

# V-4 - 7THS, 5 IN BASS

Diatonic Chord Scale-type Passages to Add a Little Life to the Dry Harmonized Scale  
(with Right Hand Breakups)

Key of A

1.

Different string crossing

2.

Key of F

3.

Variation in crossing and modal at end

4.

Try to get these up to a pretty good clip...and cleanly!

V-1 TH5/5  
P.1

# DIATONIC CHORD SCALE-TYPE PASSAGES TO ADD A LITTLE LIFE TO THE DRY HARMONIZED SCALE

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Jed Johnson

① Key of A

Handwritten guitar diagrams for Key of A. The first row shows frets 4, 12, 10, 9, 7, 5, 4, 2. The second row shows frets 1, 3, 2, 2, 2, followed by three empty fretboards.

② DIFFERENT STRING CROSSING

Handwritten guitar diagrams for Key of A, labeled "DIFFERENT STRING CROSSING". The first row shows frets 14, 12, 10, 9, 12, 10, 9, 7. The second row shows frets 9, 7, followed by the word "continue".

③ Key of F

Handwritten guitar diagrams for Key of F. The first row shows frets 6, 8, 10, 11, 13, 11, 10, 8. The second row shows frets 6, 5, 3, 1, 1, 3, 1, followed by an empty fretboard.

④ Variation in crossing & modal at end

Handwritten guitar diagrams for Key of F, labeled "Variation in crossing & modal at end". The first row shows frets 6, 8, 5, 6, 8, 10, 8, 6. The second row shows frets 5, 8, 6, 5, 3, 3, 8, followed by empty fretboards. Annotations include "NON DIATONIC" with a slash, "slide into", "VIBRATE", and "to BREAM! GALLAD type funk or?".

Try to get these up to a pretty good slide... and clearly.

Two rows of empty guitar fretboards for practice.