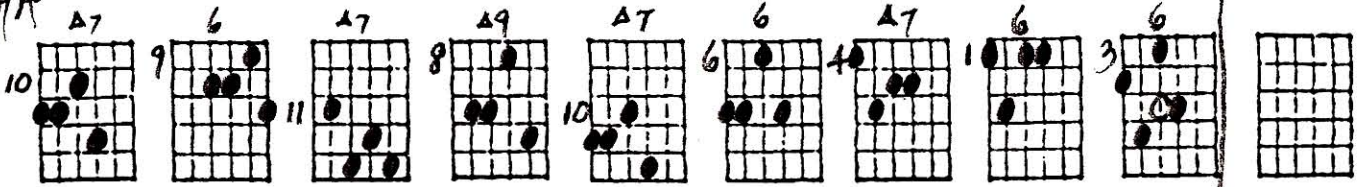


V.2 MAJOR TYPES

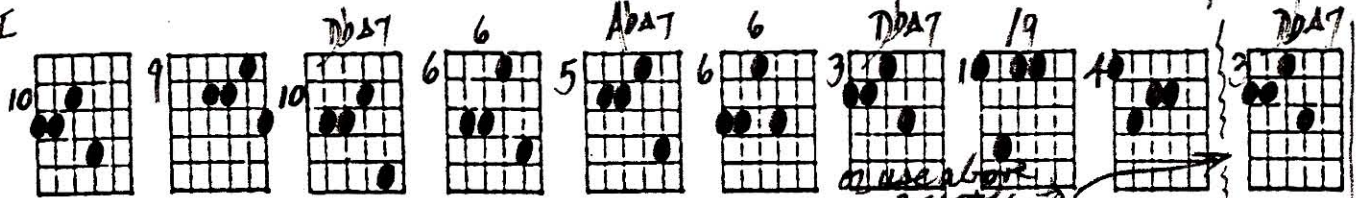
STRINGS CROSSING from BOTTOM SET to TOP to EASE MELODY LEAPS
 ① I ② I with II (for me, the Heart & Soul of Diatonic Major Colours)

