

①

Am7    D7    G7

And do this in the keys of Eb, B and Ab descending down the neck.

②

C#m7    F#9    Bb6

And do this in the keys of G, Eb and C descending down the neck.

③

Em7    A9    D6

And do this ex. in Bb, Gb and Eb descending.

④

Bm7    E7/b6    AA9

And do in F, Db and Bb (STRETCH for that V chord) descending.

COMING ATTRACTIONS (USED TO AVOID THE PLAINNESS OF E7)

⑤ SAMPLE SUMMARY (Key of F): Fill in the chords here to see it all in one key:

Gm7    C9    FA7    Gm7    C9    F6    Gm7    C7/b6

3    5    3    5    8    6    8    8

FA9    Gm7    C7    FA7

7    11    13    10

Now ISOLATE 1 SET of 3 forms at a time in the keys of Bb, E, A, D, etc through Gb

Finally do all three sets continuously in all the keys. This is the goal of the page.

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①

Also do this ex. in the keys of Gb, Bb and come down again for the key of D!

②

Again, do in the keys of Gb, Ab and D (HIGH octave) as well as the given key.

③

Do this ex. in the keys of Eb, B and Ab (LOW) after learning in G.

or G/9

④

Do this one in F, Db, A and (LOW) F again.

⑤ SAMPLE SUMMARY (Key of Ab):