AUTUMN LEAVES

From Ted Greene at Musician's Institute June 6th, 1993 Transcription by Robert G Smith

The only significant remark to make here on this transcription relates to Ted's use of harmonics. Where Ted plays a harmonic note, I've place an H symbol below this note in the grids. At times Ted plays a harmonic note 12 frets up from the given note, and other times in this piece, he plays the harmonic 19 frets up from the given note. I've noted these differences in my scribbles below the H symbols. It makes a difference, so thought I would call this out for anyone diving into this transcription.

I've also noted Ted's fingerings in many places where it seemed key to ensure smoothness and sustain between note and chord transitions.

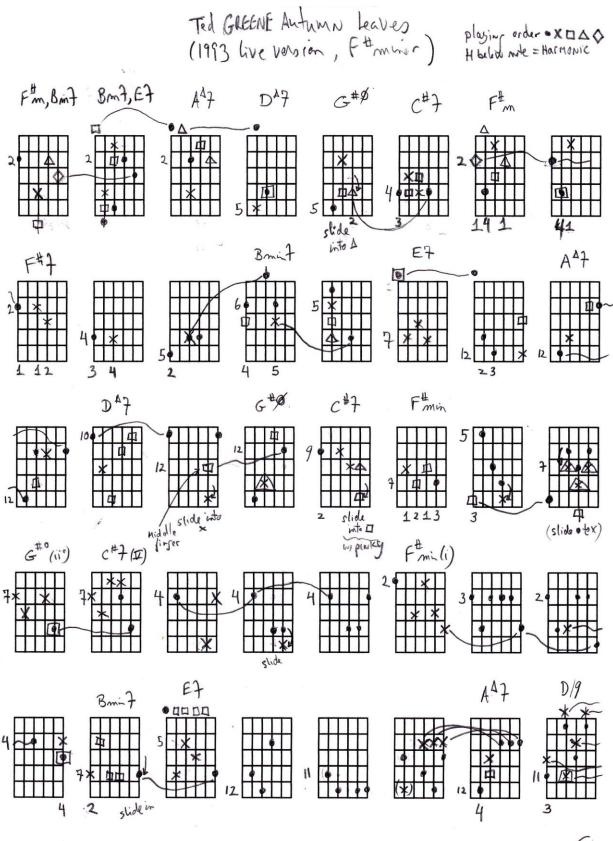
Transcriptions are great to really dig into what Ted is playing. In doing this transcription, it makes me scratch my head even more about how Ted apparently improvised this piece especially the "harmonics interlude" and then the baroque variation on the Autumn Leaves theme in the end part. I find there are real mysteries in the sounds that Ted left us here, and in his overall playing approach here.

Among other things, I find it remarkable by how Ted chose to play the C#7 voicing at the end of the "harmonic interlude" as I call it – with 3^{rd} in bass, and the open B string ringing (see second chord grid, on 2^{nd} row on page 3). I find this chord the most surprising and unexpected chord voicing in the whole piece, and all the more so as it was apparently improvised!

Anyhow, hopefully this transcription enables folks to even better appreciate Ted's great work.

Robert G. SMITH

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