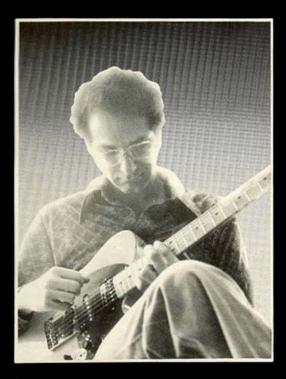
TED GREENE SOLO GUITAR



THE LEGENDARY GUITARIST'S RECORDING DEBUT



PMP A-5010 (First Pressing)

This album was recorded in two separate recording sessions. The only performer is Ted Greene, and no "over dubbing" (multiple track recording) was done. (Although we did take advantage of modern recording techniques to reduce unwanted guitar and amplifier noise, we did not record this album with any of the popular "noise reduction systems" currently in use. We did not wish to risk "coloring" Ted's guitar sound.) Each song is recorded as Ted might perform it "live".

The rotary phasing effect is the result of simultaneously recording the guitar through "the board", and through a small Leslie rotating speaker.

We are very pleased to have collaborated with Ted on the creation of this album, and to make it available to all of his friends and admirers (who have waited so long), and we are looking forward to future efforts with Ted.

Leon White William Perry

SIDE (ONE
1.	THEY CAN'T TAKE THAT AWAY FROM ME3:32
	From Shall We Dance — Lyrics: Ira Gershwin Music: George Gershwin
	Gershwin Publishing Corporation (ASCAP)
2.	SUMMERTIME / IT AIN'T NECESSARILY SO (MEDLEY) from <i>Porgy and Bess</i> 4:30
	Summertime — Lyrics: DuBose Heyward Music: George Gershwin
	It Ain't Necessarily So — Lyrics: Ira Gershwin Music: George Gershwin
3.	SEND IN THE CLOWNS4:51
	From A Little Night Music — Music and Lyrics: Stephen Sondheim
	Revelation Music Publishing Corporation and Beautiful Music (ASCAP)
4.	Ol' Man River4:14
	From Show Boat — Lryics: Oscar Hammerstein II Music: Jerome David Kern
	T.B. Harms Publishing (ASCAP)
SIDE 1	TWO.
OIDL	
1.	WATCH WHAT HAPPENS2:23
	WATCH WHAT HAPPENS2:23 From The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)
	WATCH WHAT HAPPENS2:23 From The Umbrellas of Cherbourg (Les Parapluies de Cherbourg) English Lyrics: Norman Gimbel Music: Michel Legrand
1.	WATCH WHAT HAPPENS
	WATCH WHAT HAPPENS
1.	WATCH WHAT HAPPENS
 2. 3. 	WATCH WHAT HAPPENS
 2. 3. 	WATCH WHAT HAPPENS

CREDITS:

Produced by Leon White and William Perry

All arrangements by Ted Greene

Engineer: Bob Summers

Recorded at: THE SOUND HOUSE, Hollywood, California

Mastered by: Bernie Grundman at A&M Records, Hollywood, California

Cover Concept: Jack Frost, William Perry, Leon White

Cover Design: Jeffrey D. Brown Cover Photography: Dwight Vallely

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Special thanks to Don Perry for production assistance, and to Tom Perry for valuable engineering and mastering advice.

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