

USING V-4 CHORD SCALES TO GET IDEAS STARTED

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Key of Bb

1.

Chord diagrams for Key of Bb:

- Dm7 (17)
- Cm7 (15)
- Bbmaj7 (13)
- Am7b5 (12)
- Gm7 (10)
- F7 (8)
- Ebmaj7 (6)
- Dm7 (5)
- Cm7 (3)
- F9#5 (1)
- Dm7* (5)
- Gm7/11 (3)
- C9 (3)
- F9 (1)
- Eb (1)
- Bb/9 (1)
- Dm7 (5)

* OPTIONAL:

Key of Eb w/ mod. to G

2.

Chord diagrams for Key of Eb w/ mod. to G:

- Ebmaj7 (16)
- Dm7b5 (15)
- Cm7 (13)
- Bb7 (11)
- Abmaj7 (9)
- Gm7 (8)
- Fm7 (6)
- Bb7 (6)
- Abmaj7 (4)
- Bb7 (3)
- Eb (3)
- Ab (4)
- Am7b5 V-5 (5)
- D7sus (8)
- D7#9 (10)
- Gmaj7 (12)

etc. to G or Bm

release for X

Key of G

3.

Chord diagrams for Key of G:

- D7 (15)
- Cmaj7 (13)
- Bm7 (12)
- Am7 (10)
- Gmaj7 (8)
- D7b5 (9)
- Cmaj7 (8)
- F11 (8)
- Bm7 (7)
- open E7#5 (6)
- open A9 (2)
- D9 (5)
- G (3)
- C11 (3)

BLUE.....

Key of Db

4.

Chord diagrams for Key of Db:

- Dbmaj7 (2)
- Ebm7 (4)
- Fm7 (6)
- Gbmaj7 (7)
- Ab (9)
- Ab7 (9)
- Db (8)
- Db/9 (8)
- Gb/9 (9)
- Gb6/9 (9)
- Cm7b5 (8)
- Fm7 (8)
- Bbm7 (6)
- Ebm7/11 (6)
- Ab7 (10)
- Ab7/6 (10)
- Dbmaj7 (4)

to IV or ?.....

Let all the voices ring: don't lift a finger unless there's a good reason to.

Do this whole progression now in the key of F, please.

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①
Key of G

17 15 13 12 10 8 6 5 3

5 3 3 1 1 1 5

OPTIONAL:
1st
CHORD
IN THIS
LINE
PLAYS
MOTION

②
Key of E^b
w/ major
to G

16 15 13 11 9 8 6 6 4 3

3 4 5 8 10 12 3

V-5
etc. to G or Fm

③
Key of G

15 13 12 10 8 9 8 8 7 6

OPEN

2 5 3 3

TRUCK

④
Key of G

2 4 6 7 9 9 8 8 9 9

LET ALL
VOICES
RING:
DON'T LIFT
A FINGER
UNLESS
THERE'S
A GOOD
REASON TO

8 8 8 8 6 6 6 6 10 10 10

4 10

to IV or? Do this whole progression now in the Key of F please.