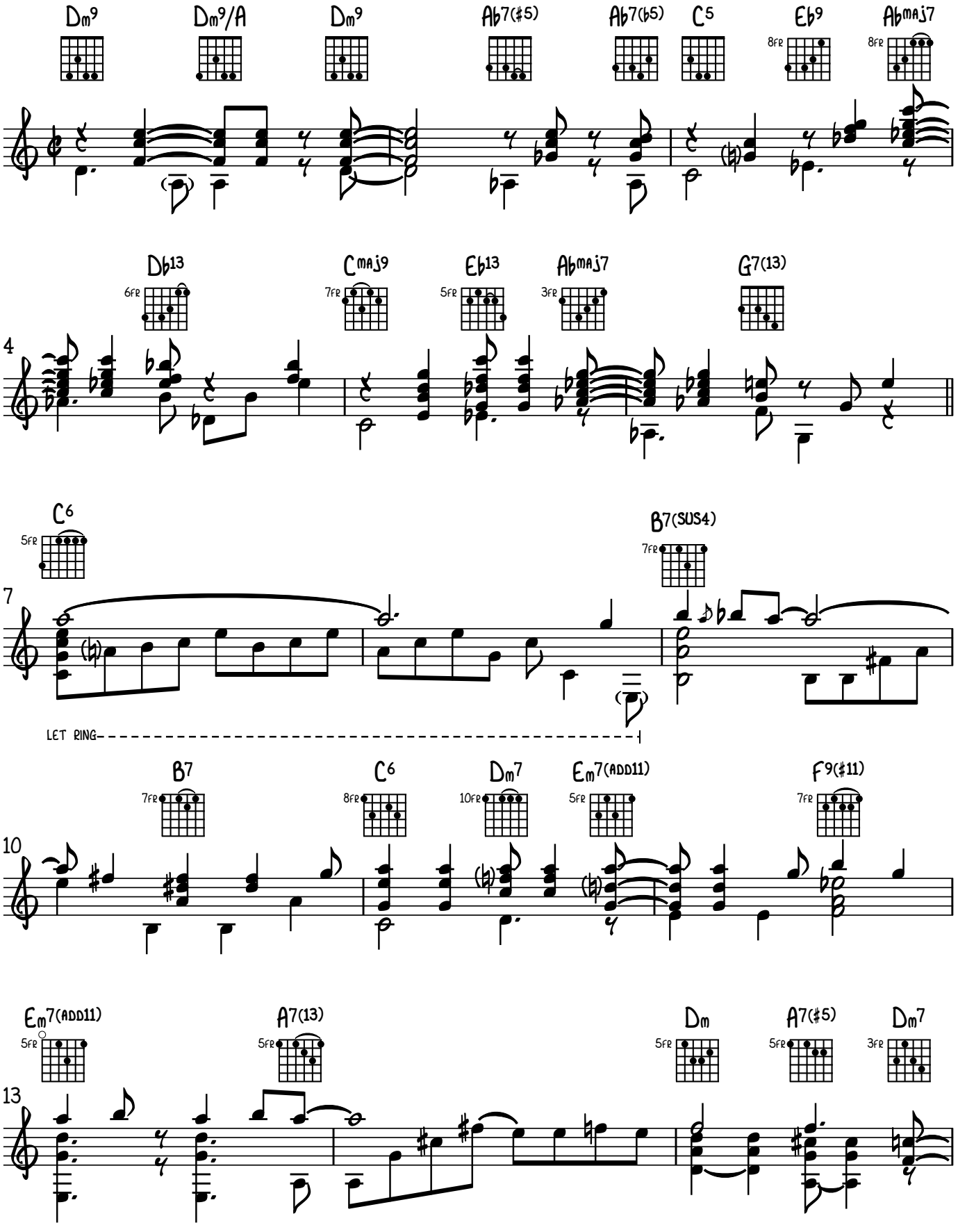
- **Measure 1-6 (intro):** The Abmaj7 chord in measure 6 can either be played using George Van Esp 5th finger technique (1 4 3 2 1) or you can use your thumb to fret the low Ab.
- **Measure 7:** In order to perform this fill, you must fret the low C with your 3rd finger and use a 1st finger barre across the 5th fret. Ted repeats this idea in measure 23 and 45.
- **Measure 17:** I find it easiest to play the bass line with just my 2nd finger and hold the Fm7 chord with my 1st and 3rd finger. Alternatively, you can fret the top notes as 1, 4, 1 and play the bass line with your 2nd and 3rd finger.
- **Measure 31:** Play the Dm and then hammer-on from G to A with your 3rd finger. Roll your 2nd finger across the G and B string to get the notes C# and F. Try to hold a 1st finger barre across 5th fret. The "Finger Rolling Technique" is frequently used in this arrangement.
- **Measure 63-64:** The chords in the third round of the turnaround are very nice. Try to play only the bottom two notes with the top note if they are too difficult.
- **Measure 65 (ending):** I have added fingering suggestion to the single-note line in the first two bars. Hold a barre across 8th fret. This way you can start the line while the C note is ringing.

