

# Just A Little Loving

Ted Greene Arrangement

Transcribed by Ric Molina

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Sheet music for the first section of "Just A Little Loving". The key signature is C#m (two sharps). The time signature is 3/4. The melody consists of chords and eighth-note patterns. The bass line is provided below the staff. The guitar tab shows fingerings and picking patterns.

**Chords:** C#m, F#m<sup>7</sup>, G#m, F#/A#.

**Bass:** T A B | 3 6 4 | 6 4 | 2 5 | 2 | 4 | 4 5 4 | 4 | 6 4 | 6 6 | 6 6 | .

**Guitar Tab:**

A	3	6	4	6	4	2	5	2	4	4	5	4	4	6	4	6	6	6
B	4	4	4	4	4	2	2	2	4	4	4	4	4	6	6	6	6	

5

Sheet music for the second section of "Just A Little Loving". The key signature changes to A#m<sup>7</sup> (one sharp). The time signature remains 3/4. The melody continues with chords and eighth-note patterns. The bass line and guitar tab are provided.

**Chords:** C#m, F#m<sup>7</sup>, G#m, A#m<sup>7</sup>.

**Bass:** T A B | 5 6 4 | 6 4 | 2 5 | 2 | 2 | 4 6 4 4 | 4 4 6 6 | 9 6 | 6 8 | .

**Guitar Tab:**

A	5	6	4	6	4	2	5	2	2	4	6	4	4	9	6	6	8	.   .
B	4	4	2	2	2	2	2	2	4	4	4	4	4	6	6	6	8	.

9

Sheet music for the third section of "Just A Little Loving". The key signature changes to Amaj7 (no sharps or flats). The time signature remains 3/4. The melody continues with chords and eighth-note patterns. The bass line and guitar tab are provided.

**Chords:** Amaj7, G#m<sup>7</sup>, F#m<sup>7</sup>, G#m.

**Bass:** T A B | 9 6 5 | 9 5 | 7 4 4 | 4 4 | 2 2 5 | 2 2 5 | 7 4 | 4 6 | .

**Guitar Tab:**

A	9	6	5	9	5	7	4	4	4	2	2	5	2	2	5	7	4	.   .
B	6	6	5	5	4	4	4	4	4	2	2	4	2	2	4	6	4	.

13

Sheet music for the final section of "Just A Little Loving". The key signature changes to A/B (no sharps or flats). The time signature remains 3/4. The melody concludes with chords and eighth-note patterns. The bass line and guitar tab are provided.

**Chords:** Amaj7, G#m<sup>7</sup>, F#m<sup>9(sus4)</sup>, A/B, G#m<sup>7</sup>.

**Bass:** T A B | 9 6 5 | 9 7 9 | 6 6 6 | 3 | 7 4 5 | 4 4 4 | 0 1 2 | 0 1 1 | 0 0 | 2 2 7 | 2 2 4 | .

**Guitar Tab:**

A	9	6	5	9	7	9	6	6	6	3	7	4	5	4	4	2	2	7	2	2	4	.   .
B	6	6	5	5	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	.

Sheet music for guitar showing chords Gmaj7, Cmaj7, Fmaj7, and Bbmaj7. The music is in 17th measure. The top staff shows the chords and the bottom staff shows the guitar tablature.

Chords: Gmaj7, Cmaj7, Fmaj7, Bbmaj7

Measure 17:

- Gmaj7: T 4, A 5, B 3
- Cmaj7: T 4, A 5, B 3
- Fmaj7: T 5, A 5, B 3
- Bbmaj7: T 10, A 6, B 8

21 Em<sup>7</sup> A<sup>7</sup> 3 Dm<sup>7</sup> Bm<sup>11</sup>

T 8 7 6 5 8 6 5 3 5 5  
A 9 9 9 0 0 7 6 3 3 7 7  
B 0 0 7 6 5 5 3 3 5 7 7

3

Musical score for piano and bass guitar, page 29. The piano part shows chords F#7/A# (two measures), C#m7 (two measures), F#m7 (two measures), and G#m (two measures). The bass guitar part shows a continuous bass line with various notes and rests.

