

A CERTAIN SMILE

TED GREENE
SOLO GUITAR

MUSIC BY SAMMY FAIN
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1/2 STEP

Free time

F



Gm7/D



1 3 3 3 6 3 3

TAB: 13 12 10 14 12 10 10 10 13 | 11 10 8 10 11 11 10 11 | 10 10 (10) (10) 10

C7



A



Dadd9



3 3 3 3 6 3 3

TAB: 8 9 11 10 11 8 5 | (5) 5 5 (5) 7-5 | 9 7 (7) 10 7 9 7 7 | 8 (7) (9) (9) (7) 9-7 (7) | (10)

A/E



D/F#



Db/F



F#add9



6 3 3 3 6 3 3

TAB: 6 5 5 6 5 5 | 9 7 7 10 10 7 10 7 | 9 9 9 9 6 | 7 7 9 | 9 6 9 6 9 6 (6) (8) 9 | (8) (6) (6) 6 9 (6) (8) 9

D^b maj7/Ab



E^b 11



E^b 7



E^b 11



E^b 7



Musical notation for the first system, measures 9-13. The staff shows a melodic line with triplets and a quintuplet, and a bass line with fret numbers. The key signature has two flats and the time signature is 4/4.

C7



C11



C7



C13sus



C7



C11



C7



Musical notation for the second system, measures 12-14. The staff shows a melodic line and a bass line with fret numbers. The key signature has two flats and the time signature is 4/4.

C11



Fmaj7/C



E/B



Musical notation for the third system, measures 15-17. The staff shows a melodic line with a triplet and a bass line with fret numbers. The key signature has three sharps and the time signature is 4/4.

F# m7 **B7** **E** **A/E** **A/C#** **B13**

18

2 2 2 4 4 4-7 0 0 0 0 7 5 5 5 5 5 10 9 10 9 7

2 2 4 4 7 7 1-1-4-2 0 1 0 2 1 4 5 5 5 5 9 9 10 9 7

4 7 4 7 4 7 0 6-4 2 0 (0) 9 7

7 7 7 0 0 0 (0) 9 7

Emaj7 **B7sus** **Emaj7** **Bm13** **Eb m7** **Ab7** **Ab7/Gb**

21

9 8 9 8 9 9 7 9 4 6 8 9

8 8 7 9 8 9 7 9 6 4 6 7 6 5 4 8

7 9 7 7 7 7 7 7 4 (6) 4 (6) (6) 4 4 9

7 7 7 7 7 7 6 (6) (6) 4

C# maj7 **C# m** **C#m(maj7)** **F# 9** **Bmaj7** **G# m7** **C# m7** **F# 7** **C7sus**

23

8 9 4 4 4 8 10,11 7 4 5 2 5 6

9 9 5 5 5 9 8 4 4 4 5 6

6 6 5 4 2 4 6 8 9 4 4 2 2 5 6

8 7 4 2 4 6 7 4 4 4 4 2 3

F#m7 **B13sus** **F# / A#** **B7/A** **E/G#** **E (pedal)**

25

7 10 9 7 9 10 9 7 4 5 4
 9 7 7 (9) (9) 7 6 4 4 6 4 4 4 7
 9 9 (9) 7 6 4 4 4 4 4 4 7 5 2 0 0 4
 9 9 (9) 7 6 4 4 4 4 4 4 7 2 2 4 2 1 4
 4 2 <12>

(A) **A/C#** **B7** **B13** **Emaj7** **Bm7** **E7sus**

28

5 5 10 10 10 9 7 7
 5 6 9 7 8 8 8 7 9 10 7 7
 6 7 7 7 7 7 7 7 9 10 7 7
 (<12> 9 7 7 7 7 7 9 7 9 7

A7(#9) **Amaj7** **G#m11** **D13(b9)** **C#13(b9)** **F#m7** **C#m/E** **A/C#** **F#m7** **C7(b13)**

30

8 9 9 9 9 10 10 9 12 9 9 5
 8 9 9 9 12 12 11 9 10 9 10 5
 6 9 9 9 11 11 10 9 9 9 9 2
 7 5 11 9 9 10 9 9 11 11 7 8 9 7
 5 11 9 9 9 10 9 9 11 11 7 4 3 8 7 7

E/B G# C#m C7/Bb Amaj7 F#m7 B9 E (Pedal) (A) (B) (C#m) (E) (B)

32

7 4 9 5 0 12 12
 5 4 9 5 0 12 12
 6 5 6 6 6 11 13 11 13
 7 6 4 7 5 4 2 0 <12> <12>

(A) (G#m) (F#m) (E) (F#m) (E) A/E

35

10 7 0 0 5 0 5 0 9 9
 11 9 8 7 6 4 4 7 6 6 9 9
 (<12>) 0 6 6 7 7 6 6 6 6 11 11

Ab/Eb Bb/D Eb7/Db Ab/C Ab (pedal)

38

8 9 8 11 8 11 9 11
 10 8 8 8 8 8 8 8 8 8 8 8
 11 8 8 8 8 8 8 8 8 8 8 8

(Db) Db/F Db m/Fb Eb7 Ab maj7 Eb7sus Ab maj7 Eb m13

41

9 9 11 14 14 14 13-14 11 13 12 13 12 13 13 13
 9 11 14 14 14 13-14 11 12 12 13 12 13 11 13
 10 10 13 13 13 13 12 12 13 11 13 13 11 13
 (11) 13 12 11 11 11 11 11 11 11 11 11 11 11