I hope that you will learn something from this transcription.
Anders

MEDITATION

ARRANGED AND PLAYED BY TED GREENE

A.C JOBIM



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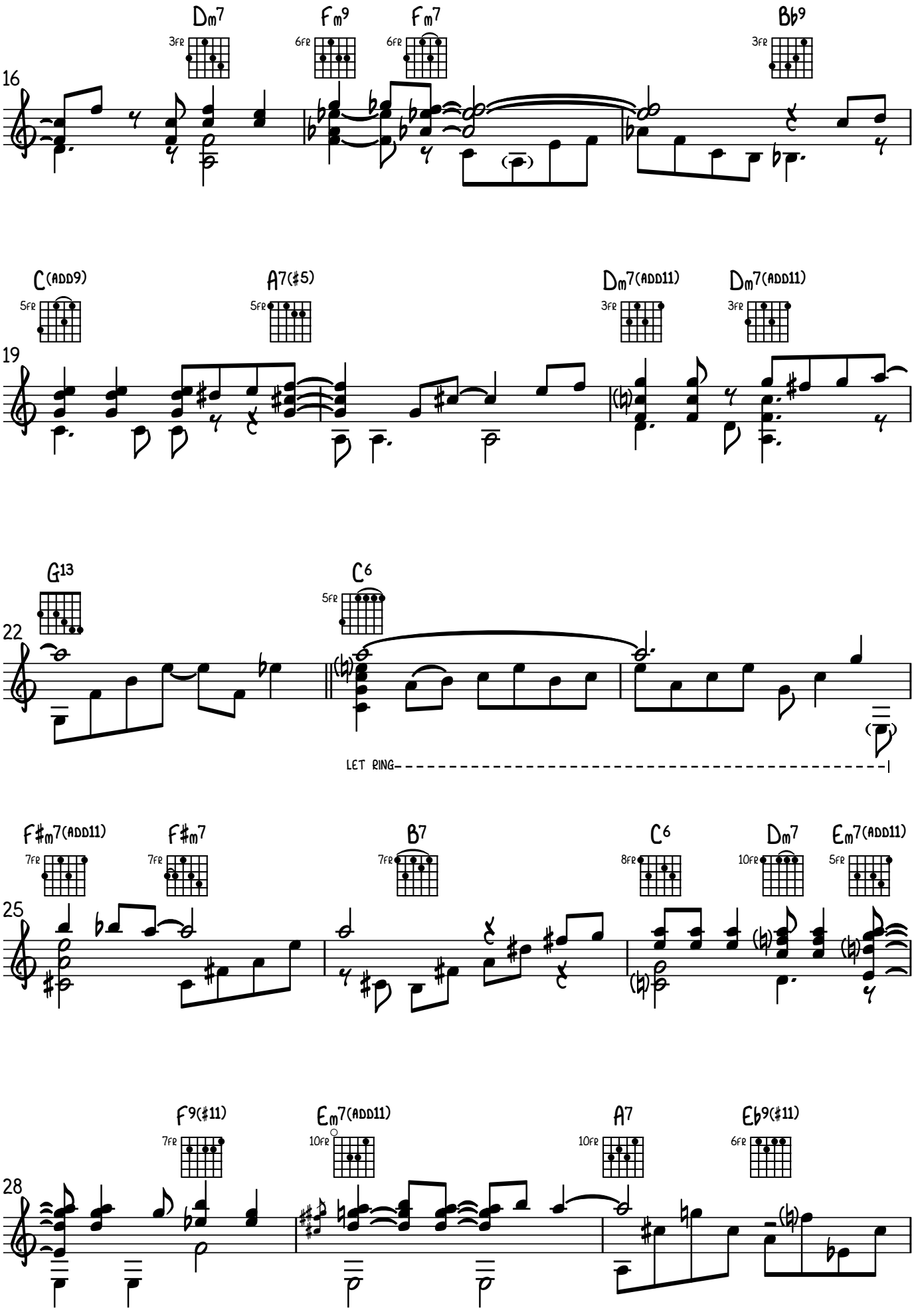
