

Learning to Hear and Use 1st Inversion Dominants (V-2) with b9's (and a little bit of #9 too) on the Top 4 Strings

Ted Greene, 1986-12-21

Practice all examples in one key (transpose) when trying to memorize, even though they are given in a variety of keys for interest to the ear here.

12-10-01 early Mon: Still a great idea

Another tip to aid in memorization:

WORK BACKWARDS.....Start with the V7 - I's at the end, then add the ii7's, making the ii7-V7-I now. And so on.

If any sounds here are unpleasant to you, give them a chance through repetition. Some of these sounds are "an aquired taste." The 13b9/3 on VI7 can be a risky chord. Notice the step-wise preparation and resolution of the soprano in it.

Please try "contrapuntal isolation" – you'll only gain from it.

likewise

Example (from the 4th progression above):

LEARNING TO HEAR + USE 1ST INVERSION DOMINANTS (V-2) on the TOP 4 STRINGS w/ b9's (and a little bit of #9 too)

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Jed Johnson

PRACTICE ALL EX. IN ONE KEY (TRANSPOSE) WHEN TRYING TO MEMORIZE, EVEN THOUGH THEY ARE GIVEN IN A VARIETY OF KEYS FOR INTEREST TO THE EAR HERE.

Key of Bb: BbA7, G7b9, Cm7, F7b9, BbA7

Key of G: G6/9, E7b9, Am7, D13b9, GA7, GA9, E7b9+, Am7, D13b9, G7sus

Key of Bb: BbA9, G7b9b5, Cm9, F7b9b5, BbA9, BbA9, G7#9b5, Cm9, F7#9b5, BbA9

Key of A: AA7, F#9b9, Dm7/11, E13b9, xAA9, AA7, F#9b9+, Dm7/11, E7b9+, A7sus

12-10-01
earlier mon.

Still a great idea

ANOTHER TIP TO AID IN MEMORIZATION:

WORK BACKWARDS

START with the I 7 I's at the end. Then add the ii 7's, making the ii 7 I 7 I now. And so on. If any sounds here are unpleasant to you, give them a chance through repetition. Some of these sounds are "an acquired taste". The F7b9 on VI 7 can be a nasty chord. Notice the stepwise preparation + resolution of the soprano in it.

Please try ~~contrapuntal resolution~~ - you'll only gain from it. ~~like wise~~

EX:
(FROM THE 4th PROG. ABOVE)