

I - vi - ii - V

1-to-1 Soprano Moves

Starting with the high strings V-2^Δ9⁹, V-2/9⁹

Ted Greene 1984-06-16

Part 3

9 DbΔ9 9 Bbm7/11 Ebm7 4 Ab13 or Ab7/6 9 DbΔ9 11 Bbm7 8 Ebm7/11 9 Ab13 or Ab11 6

9 DbΔ9 11 Bbm7 11 Ebm7 11 Ab7/6 or Ab9 9 DbΔ9 14 Bbm7 11 Ebm9 11 Ab13sus or Ab7/6 9

9 DbΔ9 14 Bbm7 11 Ebm7 11 Ab7/6 or Ab7 9 Db/9 16 Bbm7/11 14 Ebm7/11 13 Ab7b9

9 DbΔ9 8 Bbm7 11 Ebm7 9 Ab7/6 or Ab7/6 9 DbΔ9 6 Bbm7 9 Ebm7/11 9 Ab7

9 DbΔ9 6 Bbm7 6 Ebm7/11 5 Ab7b9 or Ab7/6 9 Db/9 6 Bbm7 4 Ebm7 4 Ab9

for a moment or longer

"I - vi - ii - V" (part 3 continued) - Ted Greene, 1984-06-16

9 $\text{Db}/9$ 6 Bbm 2 $\text{Eb}m7/11$ 1 $\text{Ab}7b9$ 1 Db

an acquired taste

9 $\text{Db}9$ 6 $\text{Bbm}9$ 2 $\text{Eb}m7/11$ 1 $\text{Ab}7b9$

9 $\text{Db}/9$ 6 $\text{Bbm}11$ 4 $\text{Eb}m9$ 5 $\text{Ab}9$

9 $\text{Db}/9$ 6 $\text{Bbm}9$ 7 $\text{Eb}m7$ 9 $\text{Ab}7b9$

9 $\text{Db}9$ 6 $\text{Bbm}11$ 6 $\text{Eb}m7/11$ 4 $\text{Ab}7b9$ or $\text{Ab}7b9$

