

V-2 INVERSIONS : LEARNING ADD 9 CHORDS VIA SHORT PHRASES w/ CROSSOVERS

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As tough as some of this may be, the beautiful color of the add 9's make their friendship well worthwhile

① **A^b1/9**
 and as PICKUP CHORD
 8 10 8 13 10 8 10 13 and 10

Also same fingering as the "F#m" "F#m3"

①a **E^b1/9**
 (pickups)
 3 5 3 8 10 8 3 5 and down G, B, too

add 9th on strings 2 & 3 above

①b **G1/9**
 (pickups)
 7 9 7 7 9 7 7 9 and in E, too

add 9th on string 3

② **A1/9**
 (pickups)
 2 2 4 2 5 9 5 2 and in C and E, too

OPT: ALSO FOR REST OF PAGE

③ **B^b1/9**
 (pickups)
 3 5 3 6 3 5 7 3 5

and in D, G, too

④ **B1/9**
 (pickups)
 6 4 7 11 7 4 6

needed in G on many guitars

and in E, G, too

⑤ **C1/9**
 (pickups)
 12 12 14 12 12 14 12

and in A, G, E, too

Blank guitar fretboard diagrams for additional chord inversions.