

# I - vi - ii - V

1-to-1 Soprano Moves

Starting with the high strings V-2<sup>Δ</sup>7<sup>7</sup>

Ted Greene 1984-06-16

## Part 2

The diagram shows 20 guitar chord voicings arranged in five rows and two columns, separated by vertical bars. Each voicing is labeled with a chord name and a finger number (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Row 1: Eb<sup>Δ</sup>7 (8), Cm9 (8), Fm9 (9), Bb11 or Bb7 (8, 11), Eb<sup>Δ</sup>7 (8), Cm9 (8), Fm7/11 (8), Bb9 or Bb13 (7, 6)

Row 2: Eb<sup>Δ</sup>7 (8), Cm9 (8), Fm11 (6), Bb7/6 (6), Eb<sup>Δ</sup>7 (8), Cm11 (6), Fm7/11 (4), Bb7/6 or Bb7/6 (3, 6)

Row 3: Eb<sup>Δ</sup>7 (8), Cm7 (8), Fm7 (13), Bb7/6 (11), Eb<sup>Δ</sup>7 (8), Cm7 (8), Fm7/11 (8), Bb7/6 (6)

Row 4: Eb<sup>Δ</sup>7 (8), Cm7/11 (8), Fm7 (9), Bb13 or Bb9 (11, 6), Eb<sup>Δ</sup>7 (8), Cm7/11 (8), Fm11 (11), Bb13sus (9)

Row 5: Eb<sup>Δ</sup>7 (8), Cm7/11 (6), Fm7/11 (4), Bb9 or Bb7/6 (6), Eb<sup>Δ</sup>7 (8), Cm11 (6), Fm7/11 (4), Bb9 or Bb11b9 (3, 4)

Additional notes: "to Eb6" is written near the Bb9 chord in the fourth row. "or Bb7/6<sup>6</sup> or 13/6" is written above the Bb9 and Bb7/6 chords in the fifth row.

8  $F\Delta 7$  6  $Cm7/11$  4  $Fm7/11^+$  3  $Bb9$  or  $Bb13$

8  $F\Delta 7$  5  $Cm/11$  4  $Fm7/11$  11  $Bb7/6$

8  $F\Delta 7$  4  $Cm7$  1  $Fm9$  4  $Bb11$

8  $F\Delta 7$  4  $Cm7$  5  $Fm9$  4  $Bb11b9$

8  $F\Delta 7$  4  $Cm7$  1  $Fm7$  3  $Bb7$

8  $F\Delta 7$  4  $Cm7$  3  $Fm7$  3  $Bb9$

8  $F\Delta 7$  5  $Cm7/11$  6  $Fm9$  3  $Bb11$   
opt. X

8  $F\Delta 7$  5  $Cm7$  6  $Fm7$  3  $Bb9$  or  $Bb7/5$  or  $Bb13$

8  $F\Delta 7$  5  $Cm7$  5  $Fm7$  6  $Bb13$  or  $Bb7/6$  or  $Bb7/3$

8  $F\Delta 7$  6  $Cm9$  5  $Fm7/11$  3  $Bb9$  or  $Bb7/6$



# I - vi - ii - V

1-to-1 Soprano Moves  
From V-2<sup>Δ</sup>7<sup>∇</sup> on middle strings

Ted Greene 1984-06-16

## Part 2a

9	CA7	10	Am9	10	Dm7	10	G11	OR	12	G7
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9	CA7	10	Am9	10	Dm7/11	8	G13	OR	9	G9
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9	CA7	9	Am/9	8	Dm11	8	G7/6
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9	CA7	7	Am11	5	Dm7/11	4	G13b9	OR	3	G7/6
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9	CA7	10	Am7	14	Dm7	12	G7/6
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9	CA7	10	Am7	10	Dm7/11	8	G7/6
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9	CA7	10	Am7/11	10	Dm7	12	G7	OR	7	G9
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9	CA7	10	Am7/11	12	Dm9	10	G11
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9	CA7	7	Am7/11	5	Dm7/11	3	G7/6	OR	5	G13
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OR 7b9<sup>13</sup>/<sub>7</sub> (two 3rds)

9	CA7	7	Am/11	5	Dm7/11	7	G7/6	OR	5	G7/6
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"I - vi - ii - V" (part 2a continued) - Ted Greene, 1984-06-16

9 CA7 | 5 Am7 | 2 Dm9 | 1 G11

9 CA7 | 5 Am7 | 7 Dm9 | 3 8 G7sus

9 CA7 | 5 Am7 | 3 Dm7 | 3 0 G7b6

9 CA7 | 5 Am7 | 5 Dm7 | A G9

9 CA7 | 7 Am7/11 | 3 Dm9 | 1 G11

9 CA7 | 7 Am7 | 7 Dm7 | 7 G13b9 or G7b9+

9 CA7 | 7 Am7 | 7 Dm7 | 3 0 G7b6

9 CA7 | 8 0 Am9(CA?) | 7 (F/9) Dm7/11 | 1 G7b9

9 CA7 | 7 Am7 | 8 Dm7/11 | 3 0 G7b6

9 CA7 | 9 Am9 | 8 Dm7/11 | 8 G7b6



I vi ii V - 1 to 1 SOPRANO MOVES starting with high strings V-2 A7<sup>7</sup>

6-16-74  
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I vi ii V - 1 to 1 SOPRANO MOVES from V-2  $\Delta$ 7<sup>b</sup> on MIDDLE STRINGS

6-16-74  
G. Williams

9 CA7	10 Am9	10 Dm7	10 G11 or G7	9 CA7	10 Am9	10 Dm7/11	8 G13 or G9
9 CA7	9 Am9	8 Dm11	8 G7 <sup>b</sup>	9 CA7	7 Am11	5 Dm7/11	4 G13 <sup>b9</sup> or G7 <sup>b</sup>
9 CA7	10 Am7	14 Dm7	12 G7 <sup>b</sup>	9 CA7	10 Am7	10 Dm7/11	8 G7 <sup>b</sup>
9 CA7	10 Am7/11	10 Dm7	12 G7 or G9	9 CA7	10 Am7/11	12 Dm9	10 G11
9 CA7	7 Am7/11	5 Dm7/11	3 G7 <sup>b</sup> or G13	9 CA7	7 Am7/11	5 Dm7/11	7 G7 <sup>b</sup> or G7 <sup>b</sup>
9 CA7	5 Am7	2 Dm9	1 G11	9 CA7	5 Am7	7 Dm9	3 G7 <sup>b</sup> <sub>5</sub>
9 CA7	5 Am7	3 Dm7	3 G7 <sup>b</sup>	9 CA7	5 Am7	5 Dm7	4 G9
9 CA7	7 Am7/11	3 Dm9	1 G11	9 CA7	7 Am7	7 Dm7	7 G13 <sup>b9</sup> or G7 <sup>b9</sup>
9 CA7	7 Am7	7 Dm7	3 G7 <sup>b</sup>	9 CA7	8 Am9(CA7)	7 Dm7/11(F9)	4 G7 <sup>b</sup> <sub>C</sub>
9 CA7	7 Am7	8 Dm7/11	3 G7 <sup>b</sup>	9 CA7	9 Am9	8 Dm7/11	8 G7 <sup>b</sup>