Gm11 C7 C7/Bb Fmaj7 Fm Fm(maj7) Bb9

43

8 8 11 8 10 12 12 13 8 8 8 8 8 8 8 8
 11 11 11 10 9 11 10 13 9 9 9 9 9 9 9 9
 10 10 8 8 8 8 13 12 10 9 8 7 6 8 10
 10 8 8 8 8 13 12 11 8 6 6 8 10

Eb maj7 Cm7 Fm7 Fm7/C Bb7 E7sus Bb m11 Eb7sus

45

15 11 11 8 9 6 9 10 11 9 8
 12 8 8 8 8 8 7 10 9 6 9
 13 8 8 8 8 6 6 7 6 8 11
 11 8 8 8 8 6 6 7 6 8 8
 (8) (6) (8) (6) (6) 8 9 8
 (6) (6) 6-11

Edim7



Eb7



E7/D



Ab/Eb



Gb7



Bbm/F



Gb7



Eb7



47

6 8 11 9 9 9 9 9 8 9 11 11 11

6 8 7 8 8 11 9 11 10 9 8 8 9 11 11 11

7 8 9 10 10 11 10 11 11 10 9 8 7 11

C7



Ab7



Ab7sus



Db7(#9)



Gm7



Bb7(b9)



50

8 8 9 8 9 11 12 13 13 13 13 14 14 13

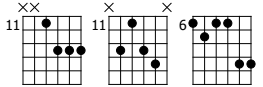
5 8 8 8 11 12 13 13 11 10 13 13

7 8 6 9 11 11 10 10 10 10 13 12

Bbm7



Bbm7(b5)



E7(b13)



Ab



C



Fm



F7



Dbmaj7



Bbm7



Eb7



52

16 13 13 9 11 8 13 9 6 8 8 8

14 13 14 9 11 8 13 9 8 6 6 6

13 13 13 6 6 9 10 10 6 6 6 6

13 11 13 6 6 10 10 10 10 6 6 6

13 13 7 7 6 (6) (7) 12 11 10 8 11 9 6

Free time

Fm7(b5b13)



B



C#7



Musical notation for measures 54-60. Includes guitar chord diagrams for Fm7(b5b13), B, and C#7. Features a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes triplets and sixteenth notes. Below the staff is a bass line with fret numbers.

Em6/B



B



Em6/B



B7



Musical notation for measures 57-60. Includes guitar chord diagrams for Em6/B, B, Em6/B, and B7. Features a treble clef staff with a 4/4 time signature. The notation includes eighth notes and a quintuplet. Below the staff is a bass line with fret numbers.

Em/B



B



Fm9(b5)



Musical notation for measures 61-64. Includes guitar chord diagrams for Em/B, B, and Fm9(b5). Features a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes triplets and eighth notes. Below the staff is a bass line with fret numbers.

E^b/G **A^b(add9)** **E^b/G** **A^m7(b⁵)** **A^bm6/C^b**

64 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

11 11 11 11
8 8 (8) (8)
10 (10) (8) (11) (10) 8 10 8
11 12 7

E^b/B^b **A^bm6** **F[#]6** **C^m7(b⁵)** **F[#]** **G[#]**

68

8 8 8 6 4
8 8 8 4 4
6 6 4 3 3
2 2 2 2 6 4 4 4 5
3 4 4 4 3 3 3 4 4 6 6 5
2 2 4 4 4 6 6 5

B^m6 **G^b/D^b** **B^maj7/D[#]** **G^b/F** **G^bmaj7** **A^bm7** **F[#]** **B**

71

7 9 7 11 9 11 9 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11
7 9 9 11 13 13 14 11 14 11 11 13 13 14

A (pedal)

C#7 **F#7** **B(add9)** **C#7sus** **(D)**

74

9 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 8 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D (pedal)

(E) **(A7)** **(D)** **(G)** **G/B** **A7sus** **A7**

77

5 4 4 2 5 3 3 3 5 3 3 8 8 8 7 8 5 5

4 4 4 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 0 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(0) 0

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Dmaj7 **Am7** **D7sus** **G7(#9)** **Gmaj7** **Bm/D** **F#m11** **C13(b9)** **B13(b9)**

80

7 6 7 5 7 8 5 6 7 7 7 7 8 8 7

7 6 7 5 7 8 5 6 7 7 7 7 8 8 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F# m7 **Gmaj7/D** **Em7** **Em7(b5)** **B7(b13)** **D** **F#** **Bm** **B7** **Gmaj7** **Em7** **A7** **F# / A#**

82

Bm **C7** **C13(b5)** **Bb69** **A (pedal)** **(D)** **A(add9)** **(G)** **(A9)**

84

D (pedal) **(D)** **(E)** **(A7b9)** **(D)** **(A7b9)** **(G)** **(C7b9)** **(F)** **(B7b9)**

86

(Em)

(A7susb9)

(b)

(E7)

(Em)

(A7b9)

(A7sus)

D69



89

92