

# V7 I PROGRESSIONS from V-2 FORMS on TOP 4 STRINGS

12-2-84  
© M. H. ...

V-2 DOMIS DON'T ALWAYS WANT TO RESOLVE TO V-2 MAJ.'S ON I ; V-3'S (& V-1'S) LIKE TO GET IN THE ACT TOO, NOT TO MENTION 5 NOTES, WHICH ARE HAPPY TO BE INCLUDED NOW & THEN AS WELL.

①

F#7/6 14 PICKUP	B6/9 13	Fb7/6 11	Ab6/9 10	C7/6 8	F1/9 10	A7/6 5	D1/9 7	F#7/6 2	B1/9 4
F7/6 13	Bb6/9 12	D7/6 10	G6/9 14	B7/6 7	F1/9 9	Ab7/6 4	Db1/9 6	F7/6 1	Bb1/9 3
F7/6 12	A6 11	Db7/6 9	Gb6 11	Bb7/6 6	Fb6 8	G7/6 3	C1/9 5	F7/6 1	A1/9 2

②

F#7/6 14 1 2 1 2	BbA9 13 1 2 3 4	Fb7/6 11	AbA9 13	C7/6 8 1 2 3	FbA9 10 1 3 1 2 OR 1 2 1 3	A7/6 5	D1/9 7	F#7/6 2	BbA9 4
F7/6 13	DbbA13 12	D7/6 10	GbA9 9	B7/6 7	FbA9 7	Ab7/6 4	DbbA9 6	F7/6 1	BbbA7 3
F7/6 12	AAb13 11	Dbb7/6 9	GbbA13 13	Bb7/6 6	FbA9 8	G7/6 3	CbA9 5	F7/6 1	AAb9 1

③

F#7/6 14	Bb6/9 13	Fb7/6 11	Ab6/9 8	C7/6 8	FbA13 7	A7/6 5	Dbb6/9 4	F#7/6 2	Bb6/9 1
F7/6 13	DbbA13 12	D7/6 10	Gb6/9 7	B7/6 7	Fb6/9 6	Ab7/6 4	Dbb6/9 3	F7/6 1	Bb6/9 3
F7/6 12	A6/9 12	Dbb7/6 9	Gbb6/9 9	Bb7/6 6	Fb6 8	G7/6 3	Cb1/9 5	F7/6 1	A6/9 2