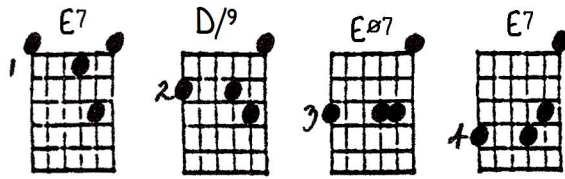


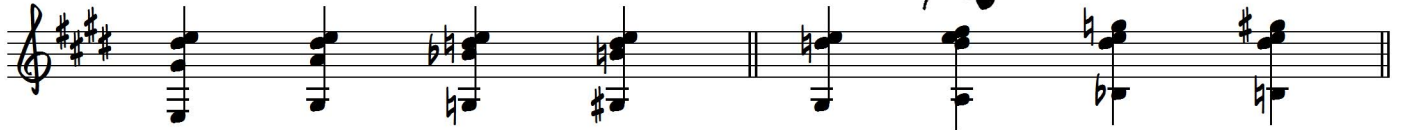
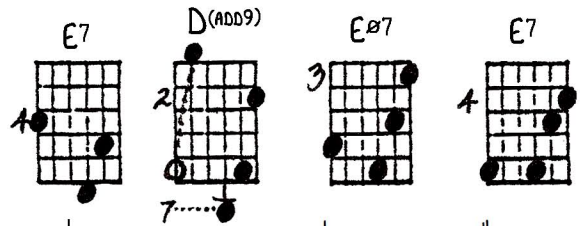
# Progressions Using V-6 Shadings

Ted Greene  
1991

1)



2)

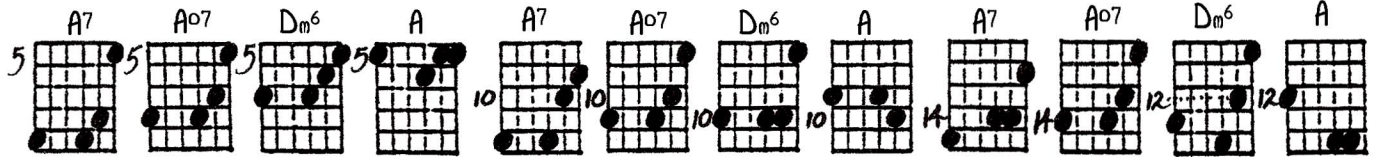


Reverse these next three progressions, too.

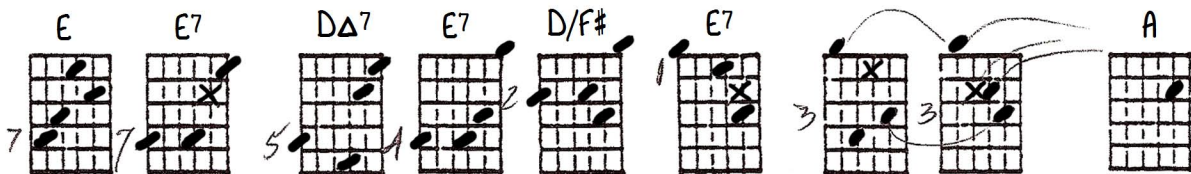
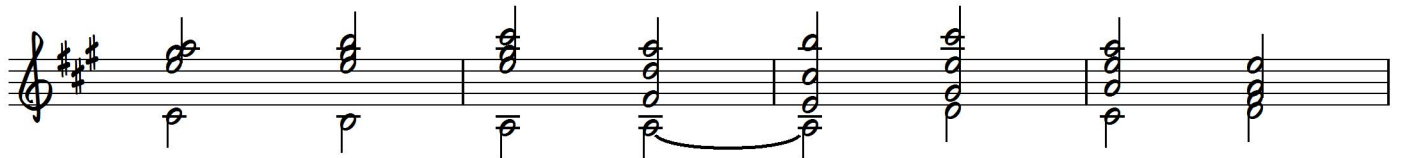
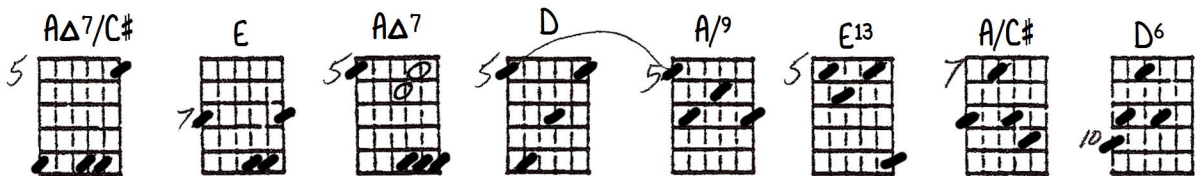
3)

4)

5)



Extra)



# PROGRESSIONS USING V-6 SHADINGS

①  
fill in  
the  
missing  
hand  
values  
as you go.

①

1	E	D	E	E
---	---	---	---	---

②

1	A	A	D	A
---	---	---	---	---

these  
are other  
forms of  
the prog  
they play  
but I don't  
quite see  
music

③  
Reverse  
these  
next 3  
prog.'s too

③

5	A	A	D	A
---	---	---	---	---

④

10	A	A	D	A
----	---	---	---	---

⑤

⑤

14	A	A	D	A
----	---	---	---	---

Empty guitar fretboard diagrams for practice, arranged in two rows of ten diagrams each.

5

5	7	5	7	5	7	5	7	5	7
---	---	---	---	---	---	---	---	---	---

5

5	3	5	3	5	3	5	3	5	3
---	---	---	---	---	---	---	---	---	---

Empty guitar fretboard diagrams for practice, arranged in two rows of ten diagrams each.