

MELODIC USE OF SMALL MAJOR TYPE CHORDS (6As)

6.9.77
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Key of E

2 5 9 11 14 17 | 17 14 11 9 5 2

Key of Ab

1 3 6 9 13 15 | 15 13 9 6 3 1

Key of C

1 5 7 10 13 17 | 17 13 10 7 5 1

Key of E

Key of Ab

2 5 9 11 14 17 | 1 3 6 9 13 15

Key of C

Key of E

1 5 7 10 13 17 | 2 5 9 11 14 17

Key of Ab

Key of C

1 3 6 9 13 15 | 1 5 7 10 13 17