

LOCKING IN THE 2nd STRING VISUAL ROOT FOR M7 TYPES

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Jed Johnson

① *Am9* *7 D16* (or)

② *2A*

③ *PHRASE this passage in a SWING GROOVE* *713*

④ *713*

*Really a coming attraction ^{strings} for working with "ALL 3 SETS AT A TIME."
(BUT THEY NEED) THIS PAGE NOW!*

⑤ *5a*