

# V-2 MAJOR 6THS - TOP 4 + MIDDLE 4 SYSTEMATIC INVERSION STUDIES

4-18-94  
© Ted Greene

① **F<sup>b</sup>6**

**G6**

**F6**

**F<sup>b</sup>6**

② **A6**

**G<sup>b</sup>6**

**F<sup>b</sup>6**

**C6**

# V-2 MAJOR 6ths - TOP + MIDDLE STRINGS

7-20-84  
C. Johnson

① **A6**

AND NOW DO THE SAME EXERCISE STARTING FROM

**F6** and **D6** and **B6**

② **E6**

Etc. do the same in D, B, G + F STARTING FROM

**D6** **B6** **G6**

③ **F#6**

Etc. do the same in C, A + G# STARTING FROM

**C6** **A6** **G#6**

~ MORE CHALLENGING

④ **D#6**

Etc. do the same in E, G STARTING FROM

**F6** **G6** **B#6**

⑤ **A#6**

Etc. do the same in B, D STARTING FROM

**B6** **D6** **F6**

⑥ **E#6**

Etc. do the same in F, A STARTING FROM

**G#6** **A6** **C6**

# FILL-IN QUIZ - V.2 MAJOR 6TH CHORDS on the MIDDLE STRINGS

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John Williams

**C#6**      **F#6**

1 11 6 14 11 7 9 4

**B6**      **E6**

1 12 9 14 14 7 9 5

**A6**      **D6**

2 10 7 12 15 7 12 5

**G6**      **C6**

5 10 8 12 15 10 13 5

**F6**      **Bb6**

6 10 8 15 13 8 11 3

**Eb6**      **Ab6**

4 8 6 13 13 9 11 6

**D6**      **Gb6**

4 11 6 14 11 7 9 4

**Cb6**

4 12 9 14