© 3-18-85
 Paul Schenone

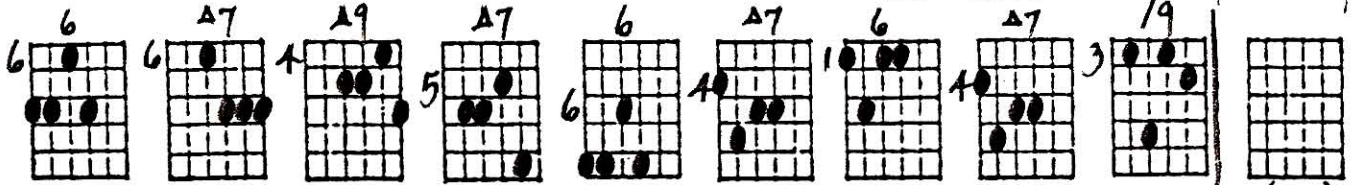
Key of A^b



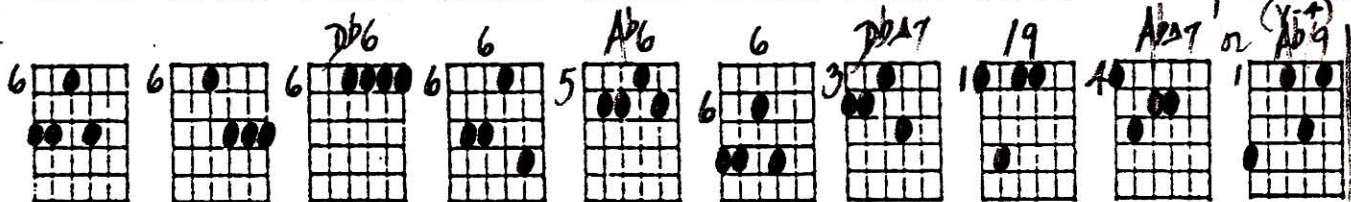
w/II



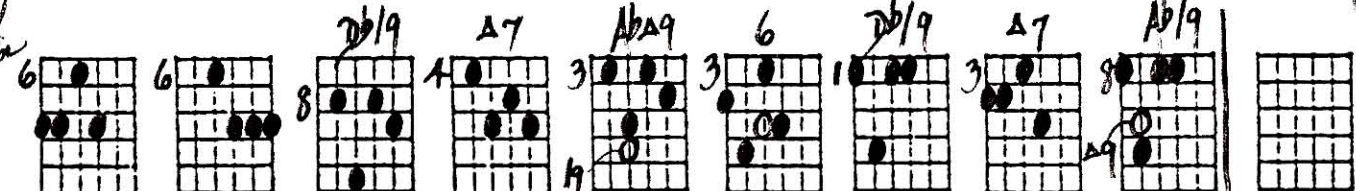
w/IV



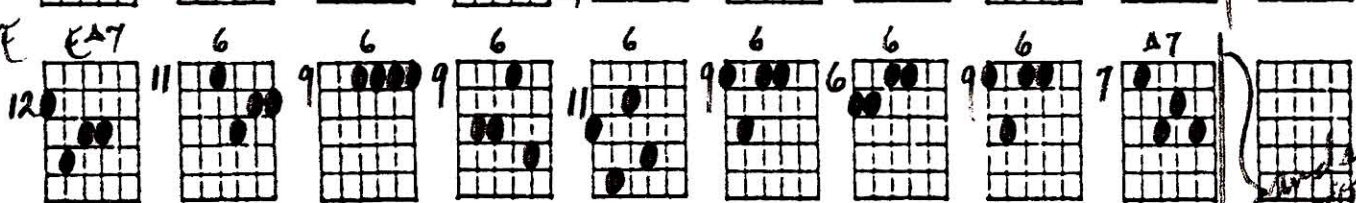
and again



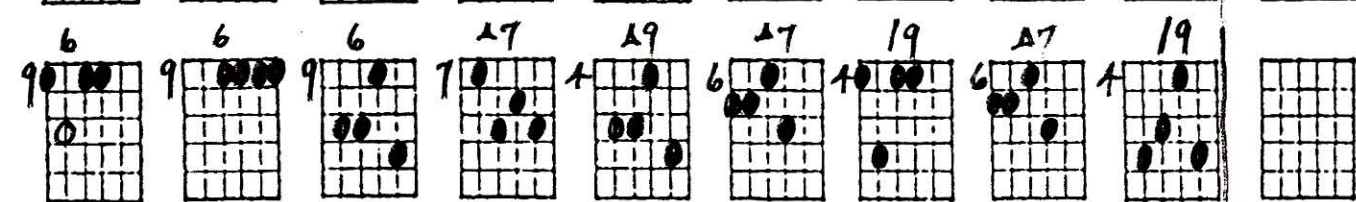
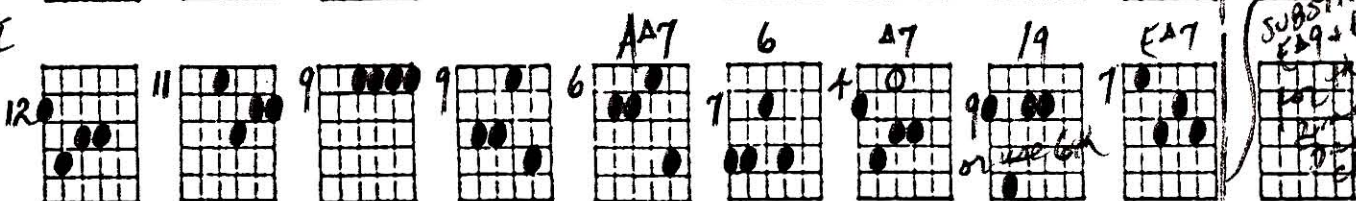
Key of E



w/II



w/IV



also
 SUBSTITUTION
 EA9 + EA7
 for the
 4th +
 5th
 strings