

# V-2 MINOR 7ths - OUTSIDE STRINGS HOOK-UP

3-16-84  
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①

Fm7

Am7

C#m7

②

Bbm7

Dm7

F#m7

The diagram illustrates 12 rows of chord shapes for minor 7th chords, organized into two main sections:

- Section 1 (①):**
  - Fm7:** Row 1 shows a sequence of shapes with fingerings 1, 1, 3, 3, 6, 6, 10, 9.
  - Am7:** Row 2 shows a sequence of shapes with fingerings 2, 1, 5, 5, 7, 7, 10, 10.
  - C#m7:** Row 3 shows a sequence of shapes with fingerings 2, 2, 6, 5, 9, 9, 11, 11.
- Section 2 (②):**
  - Bbm7:** Row 4 shows a sequence of shapes with fingerings 3, 2, 3, 6, 6, 6, 10, 8, 8.
  - Dm7:** Row 5 shows a sequence of shapes with fingerings 13, 11, 11, 10, 10, 10, 10, 7, 6, 7.
  - F#m7:** Row 6 shows a sequence of shapes with fingerings 5, 3, 3, 2, 1, 1, 2, 2, 2.
  - Row 7:** Shows a sequence of shapes with fingerings 6, 4, 4, 9, 7, 7, 11, 10, 11.

Each row contains 12 fretboard diagrams. Some diagrams are grouped with brackets, and some are empty fretboards for practice.