

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

TED GREENE

LIVE AT 'CALIFORNIA VINTAGE GUITAR'

MUSIC BY HUGH MARTIN

TRANSCRIPTION BY FRANÇOIS LEDUC

----- E Pedal -----

Chord diagrams for the first system:

- E69:
- B13:
- E[♯]13:
- F[♯]m11:
- B7:
- Fm11:
- B[♭]7:
- E[♯]:
- A[♯]/C:
- A[♭]m7:
- D[♭]13:

Musical notation for the first system, including treble clef, key signature (three sharps), and guitar tablature (T, A, B).

Chord diagrams for the second system:

- G[♯]A9:
- Cm11:
- F7:
- B[♭]7sus:
- B[♭]7:
- E[♯]:
- Cm7:
- B[♭]11:
- B[♭]7(b9):

Musical notation for the second system, including treble clef, key signature (two flats), and guitar tablature (T, A, B).

Chord diagrams for the third system:

- E[♯]:
- Gm7:
- E[♯]A9:
- A[♭]add9:
- B[♭]13:
- A[♭]7/E[♯]:

Musical notation for the third system, including treble clef, key signature (two flats), and guitar tablature (T, A, B).

G7/D **C13** **F9** **B \flat 7sus** **E \flat /B \flat** **E \flat ^A/B \flat** **Cm7** **Fm11** **B \flat 11** **B \flat 7/A \flat**

Musical notation for measures 1-15. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below indicates fret numbers for strings T, A, and B.

E \flat /G **Gm7** **E \flat add9** **A \flat** **B \flat 7** **B \flat 7sus** **E \flat ^A** **B \flat** **Gm/B \flat** **F/A** **G** **G7**

Musical notation for measures 16-20. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below indicates fret numbers for strings T, A, and B.

Cm7 **E \flat 7/B \flat** **A \flat ^A** **A \flat -^A** **E \flat ^A/G** **F7(\flat 9)**

Musical notation for measures 21-23. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below indicates fret numbers for strings T, A, and B.

Fm7 **B \flat 7/D** **E \flat ⁹** **E \flat ^A** **A9(\flat 5)** **D13(\flat 9)** **Gm** **C \flat /G \flat**

Musical notation for measures 24-28. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below indicates fret numbers for strings T, A, and B.

----- Eb Pedal -----

B \flat /F F7/E \flat A \flat 9 A \flat 7(\flat 9) B \flat 7 E13(\flat 5) E \flat add9 A \flat add9 B \flat

28

T 10-11-13 11 11 11 11 11 11 11

A 10 10 10 10 10 10 10 10

B 8 11 11 11 11 0 11 11

----- Eb Pedal -----

E \flat A A \flat add9 E \flat A Cm E \flat A E \flat G7

32

T 11 11 11 15 16 15 13

A (12) 13 12 13 12 15 13 11 13 13 12 13 12 16 15

B 11 (11) 11 14 15 13 14 15 12

Cm(add9) E \flat 7/B \flat E \flat 7 A \flat A E \flat sus F13 B \flat 11 D/B \flat

36

LET RING -----

T 15 15 14 15 15 15 15 15 15

A 12 12 12 13 13 13 13 13

B 15 13 13 13 11 11 13 13

13-12-11

----- Bb Pedal -----

E \flat add9 E \flat \circ E \flat add9 B \flat 7sus A \flat A A \flat add9 Gm7 G \flat 6 F7 Fm9 B \flat 7sus A \flat m9 B \flat m7

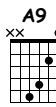
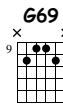
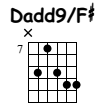
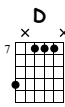
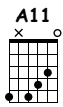
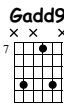
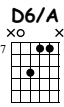
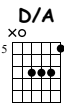
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T 11 11 10 10 13 11 8 11 8 8 8 6 6 6 7 9

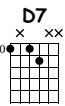
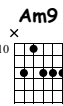
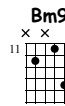
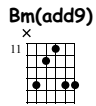
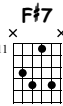
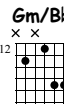
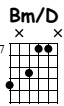
A 11 11 11 11 13 11 8 10 8 8 8 8 8 8 8 7

B 13 14 13 13 (13) 13 10 10 8 8 8 8 8 8 8 6

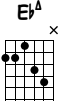
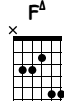
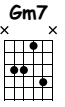
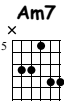
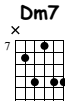
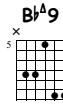
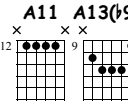
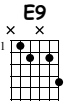
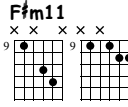
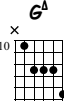
6-7-9



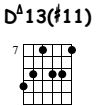
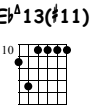
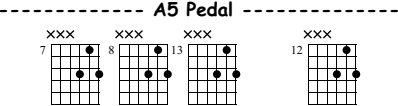
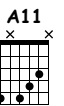
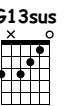
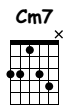
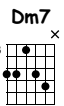
Musical notation for measures 44-47. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. A dynamic marking *p* is present. A triplet of eighth notes is marked with a '3' above it.



Musical notation for measures 48-51. Includes treble clef, key signature of two sharps, and guitar tablature. A dynamic marking *p* is present. A triplet of eighth notes is marked with a '3' above it. A section labeled "LET RING" with a dashed line is indicated above the tablature.



Musical notation for measures 52-55. Includes treble clef, key signature of two sharps, and guitar tablature. A dynamic marking *p* is present. A triplet of eighth notes is marked with a '3' above it.



Musical notation for measures 56-59. Includes treble clef, key signature of two sharps, and guitar tablature. A dynamic marking *p* is present. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat signs.