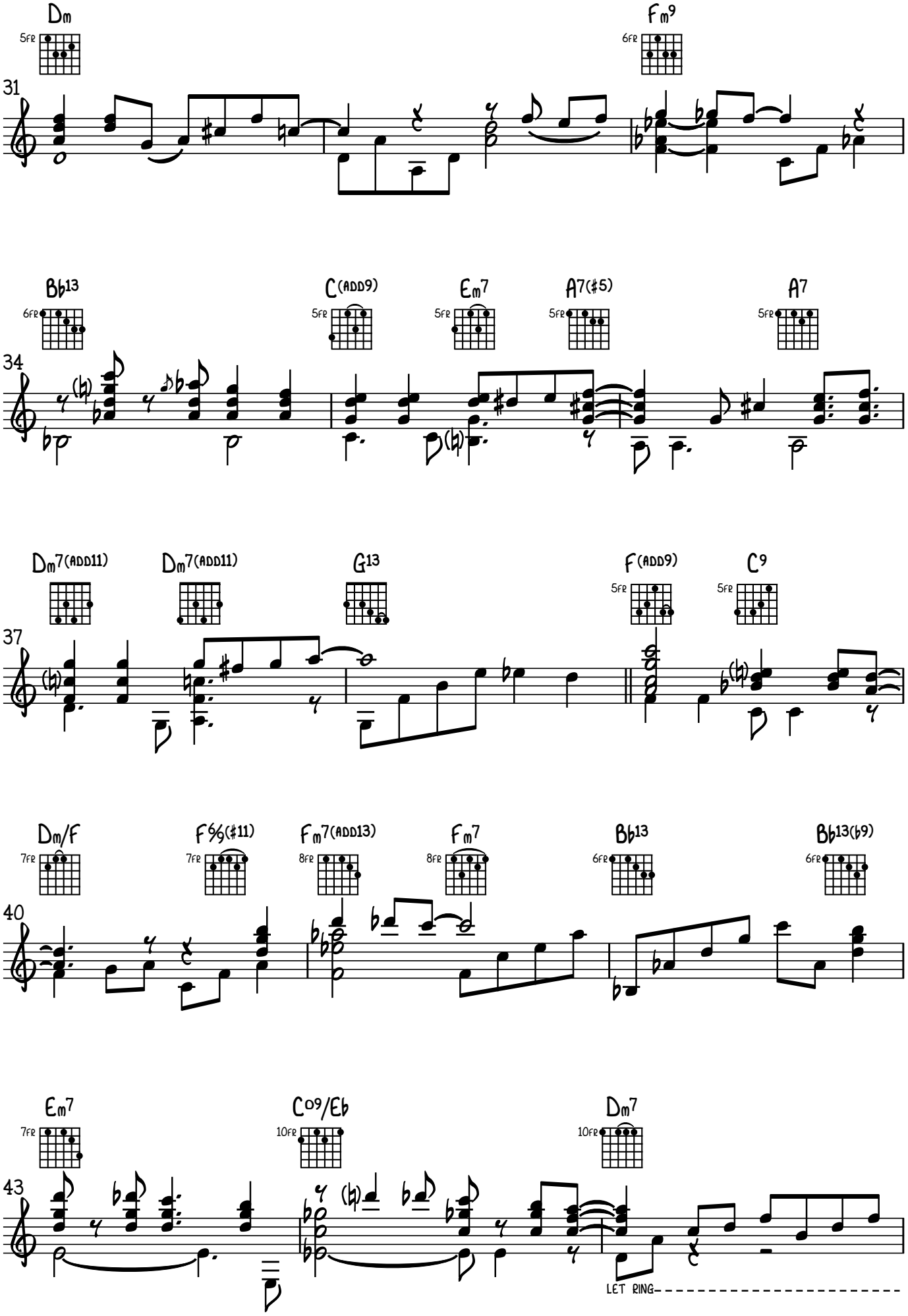
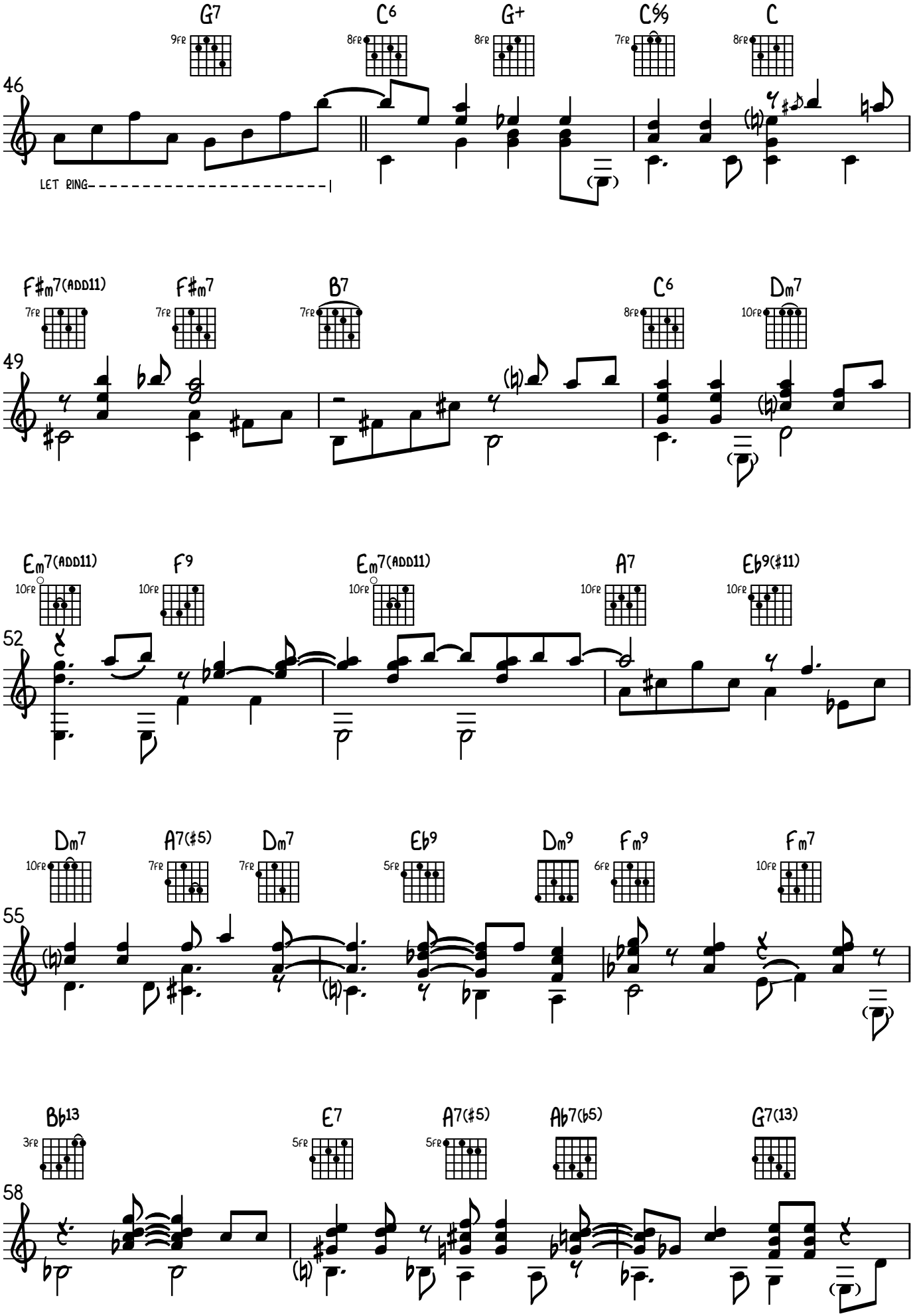
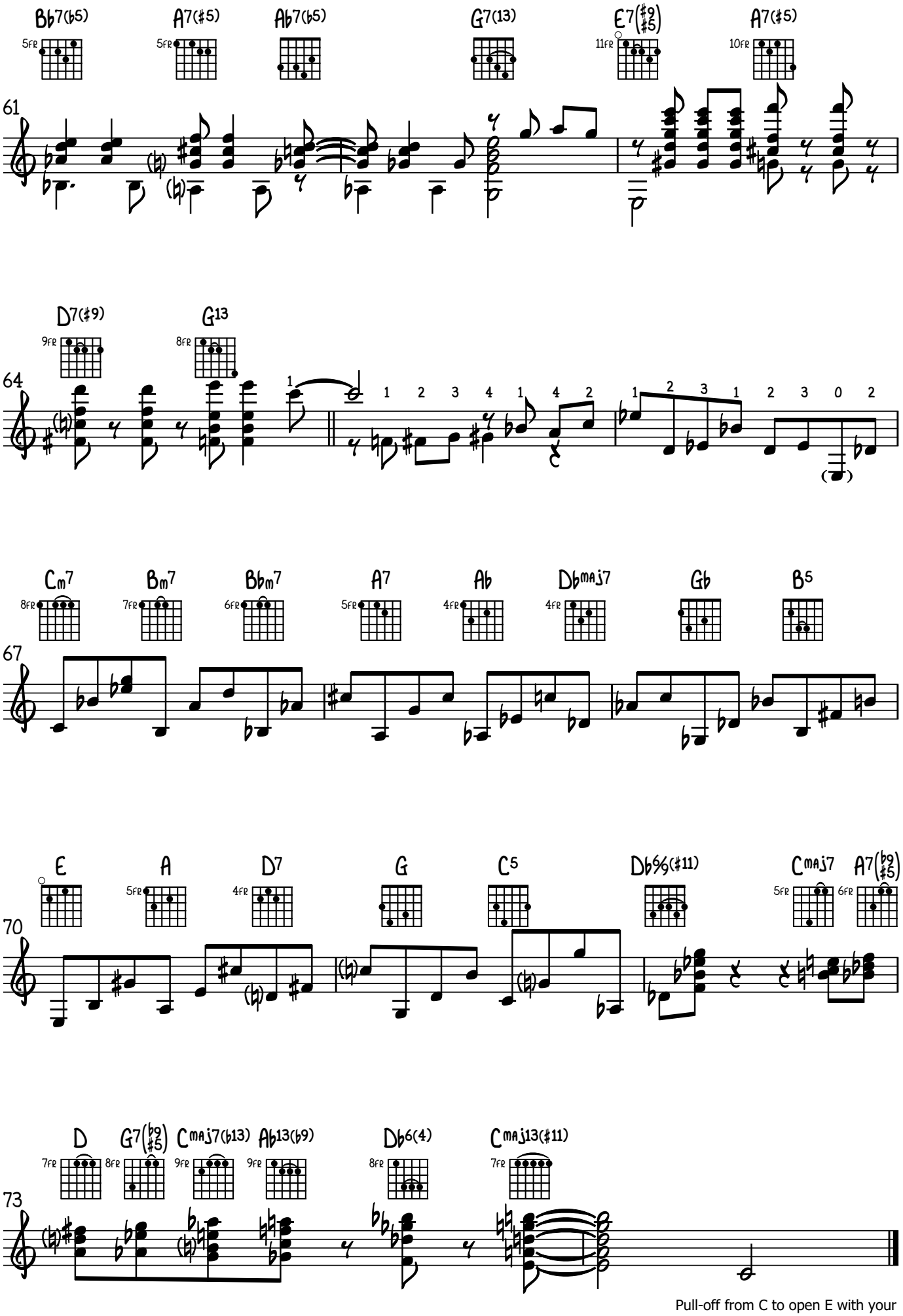