9 $\text{Db}9$ 6 $\text{Bbm}7$ 7 $\text{Eb}m7$ 8 $\text{Ab}9$ or $\text{Ab}7b9$

or to Ab7

or $\text{Ab}7b9^{13}$ with two 3rds

9 $\text{Db}/9$ 6 $\text{Bbm}9$ 8 $\text{Eb}m7/11$ 8 $\text{Ab}9$

9 $\text{Db}/9$ 6 $\text{Bbm}9$ 7 $\text{Eb}m9$ 7 $\text{Ab}7b9$

9 $\text{Db}/9$ 6 $\text{Bbm}7$ 9 $\text{Eb}m11$ 9 $\text{Ab}7$

1 $\text{Db}/9$ 6 $\text{Bbm}7$ 2 $\text{Eb}m7/11$ 1 $\text{Ab}9$

I - vi - ii - V

1-to-1 Soprano Moves

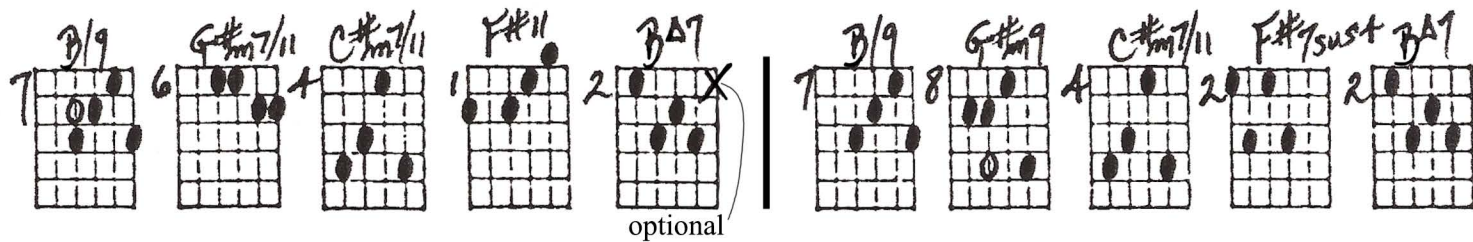
From V-2\9

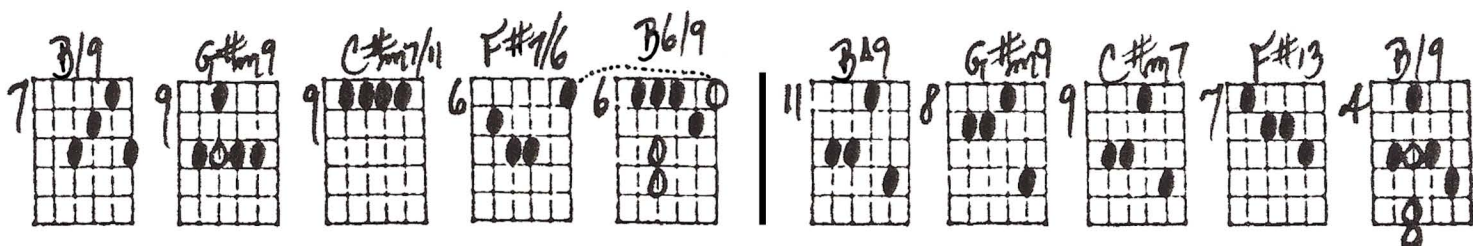
Ted Greene 1984-09-01

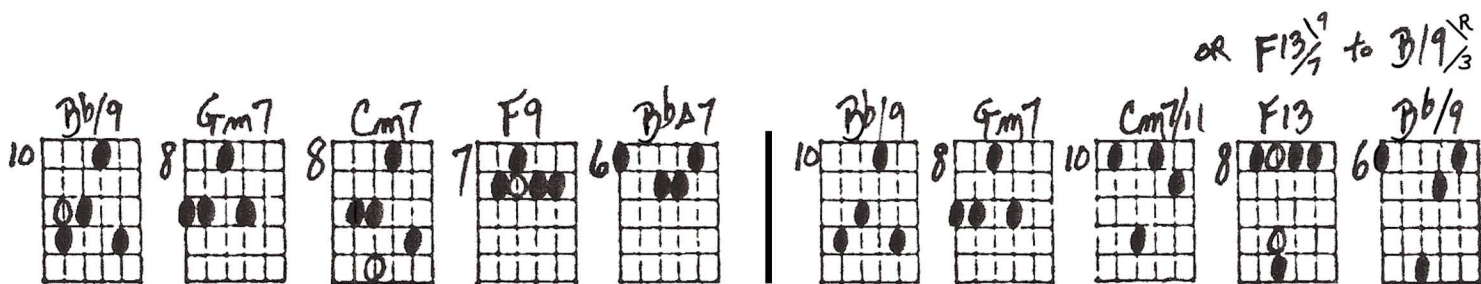
Part 3a

8 CA9 10 Am7 6 Dm7 5 G11 7 C/9 | 10 CA9 10 Am7 7 Dm7/11 1 G11 1 C/9 0
9 A/9 10 F#m7 7 Bm9 7 E11 | 9 A/9 10 F#m9 11 Bm9 7 E11 sus
6 Db/9 6 Bbm9 6 Ebm7 1 Ab9 4 DbA7 | 6 Db/9 8 Dm7/11 6 Ebm7/11 1 Ab9 1 DbA7
4 E/9 4 C#m7 4 F#m7/11 1 B9 (1 E/9) | 8 Ab/9 8 Fm7 10 Bbm7 8 Eb7
8 AbA9 8 Fm7/11 6 Bbm7/11 1 Eb7 3 Ab/9 | 11 B/9 9 G#m7 7 C#m9 7 F#7+ not open B/9
optional

