

**X-2 TOP 4 STRINGS**

**iii7 VI7 ii7 V7 CHAINS**

5-26-76  
1-27-85  
E.H.  
Graham

① Key of G

12	12	10	10	9	9	7	7
Bm7	E7#9+	Am7	D7#5	Bm7	E(7)b9+	Am7	D(7)b9+
Bm7	E7b9+	Am7	D13b9	G6/9			
7	6	5	4	2			

② Key of Bb

12	12	10	10	10	9	8	7
Dm7	G(7)b9+	Cm7	F(7)b9+	Dm7	G7b9+	Cm7	F13b9
Dmb6	G7b9	Cm7	F7b9+(B9)	Bb/9			
6	3	4	4	3			

ALTERNATELY, TRY THE TYPE OF VOICE LEADING SHOWN BELOW FOR THE LAST PHRASE HERE.

③ Key of D

14	13	12	11	11	12	9	10
F#m7	B7b9+	Em7	A13b9	F#m7	B7b9	Em7	A7b9
F#m7	B7#9+	Em7	A7+	D#9			
7	7	5	5	4			

④ Key of F

14	15	12	13	10	10	8	8
Am7	D7b9	Gm7	C7b9	Am7	D7#9+	Gm7	C7+
Am7	D(7)b9+	Gm7	C(7)b9+	Am7	D7b9+	Gm7	C13b9
7	7	5	5	5	4	3	2
F6/9							
1							

V.2 MIDDLE STRINGS

iii<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> CHAINS

© 1-23-85  
Jed Johnson

① Key of G

16	Bm7	E7#9+	Am7	D7+	Bm7	E(7)b9+	Am7	D(7)b9+
----	-----	-------	-----	-----	-----	---------	-----	---------

12	Bm7	E7b9+	Am7	D13b9	G6/9			
----	-----	-------	-----	-------	------	--	--	--

② Key of C

17	Fm7	A7b9+	Dm7	G13b9	Fm7	A7b9	Dm7	G7b9
----	-----	-------	-----	-------	-----	------	-----	------

9	Fm7	A7#9+	Dm7	G7+	C6/9			
---	-----	-------	-----	-----	------	--	--	--

③ Key of Ab

15	Cm7	F(7)b9+	Bbm7	Fb(7)b9+	Cm7	F7b9+	Bbm7	Fb13b9
----	-----	---------	------	----------	-----	-------	------	--------

8	Cmb6	F7b9	Bbm7	Fb9b9+(A9)	Ab/9			
---	------	------	------	------------	------	--	--	--

④ Key of Eb

15	Gm7	C7b9	Fm7	Bb7b9	Gm7	C7#9+	Fm7	Bb7+
----	-----	------	-----	-------	-----	-------	-----	------

10	Gm7	C(7)b9+	Fm7	Bb(7)b9+	Gm7	C7b9+	Fm7	Bb13b9
----	-----	---------	-----	----------	-----	-------	-----	--------

4	Db11							
---	------	--	--	--	--	--	--	--

OPT: CH  
HERE (E7#9)