

V-2 Top 4 Strings, Organized by or Derived from Shape or Form, by Fixing a) the Outer Voices, b) and One Other Voice

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V-2 Organized by Fixed Intervals from the Top Down and the Bass
(i.e: 3 fixed voices - moving the 3rd string (tenor) only.
Only excluded chords: no 3 chromatic tones (for now)

133 shapes
35 x 4 = 140 chords
7 missing chords are due to
dim.7 (7b9), 7b5, 13#9
shape identical.

The image displays a collection of guitar chord diagrams for the top four strings, organized by shape. The diagrams are arranged in a grid, with some cells containing multiple diagrams. The diagrams are labeled with numbers: 1, 7, 9-11, 12-13, 16-17, 18, 22, 26-27, 28, 35, 42, 48, 53, 57. Some diagrams have red dots, and some have annotations like "3 chroms" and "Reverse".

“Double”

62

68

74

79

83

88

93

98

102

107

111

115

118

120

133

The first system consists of 16 staves of rhythmic notation. Each staff contains a series of vertical lines and dots, representing a rhythmic pattern. The patterns are organized in a regular, grid-like fashion across the staves.

"A SHAPE" or "FORM"

V-2 ORGANIZED BY PITCH & RHYTHM

33 STAFFS X 4 MEASURES

V-2 ORGANIZED BY FIXED INTERVALS FROM THE TOP DOWN & THE BASS UP

FIXED VOICES

3 CHROMATIC LINES (FOR DOWN)

3 CHROMATIC LINES (FOR UP)

FIXED STRONG (GENERALIZED) BEATS

FIXED WEAK BEATS

FIXED MEASURES

FIXED PITCHES

FIXED RHYTHMS

The second system consists of 16 staves of musical notation. Each staff contains a series of notes and rests, representing a melodic line. The notes are organized in a regular, grid-like fashion across the staves. The notation includes various note values and rests, with some notes highlighted in red.

7 MISSED

107

108

109

110

111

112

113

114

115

116

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120

121

122

123

124

125

126

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148

149

150

The third system consists of 16 staves of rhythmic notation. Each staff contains a series of vertical lines and dots, representing a rhythmic pattern. The patterns are organized in a regular, grid-like fashion across the staves.