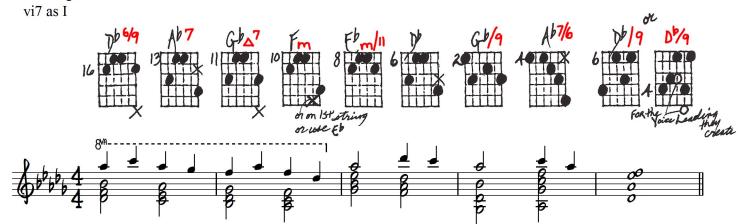
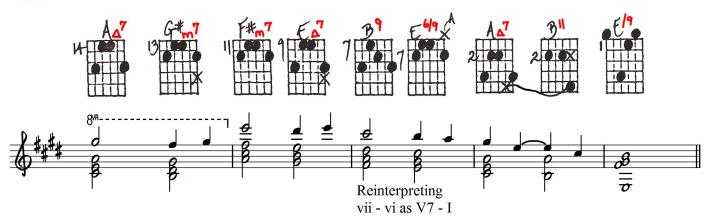
Passages Using V-3 1st Inversion Diatonic 7th Chords

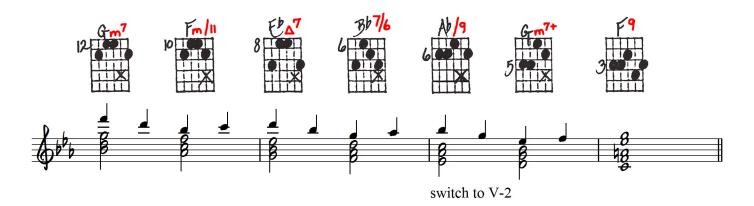




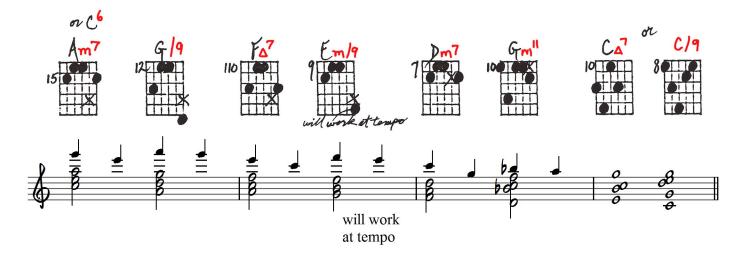
2) Key of E: Beginning on IV



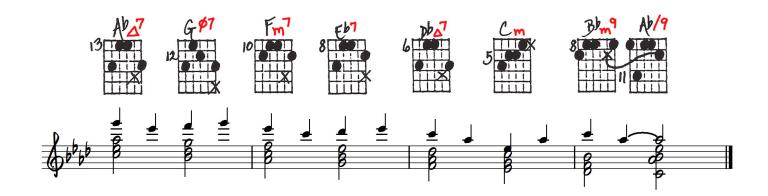
3) Key of Eb: Starting on iii



4) Key of C: Begins on vi again



5) Key of Ab



I'm sure you'll notice that the above phrases are **Melodically** as well as **Harmonically** conceived. A little experimentation along these lines will show you how sounds like these can pour out of your fingers spontaneously (eventually). For now, first study the above diligently, trying to understand the reason for each chord choice, some of which was admittedly subjective, but quite a bit of which was based on at least some 'normal' reason. And please work each phrase up to a modest tempo, playing with feeling. Otherwise, these are just dots on a page.

