

# LEARNING the V-2 7b9 FORMS THROUGH V7 - I PROGRESSIONS

11-16-94  
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*Lower (TOP 4 STRINGS)*  
*Add 2 steps(s) approach chords & phrase ala WES*  
*Label the highest pitch in each chord (see the 1st diagram)*

**①**

F7b9: 9, 12, 15, 12, 11, 6, 9, 12, 9, 7

AΔ9: 6, 9, 12, 9, 7

F7b9: 3, 6, 9, 6, 4, 0, 3, 6, 3, 2

A6: 0, 3, 6, 3, 2

AΔ9: 2

**②**

F7b9: 9, 18, 15, 12, 11, 6, 15, 12, 9, 7

AΔ9: 7

AΔ7: 7

F7b9: 3, 12, 9, 6, 5, 0, 9, 6, 3, 2

AΔ9: 5

F7b9: 0, 9, 6, 3, 2

A19: 2

**③**

C7b9: 2, 8, 5, 2, 1, 5, 11, 8, 5, 3

FΔ9: 1

C7b9: 5, 11, 8, 5, 3

FΔ7: 3

C7b9: 8, 14, 11, 8, 7, 11, 17, 14, 11, 10

FΔ9: 7

C7b9: 11, 17, 14, 11, 10

F19: 10

**④**

Fb7b9: 14, 17, 11, 14, 13, 11, 14, 8, 11, 9

Ab6: 13

Fb7b9: 11, 14, 8, 11, 9

Ab6: 9

Fb7b9: 8, 11, 5, 8, 6, 5, 8, 2, 5, 1

AbΔ7: 6

Fb7b9: 5, 8, 2, 5, 1

AbΔ7: 1

Ab7/5/4: 1

Ab7/5/4: 4