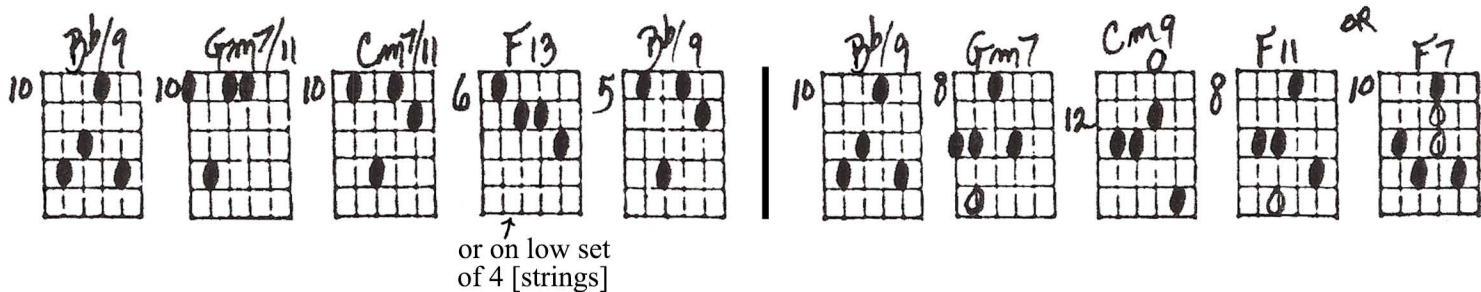
"I - vi - ii - V" (part 3a continued) - Ted Greene, 1984-09-01



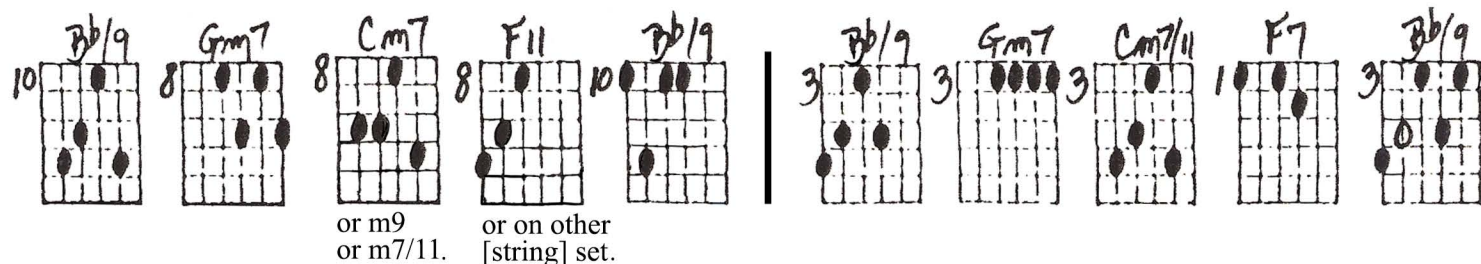




or F13⁹/₇ to B9^R/₃



7
or on low set
of 4 [strings]



or m9
or m7/11.

or on other
[string] set.

I vi ii V - 1 to 1 SOFRANO MOVES starting w/ high strings 4-2 A99, 199

6-15-84
C. J. [unclear]

9 DbA9	9 Bbm7/11	7 Eb7	4 Ab13 or Ab7/6	6 Ab13 or Ab7/6	9 DbA9	11 Bbm7	8 Eb7/11	9 Ab13 or Ab11	6 Ab13 or Ab11
9 DbA9	11 Bbm7	11 Eb7	11 Ab7/6 or Ab9	13 Ab7/6 or Ab9	9 DbA9	14 Bbm7	11 Eb9	11 Ab13sus or Ab7/6	9 Ab7/6
9 DbA9	14 Bbm7	11 Eb7	11 Ab7/6 or Ab7	13 Ab7/6 or Ab7	9 Db/9	16 Bbm7/11	14 Eb7/11	13 Ab7b9	
9 DbA9	8 Bbm7	11 Eb7	9 Ab7/6 or Ab7/6	9 Ab7/6 or Ab7/6	9 DbA9	6 Bbm7	9 Eb7/11	9 Ab7	
9 DbA9	6 Bbm7	6 Eb7/11	5 Ab7b9 or Ab7/6	8 Ab7/6 or Ab7/6	9 Db/9	6 Bbm7	1 Eb7	1 Ab9	
9 Db/9	6 Bbm7	2 Eb7/11	1 Ab7b9	1 Db	9 DbA9	6 Bbm9	2 Eb7/11	1 Ab7b9	
9 Db/9	6 Bbm7/11	4 Eb9	5 Ab9		9 Db/9	6 Bbm9	7 Eb7	9 Ab7/6	
9 DbA9	6 Bbm7/11	6 Eb7/11	4 Ab7/6 or Ab7/6	9 Ab7/6 or Ab7/6	9 DbA9	6 Bbm7	7 Eb7	8 Ab9 or Ab7/6	10 Ab7/6 or Ab7/6
9 Db/9	6 Bbm9	8 Eb7/11	8 Ab9		9 Db/9	6 Bbm9	7 Eb9	7 Ab7b9	
9 Db/9	6 Bbm7	9 Eb7/11	9 Ab7		9 Db/9	6 Bbm7	2 Eb7/11	1 Ab9	