16
Dm7
3fr
Fm9
6fr
Fm7
6fr
Bb9
3fr
19
C(add9)
5fr
A7(♯5)
5fr
Dm7(add11)
3fr
Dm7(add11)
3fr
22
G13
C6
5fr
LET RING
25
F♯m7(add11)
7fr
F♯m7
7fr
B7
7fr
C6
8fr
Dm7
10fr
Em7(add11)
5fr
28
F9(♯11)
7fr
Em7(add11)
10fr
A7
10fr
Eb9(♯11)
6fr


Dm
5fr
Fm9
6fr
31
Bb13
6fr
C(add9)
5fr
Em7
5fr
A7(#5)
5fr
A7
5fr
34
Dm7(add11)
Dm7(add11)
G13
F(add9)
5fr
C9
5fr
37
Dm/F
7fr
F%(#11)
7fr
Fm7(add13)
8fr
Fm7
8fr
Bb13
6fr
Bb13(b9)
6fr
40
Em7
7fr
C09/Eb
10fr
Dm7
10fr
43
LET RING


G7
C6
G+
C%9
C
LET RING
F♯m7(ADD11)
F♯m7
B7
C6
Dm7
Em7(ADD11)
F9
Em7(ADD11)
A7
E♭9(♯11)
Dm7
A7(♯5)
Dm7
E♭9
Dm9
Fm9
Fm7
B♭13
E7
A7(♯5)
A♭7(♭5)
G7(13)



Pull-off from C to open E with your
2nd finger, then tune open E down to C!