33

A<sup>#</sup>m<sup>7</sup>      Amaj<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>m<sup>7</sup>

T 6 6 6 | 9 10 9 6 9 | 7 7 | 9 10 9 9  
A 6 6 6 | 6 6 6 | 4 4 4 | 9 7 9  
B 8 8 8 | 5 7 | 4 4 4 | 9 7 9  
Guitar strings: 6 5 4 3 2 1

37 G♯m F♯m<sup>7</sup> G♯m A Bm<sup>7</sup> 3

41 E C♯m<sup>7</sup> F♯m<sup>7</sup>

45 G♯<sup>7</sup> C♯m<sup>7</sup> F♯<sup>7</sup> B<sup>7</sup>

49 B/A Gmaj7 Cmaj7 Fmaj7

53 B♭maj7 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

4

57

Bm<sup>11</sup> E<sup>13</sup> Amaj<sup>7</sup> F#m<sup>7</sup>

T 5 5 7 9 9 9 9  
A 7 7 7 9 9 9 9  
B 7 7 7 0 9 9 9

61

D(add9) E<sup>7</sup> G#m<sup>7</sup>/D# C#m<sup>7</sup> F#m<sup>7</sup>

T 10 11 14 12 12 0 11 9 11 9 10 9 7 10  
A 10 11 14 12 12 0 11 9 11 9 10 9 7 9  
B 10 11 14 12 12 0 11 9 11 9 10 9 7 9

65

Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

T 10 12 9 9 9 9 9 14 9 9 12 10 9 10 11 10  
A 7 9 7 12 9 0 10 9 11 9 9 10 9 11 10 10  
B 7 9 7 0 10 9 9 9 11 9 9 10 9 11 10 10

69

Bm<sup>7</sup> E(sus4) A G(add9)/A

T 10 9 10 7 9 10 7 9 7 0 2 2 0 5 5 5 3  
A 7 7 7 7 7 0 2 2 0 0 0 0 0 4 4 4 4  
B 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

73

D/A      F<sup>6</sup>/A      A      A/G

5

T 5 | 3 3 | 3 | 5 5 5 | 5 5 4 | 5 2 | 5 5 | 5 2 2 2 | 2 2 2 2 | 3 3 | 3 3

A 3 2 4 | 2 4 0 | 0 | 3 3 3 | 3 3 3 | 0 | 5 4 | 3 3 | 3 3

B 0 | 4 4 | 0 | 0 | 0 | | 0 | 0 | 0 | 3 | 3 | 3

# ***Just a Little Lovin'***

As performed by Ted Greene at Mark Joseph's birthday party on December 19th, 2004  
Transcription by Ric Molina

You can find the video here: [YouTube](#)

## Commentary

I didn't engrave the slurs because I believe that the greatest aspect of this type of performance is the performance itself! In the old days we used to labor over the turntable, listening to half speed recordings, picking the needle up and dropping it when we learned a phrase by ear. I still believe hard won battles are the best teachers. The more you have to struggle to gain a foothold, the more solid that advancement becomes.

So this transcription goes only so far, the rest is up to the student's desire to get as close to the rhythmic subtlety and soulful expression that Ted Greene provides us with in this video. The more you get the performance in your ear the more Ted reveals his commitment to keeping the groove solid and although there are fascinating moments where he suspends the time, it reveals his lightning fast thought process and the seamless way he re-harmonizes the tune to add variety and surprise.

This is not a preordained rehash of a written out arrangement. It strikes me as a request that he is assembling in real-time in front of a small attentive audience. Such displays are the things we live to experience, and once again we have the opportunity to sit before a master who tosses off this complex harmonic yarn with beauty and grace, even finding the time to complement the host on his furniture. Way to go, Ted!

~Ric Molina