

Write lots more p.'s like this
USING MINOR 7th TYPES with the 11th on top

Rem.: They haven't necessarily had
quite a few of these 11 chords.
What are you going to do about it?

© 2008
Jed Brown

① *Gm7/11* *C13*

For the difference in the way the sounds hit the ear when done in descending order:

② *A♭m11* *D♭7/6#11*

USING MINOR 7th TYPES w/ the 11th on TOP

© 1-21-87
Jeff Johnson

① **Gm7/11** **C13**

8 8 10 8 10 10 9

10 9 13 10

② **Bbm11** **Ebm6#11**

16 13 16 13 13 12

13 12 13 11 11