

# V-3 with V-2

# Chord Tone Swap

© 7:29:39 Ted Greene

One interesting hookup between V-3 & V-2 (and there are a few), is a simple means of converting one into the other: SWITCH THE TENSOR + SOPRANO VOICES.

EXAMPLES:

V-2      V-3      E9

CΔ7      3      3      7      7      IT WORKS BT

5th 3rd      3rd 5th      3 9      9 3      IN REVERSE TO INDICATE FURTHER OCCUR P/W

Some Studies:

① Key of D

DΔ7      Em7

5      7      7      Continue up 1/2 TONICALLY to the EΔ7 again

② Key of E

Cm7      Bb7      Fm7      Bb9      EbΔ7

15      13      13      10      8

etc... and cross the strings on the fretboard

③

AΔ7      Gm7      Fm7      EbΔ7

13      12      10      8

Take this down the neck and cross onto the bottom fret & become fretted & continue full out person.

④ Key of B

BΔ7      C#m7      D#m7      EΔ7

2      2      2      2

continue

⑤ Key of E

B7      C#m7      D#m7b5      EΔ7      F#7

2      2      2      2      etc.

⑥ Key of A

AΔ7      G#m7b5      Bm7      OPEN E7/6      E7+      A/9

12      2      2      5      2      5

Continue down to