NO REQUIRED TASTE

FOR A MOMENT or longer

w/ 23rd

The image displays a collection of guitar chord diagrams for various chords, organized into a grid. Each diagram shows a guitar fretboard with fingerings and a chord name. The chords are arranged in a sequence that follows the I vi ii V progression across multiple octaves and positions. The diagrams are separated by a central vertical line. Some diagrams include handwritten annotations such as 'not open', 'opt.', 'dec.', and 'sust.'.

Chord names and positions shown include:

- CA9 (8th fret)
- Am7 (10th fret)
- Dm7 (6th fret)
- G11 (5th fret)
- C/9 (7th fret)
- CA9 (10th fret)
- Am7 (10th fret)
- Dm7/11 (7th fret)
- G11 (1st fret)
- C/9 (1st fret)
- A/9 (9th fret)
- F#m7 (10th fret)
- Bm9 (7th fret)
- E11 (7th fret)
- A/9 (9th fret)
- F#m7 (10th fret)
- Bm9 (11th fret)
- F13sus (7th fret)
- Db/9 (6th fret)
- Bbm9 (6th fret)
- Fbm7 (6th fret)
- Ab9 (1st fret)
- DbA7 (4th fret)
- Db/9 (6th fret)
- Bbm7/11 (8th fret)
- Fbm7/11 (6th fret)
- Ab9 (1st fret)
- DbA7 (1st fret)
- E/9 (4th fret)
- C#m7 (4th fret)
- F#m7/11 (4th fret)
- B9 (1st fret)
- E/9 (1st fret)
- Ab/9 (8th fret)
- Fm7 (8th fret)
- Bm7 (10th fret)
- Eb7 (8th fret)
- Ab/9 (8th fret)
- B/9 (11th fret)
- G#m7 (9th fret)
- C#m9 (7th fret)
- F#7+ (7th fret)
- B/9 (6th fret)
- B/9 (7th fret)
- G#m7/11 (6th fret)
- C#m7/11 (4th fret)
- F#11 (1st fret)
- BbA7 (2nd fret)
- B/9 (7th fret)
- G#m9 (8th fret)
- C#m7/11 (4th fret)
- F#7sus (2nd fret)
- BbA7 (2nd fret)
- B/9 (7th fret)
- G#m9 (9th fret)
- C#m7/11 (9th fret)
- F#9/6 (6th fret)
- Bb6/9 (6th fret)
- BbA9 (11th fret)
- Bb/9 (8th fret)
- G#m9 (9th fret)
- C#m7 (9th fret)
- F#13 (7th fret)
- B/9 (4th fret)
- Bb/9 (10th fret)
- Gm7 (8th fret)
- Cm7 (8th fret)
- F9 (7th fret)
- BbA7 (6th fret)
- Bb/9 (10th fret)
- Gm7 (8th fret)
- Cm7/11 (10th fret)
- F13 (8th fret)
- Bb/9 (6th fret)
- Bb/9 (10th fret)
- Gm7/11 (10th fret)
- Cm7/11 (10th fret)
- F13 (6th fret)
- Bb/9 (5th fret)
- Bb/9 (10th fret)
- Gm7 (8th fret)
- Cm9 (12th fret)
- F11 (8th fret)
- Bb/9 (10th fret)
- Bb/9 (10th fret)
- Gm7 (8th fret)
- Cm7/11 (12th fret)
- F7 (8th fret)
- Bb/9 (10th fret)
- Bb/9 (10th fret)
- Gm7 (8th fret)
- Cm7/11 (8th fret)
- F7 (1st fret)
- Bb/9 (3rd fret)